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Government of West Bengal
OFFICE OF THE PRINCIPAL
GORUBATHAN GOVERNMENT COLLEGE

AT GORUBATHAN, P.O. – FAGU
DIST. - KALIMPONG 735 231

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Reference No.:

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Criterion 2 – Teaching-learning and Evaluation

2.6. Student Performance and Learning Outcomes

2.6.1. Program Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on website


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PROGRAMME AND COURSE OUTCOMES

Gorubathan Government College offers three-year Honours and Programme Courses in ten subjects: Bengali, Botany, English, Hindi, History, Nepali, Political Science, Zoology. In addition, the college also provides Programme Courses in two more subjects: Chemistry and Economics. Following the NEP 2020 implementation in the 2023–2024 academic year, the four-year undergraduate programme with major and minor disciplines has taken the role of the honours and programme courses.

The college offers two undergraduate degree programmes: B.A. & B.Sc.

The following learning outcomes are generally achieved by students at Gorubathan Government College throughout their undergraduate studies:

1. Subject related knowledge: The main outcomes of the undergraduate programmes chosen for study is to provide students with substantial knowledge of the subject, particularly Honours students. Students who choose to enrol in Programme Courses will also acquire the foundational knowledge required to advance to other professional or advanced academic subjects.
2. Analytical and Critical Thinking: Students will gain the ability to evaluate ideas, practices, theories, beliefs, and preconceptions critically. Using empirical facts and data analysis, they will be able to discuss issues in a way that is both scientific and reasonable, taking into account the influence of subjectivity, emotions, collective values, and experience variances.
3. Students in the science departments will be able to cultivate a scientific temperament that looks for proof to support facts, challenges presumptions, conducts experiments, evaluates findings and draws conclusions, applies knowledge to solve problems, creates new concepts, and advances theory into practical applications.
4. Co-curricular activities like Departmental Seminars, Panel Discussions, Field trips and Educational Excursions provide opportunities for experiential learning, research, and persuasive argumentation and debating.
5. Students are kept engaged in extracurricular programmes organized by NSS. Students gain knowledge of environmental conservation, patriotism, and the development of their literary, creativity, and performing abilities in addition to serving the college, society, and nation. Apart from that, students can have recreation through games and sports, whatever little the College can arrange in its small facilities. A platform to compete in intercollege competitions, including those hosted by the University, is provided by the College to students who excel in this area.
6. For the benefit of everyone, the college instills values of truth in mind, word, and deed throughout the study of every programme, and daily operations. In order to maintain a positive, approachable, and friendly work environment, it works to uphold positive professional ethics, mutual respect, and goodwill among the administration, staff, and students. The college aggressively promotes a non-discriminatory and secular approach to everyone, regardless of caste, creed, religion, race, or gender. It also maintains gender parity

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and carries out institutional policy. Multiculturalism is recognised and valued for its diversity and depth since the college welcomes both domestic and foreign students.

- 7. Students are guided to become lifelong learners who can adapt to necessary changes and become productive, participatory, and passionate about their chosen fields of study and living. This is accomplished through the dissemination of knowledge, the encouragement of interest in every subject for research and development, and the maintenance of open channels of communication for exchanging ideas and clearing up doubts.

POLITICAL SCIENCE

Programme Outcome

Programme Name	Programme Specific Outcomes
B.A. Political Science Honours and Programme	<ol style="list-style-type: none"> 1. To cultivate a comprehensive understanding of political science by integrating classical and contemporary issues across various subfields, including political theory and philosophy, Indian politics, comparative politics, public administration, international politics, global politics, public opinion, and survey research. 2. To foster interdisciplinary knowledge by emphasizing the interconnectedness of political, economic, social, and cultural issues and challenges, thereby enriching students' analytical capabilities and holistic understanding. 3. To provide socially informed education that promotes the upliftment of marginalized communities, with courses such as Human Rights, Democratic and Legal Awareness, Feminism, and Grassroots Democracy in India. 4. To develop theoretically robust and empirically grounded knowledge that enhances precision in political analysis, preparing students for advanced studies and research in political science. 5. To equip students with a deep understanding of Indian Government, Politics, and Public Policy, which is crucial for those aspiring to civil services and other competitive examinations, while also providing insights into career

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	<p>opportunities and future prospects in the field.</p> <ol style="list-style-type: none">6. To nurture the overall personality development of students, preparing them to excel in their future endeavors by fostering critical thinking, effective communication, and ethical decision-making.7. To instill leadership qualities and management skills through courses like Public Administration, which are essential for personal and professional success and contribute to effective governance and organizational excellence.8. To inculcate the values of tolerance, progressiveness, and fraternity, thereby contributing to the creation of a healthy, prosperous, and inclusive society.9. To encourage active engagement with current global issues and trends, fostering a well-rounded understanding of international relations and global politics.10. To promote lifelong learning and adaptability, ensuring that students are prepared to navigate and succeed in a rapidly changing world.11. To support the development of research skills and methodologies, enabling students to contribute original insights and solutions to contemporary political and social issues.12. To enhance civic engagement and responsibility, encouraging students to actively participate in democratic processes and community initiatives.13. To provide opportunities for experiential learning through internships, fieldwork, and service-learning projects, bridging the gap between theoretical knowledge and practical application.14. By addressing these comprehensive objectives, the program aims to produce well-rounded, knowledgeable, and socially responsible individuals who are equipped to make significant contributions to society and the field of political science.
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Course Outcome

B.A. Political Science (Honours and Programme) Courses under CBCS System


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B.A. Political Science Honours Course

Sem.	Course Code	Course Title	Course Outcomes
SEM-I	DSC101	Understanding Political Science	<p>This course lays the groundwork for a comprehensive understanding of political phenomena, making it indispensable for students pursuing political studies. It fosters conceptual thinking and the ability to theorize political events and structures. Through the exploration of fundamental concepts like state, sovereignty, equality, liberty, justice, rights, and obligations, students are encouraged to hone their critical thinking abilities. Furthermore, the course empowers learners to analyze and assess societal conditions with a nuanced perspective.</p> <p>This foundational course is pivotal in cultivating a robust understanding of the core principles and theories that form the bedrock of political science. It sharpens students' analytical skills, enabling them to dissect political systems, institutions, and processes with a critical eye, and fosters a deep comprehension of the mechanisms of political power and authority.</p> <p>Moreover, the course instills an appreciation for ethical considerations in politics, guiding students to evaluate the moral dimensions of political actions and policies. It equips them with the intellectual tools to assess societal conditions and engage in meaningful discussions on social justice, equality, and human rights. This academic journey also enhances communication skills, empowering students to convey complex political ideas with clarity and persuasion.</p> <p>In addition, the course provides a solid foundation for advanced research in political science, encouraging students to delve into scholarly inquiry and contribute to academic discourse. By cultivating these comprehensive learning outcomes, the course prepares students for further studies and careers in public service, academia, law, journalism, and other fields that demand a profound understanding of political phenomena and critical thinking prowess.</p>

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	DSC102	Perspective on Public Administration	<p>Upon completing this course, students will have a comprehensive understanding of the principles and theories that underpin public administration. They will explore its historical evolution and core functions, gaining insight into its contemporary relevance. This foundational knowledge will enable them to appreciate the complexities and significance of public administration in modern governance. Students will develop essential skills for policy formulation and implementation. They will learn to analyze, create, and execute public policies effectively, understanding the multifaceted processes involved in policymaking and the various factors that influence decisions. This will equip them to contribute meaningfully to the public sector's strategic and operational functions.</p> <p>The course will enhance students' administrative abilities, including strategic planning, organizational management, and resource allocation. These skills are crucial for managing public sector organizations efficiently and ensuring that they can meet their objectives and serve the public effectively. Students will also develop critical thinking and problem-solving skills, enabling them to evaluate and address complex administrative challenges using analytical tools. Ethics and transparency are fundamental to good governance, and this course will instill these values in students. They will learn to promote accountability, integrity, and ethical behavior in their professional practice, ensuring that they can uphold the highest standards of public service. Leadership and management skills are essential for public administrators. This course will help students develop these skills, preparing them to lead teams, manage projects, and implement changes effectively within public organizations. Additionally, students will develop a strong sense of public service and civic responsibility, appreciating the role of public administrators in serving the community and contributing to the public good. Effective communication is crucial in public administration, and students will enhance their written and oral communication skills throughout the course. They</p>
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			<p>will learn to convey ideas, policies, and information clearly and persuasively to diverse audiences, ensuring that they can effectively engage with stakeholders and the public.</p> <p>The interdisciplinary nature of public administration will be emphasized, integrating knowledge from political science, economics, sociology, and other related fields. This will enable students to address administrative issues comprehensively, drawing on a broad range of perspectives and insights. Students will gain a global and local perspective on public administration, learning to compare and contrast administrative practices across different cultural and governmental contexts. This will broaden their understanding and prepare them to operate effectively in various environments. The course will encourage students to engage in research and innovation within the field of public administration. They will develop the ability to conduct independent research, contributing to advancements and best practices in the discipline. Finally, this course will prepare students for advanced studies in public administration and related fields, as well as equip them with the knowledge and skills needed for successful careers in public service, non-profit organizations, and the private sector. They will be well-prepared to navigate the complexities of public administration, contribute to effective governance, and make a positive impact on society.</p>
SEM -II	DSC203	Indian Government and Politics	<p>The course on "Indian Government and Politics," offers an in-depth exploration of the intricacies of India's political system. This course is designed to provide students with a comprehensive understanding of the foundational principles, institutions, and dynamics that shape the governance and politics of the world's largest democracy. Throughout the semester, students will embark on a journey through India's political evolution, beginning with the framing of the Constitution. We will delve into the philosophical underpinnings of the Constitution, examining its Preamble and salient features, and dissecting its significance in shaping the ethos of Indian</p>

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			<p>democracy. Our discussions will extend to fundamental rights, duties, directive principles, and the constitutional amendment process, enabling students to grasp the intricacies of India's constitutional framework. Moreover, students will analyze the functioning of the executive, legislative, and judicial branches at both the Union and State levels. From understanding the roles and powers of key figures such as the President, Prime Minister, Governors, and Chief Ministers to exploring the dynamics of Parliament, State Legislatures, and the judiciary, students will gain insight into the mechanisms of governance and decision-making in India. Furthermore, we will critically examine the complex interplay between the Union and the States, electoral processes, party politics, interest group dynamics, and the influence of religion and caste in Indian politics. Through this course, students will develop a nuanced understanding of Indian government and politics, empowering them to engage with contemporary issues facing the nation and contribute meaningfully to the discourse on Indian democracy.</p>
	DSC204	Western Political Thought	<p>This course enables students to interpret and engage with the foundational ideas in Classical Political Philosophy. By delving into Western Political Thought, students will explore the philosophical and ideological underpinnings that have shaped governments globally, providing insights into historical, social, and cultural contexts relevant to contemporary political societies.</p> <p>Students will be introduced to pivotal figures in the history of political thought, including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, and Marx. Understanding the contributions of these major Western political thinkers will equip students with diverse perspectives and approaches to key concepts such as the state, politics, government, sovereignty, citizenship, and civil society.</p> <p>The course emphasizes familiarity with the ideas of these thinkers to foster a nuanced</p>

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			<p>comprehension of different political theories and their implications. It encourages students to develop the ability to interpret political texts critically, assessing their strengths and weaknesses. By evaluating and comparing the arguments of various political thinkers, students will enhance their analytical skills and cultivate a deeper understanding of the evolution of political thought.</p> <p>Moreover, this course will aid students in appreciating the various methods of interpreting political texts, enabling them to assess the merits of competing interpretations. Through this rigorous examination of classical political philosophy, students will gain the intellectual tools necessary to engage thoughtfully with contemporary political issues and debates, fostering a comprehensive and critical understanding of the philosophical foundations that continue to influence modern governance.</p>
SEM -III	DSC305	Comparative Politics	<p>Tracing the Evolution of Comparative Politics as a Discipline: Students will explore the historical development of Comparative Politics, identifying key milestones and shifts in the discipline. This foundational understanding will clarify the distinction between Comparative Politics and Comparative Government, highlighting the unique focus and methodologies of each field.</p> <p>Investigating the Nature and Scope of Comparative Politics: Through this course, students will investigate the broad nature and scope of Comparative Politics. They will analyze various approaches and models of comparison, including systems analysis, structural functionalism, and the institutional approach. This examination will provide a comprehensive framework for understanding the complexities of comparing political systems.</p> <p>Analyzing Liberal Democratic and Socialist Political Systems:</p>

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			<p>Students will critically analyze the features of liberal democratic and socialist political systems with a focus on the UK, USA, and the People’s Republic of China. This comparative analysis will illuminate the fundamental principles, structures, and practices that define these political systems, fostering a deeper understanding of their similarities and differences.</p> <p>Discussing Features of Federal Systems: The course will delve into the characteristics of federal systems, with special reference to the USA and Russia. By examining the distribution of power, governance structures, and intergovernmental relationships in these countries, students will gain insights into the functioning and challenges of federalism.</p> <p>Intensive Comparative Study of Political Institutions: Students will conduct an intensive comparative study of key political institutions across different countries. This includes: The Executive in the UK, USA, France, and Russia. The Legislature in the UK, USA, and the PRC. The Judiciary in the UK, USA, and PRC. This comparative approach will enhance students' understanding of the roles, functions, and variations in political institutions worldwide.</p> <p>Comparative Analysis of Citizens' Rights: Students will critically examine the rights of citizens in the UK, USA, and PRC from a comparative perspective. This analysis will help students understand how different political systems approach and implement citizens' rights, providing valuable insights into the relationship between governance and individual freedoms.</p> <p>Contemporary Relevance: By tracing the evolution of the study of political systems from historical to contemporary times, this course will help students understand the changes and continuities in the field of Comparative Politics. This will equip them with</p>
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			<p>the analytical tools necessary to engage with current political phenomena and debates.</p> <p>This comprehensive approach to studying Comparative Politics will provide students with a robust understanding of the discipline's evolution, methodologies, and real-world applications, preparing them for advanced studies and informed civic engagement.</p>
	DSC306	Public Policy and Administration	<p>This course equips students with the skills to apply social science methods and policy analysis to address practical problems encountered by governments, communities, regions, and global entities. It fosters critical thinking about public policy issues and enables students to professionally analyze social, political, and economic structures along with bureaucratic processes.</p> <p>Moreover, this course enhances communication skills, preparing students to interact productively with a diverse and evolving workforce and citizenry. It also empowers learners to actively engage in and contribute to the country's policy-making processes, ensuring they are well-prepared to influence and shape public policy decisions.</p>
	DSC307	Nationalism in India	<p>The course on "Nationalism in India" aims to provide a comprehensive understanding of the complex phenomenon of nationalism within the Indian context. Students will delve into the historical evolution of nationalism in India, exploring its roots in socio-political movements and responses to colonial rule. They will critically analyze key figures such as Mahatma Gandhi, Jawaharlal Nehru, and Subhas Chandra Bose, examining their ideologies and strategies in shaping the nationalist discourse.</p> <p>Through an interdisciplinary approach drawing from history, political science, sociology, and economics, students will gain insights into the diverse factors that contributed to the rise of nationalism. They will explore how cultural, social, and economic dynamics intersected with political aspirations, influencing the course of India's struggle for independence.</p>

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			<p>The course will foster analytical skills among students, enabling them to assess the impact of nationalism on India's post-independence trajectory. They will study the challenges and successes of nation-building, evaluating the role of nationalism in shaping policies and governance structures. By comparing Indian nationalism with global anti-colonial movements, students will gain a broader perspective on nationalist ideologies and their implications.</p> <p>Critical evaluation will be a key component, encouraging students to reflect on the ethical dimensions of nationalism and its implications for diversity, unity, and identity in a pluralistic society. They will develop communication skills through discussions and presentations, articulating their interpretations of nationalist movements and their contemporary relevance.</p> <p>Moreover, the course will emphasize research competence, equipping students with the ability to analyze primary and secondary sources effectively. This skill set will empower students to conduct independent research on specific aspects of Indian nationalism, contributing to scholarly discourse and deepening their understanding of the subject.</p> <p>Ultimately, the course aims to cultivate engaged citizenship by nurturing a nuanced understanding of nationalism's role in India's past, present, and future. By exploring the complexities of national identity and unity, students will be prepared to participate actively in civic life and contribute meaningfully to ongoing debates and initiatives concerning India's social, political, and cultural landscape.</p>
	SEC301	Public Opinion and Survey Research	<p>Upon completion of this course, students will acquire comprehensive training in research methodologies essential for conducting rigorous studies in social sciences. The course familiarizes students with both basic and advanced tools and techniques of field research, enabling them to design and execute research projects effectively. They will develop a deep understanding of the philosophical foundations underpinning research</p>

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			<p>methods, empowering them to critically evaluate and apply these methods in practical settings.</p> <p>Through this course, students will gain proficiency in conducting field investigations and employing experimental as well as qualitative research approaches. They will learn to collect, analyze, and interpret data using appropriate methods, fostering their ability to generate valuable insights into social phenomena. By engaging with case studies and theoretical frameworks, students will refine their analytical skills and enhance their capacity to address complex research questions.</p> <p>Moreover, this course emphasizes ethical considerations in research, equipping students with ethical guidelines and practices necessary for conducting responsible and impactful studies. Students will be prepared to navigate ethical challenges and uphold integrity in their research endeavors.</p> <p>Overall, this course aims to cultivate a robust foundation in research methodologies, enabling students to contribute meaningfully to advancing knowledge in social sciences through empirical inquiry and theoretical exploration.</p>
SEM -IV		Introduction to International Relations	<p>The course on "Introduction to International Relations" offers students a comprehensive foundation in understanding the complexities and dynamics of global politics. Throughout this course, students will delve into fundamental concepts and theories that underpin international relations. They will explore concepts such as sovereignty, power dynamics among states, security dilemmas, and the role of diplomacy in international affairs. By grasping these core concepts, students will gain insights into how nations interact, negotiate, and compete on the global stage.</p> <p>Moreover, the course introduces students to major theoretical frameworks that explain and predict international behavior. They will study realism, liberalism, constructivism, and Marxism, among others, to analyze different perspectives on issues like conflict resolution, economic cooperation, and</p>

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			<p>the functioning of international organizations. This theoretical grounding enables students to critically evaluate global events and understand the diverse motivations and interests of states and non-state actors in the international arena.</p> <p>Critical thinking skills are central to the course, as students are encouraged to analyze case studies and historical examples within an international relations context. They will learn to apply theoretical insights to real-world situations, assessing the effectiveness of different policies and strategies. By engaging in debates and discussions, students cultivate an ability to weigh competing arguments and form nuanced opinions on complex global issues.</p> <p>The course also explores the impact of globalization on international relations, examining how interconnectedness in trade, finance, technology, and culture shapes state behavior and global governance. Students will investigate the challenges posed by transnational issues such as climate change, terrorism, and global health, gaining an understanding of how these issues transcend national borders and require coordinated international responses.</p> <p>Develop the ability to evaluate and synthesize information from Diverse and reliable sources.</p>
	DSC409	Political Sociology	<p>Studying the concepts of Power, Authority and Legitimacy in the context of society. Examining social stratification through the index of class, caste and elite. Evaluating the impact of Religion on society. Relating Gender and Politics Classifying the different types of Political systems. Discussing the approaches to the study of Political Culture. Evaluating the different agents of Political Socialization. Evaluating the concept and types of Political Participation. Evaluating the concept of Political Development and Social Change.</p>
	DSC410	Political Theory: Concepts and Debates	<p>The paper along with enhancing student's understanding about a range of ideas and concepts in political theory, also inculcates rational and critical thinking on diverse ethical issues like rights, freedom, liberty, equality and justice. The paper provides in-</p>

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			depth knowledge and understanding to the students on these different issues. Freedom is understood in terms of emancipation and one’s moral development. The concept of equality normatively speaking, has a moral appeal. Equality is a valued end to bring fairness in the society and foster fraternity amongst people. In a similar way issues like justice, rights, political obligations and civil disobedience have grounding on ethical and moral principles of the society. Towards the end of the course students will be able to engage with these ideas and issues maturely throughout their life.
	SEC402	Democratic and Legal Awareness	Including a paper on ‘Democratic and Legal Awareness’ is very important as it helps us to understand and comprehend our rights and responsibilities within a democratic framework. A democracy is meaningless without rights and thus it helps the people to actively participate in democratic processes to ensure their rights are guaranteed and protected. Society is characterised by gender discrimination and as this paper also deals with various laws related to dowry, sexual harassment and violence against women, it fosters a sense of gender sensitization by focusing on equality and challenging discriminatory practices. Moreover, being legally aware is also relevant from the standpoint of different rights one can enjoy in a society be it women’s rights, consumer rights, tenants’ rights, or rights enjoyed by the economically and socially weaker groups especially the Scheduled Castes and Scheduled Tribes.
SEM –V Choose any A or B	DSC511	Understanding Global Politics	Upon completing this course, students will possess the skills to identify and analyze key issues, events, developments, and trends that characterize contemporary global phenomena. They will gain a comprehensive understanding of the historical processes that have influenced and shaped these dynamics in international politics. Moreover, students will be capable of critically

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			<p>examining and evaluating diverse interpretations of political issues. This includes assessing different perspectives and theoretical frameworks to grasp the multifaceted nature of global challenges. They will also demonstrate the ability to propose effective solutions to complex problems in international relations, showcasing their analytical thinking and theoretical knowledge applied to real-world contexts.</p> <p>Furthermore, the course will enable students to cultivate strong research and analytical skills necessary for conducting in-depth studies on international issues. They will learn to navigate through complex international scenarios, understanding the interplay of political, economic, and social factors on a global scale. Additionally, students will develop effective communication skills, enabling them to articulate their insights and analyses clearly and persuasively, both in oral presentations and written reports.</p> <p>Ultimately, this course prepares students to be informed global citizens who can contribute meaningfully to discussions on global politics, diplomacy, and international cooperation. They will emerge with a nuanced understanding of global issues and the confidence to engage in informed debates and decision-making processes concerning international relations.</p>
	DSC512	Indian Political Thought	<p>Upon completing the course on Indian Political Thought, students will achieve a deep understanding of the foundational concepts and ideologies that have shaped political thinking in India. They will be able to critically analyze and evaluate the evolution of Indian political ideas, from ancient to contemporary times, including key philosophical perspectives such as those of Kautilya, Gandhi, Ambedkar, and Nehru.</p> <p>Students will develop a nuanced understanding of the socio-political context in which these ideas emerged and their relevance to contemporary political discourse in India. They will be equipped to discuss and interpret the principles of dharma,</p>

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			<p>justice, equality, and rights as articulated in Indian political thought, and their application to modern governance and society.</p> <p>Furthermore, students will gain the ability to compare Indian political thought with Western political theories, enabling them to appreciate the unique contributions of Indian thinkers to the global discourse on politics and governance. They will also be prepared to critically assess the implications of Indian political thought on contemporary issues such as democracy, secularism, social justice, and governance reforms in India.</p> <p>Overall, the course will empower students with analytical skills to engage in debates on Indian political philosophy, understand its historical significance, and apply its principles to contemporary political challenges and policy-making. They will emerge with a comprehensive understanding of the diverse and rich intellectual traditions that have shaped Indian political thought and its relevance in the modern world.</p>
	DSE501A	Party System in India	<p>Upon completing the course on "Party System in India," students will achieve a comprehensive understanding of the dynamics, evolution, and functioning of the party system in Indian politics. They will be able to analyze the emergence and development of political parties in India from pre-independence to contemporary times, including their ideologies, structures, and electoral strategies. Students will gain insights into the factors influencing the formation of political parties, their role in shaping government policies, and their impact on democratic governance. They will be equipped to critically evaluate the challenges and strengths of India's multi-party system, including issues of coalition politics, party alliances, and electoral reforms.</p> <p>Furthermore, students will develop a nuanced understanding of the socio-political context that influences party politics in India, including regional dynamics, caste-based mobilization, and identity</p>

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			<p>politics. They will be able to analyze the role of political parties in representing diverse social interests, promoting inclusivity, and addressing socio-economic inequalities.</p> <p>Moreover, students will acquire skills to compare and contrast India's party system with those of other countries, enabling them to appreciate the unique features and challenges of India's political landscape. They will be prepared to assess the implications of party politics on policy-making, governance, and the functioning of democratic institutions in India.</p> <p>Overall, the course will empower students with analytical tools to critically examine the complexities of party politics in India, understand its historical evolution, and analyze its impact on contemporary political dynamics and policy outcomes. They will emerge with a holistic understanding of the role and significance of political parties in Indian democracy.</p>
	DSE501B	Human Rights	<p>The course on "Human Rights," will equip the students to achieve a deep understanding of the theoretical foundations, international frameworks, and contemporary issues surrounding human rights. They will be able to critically analyze the evolution of human rights principles, from historical developments to current global challenges.</p> <p>Students will develop the ability to identify and evaluate key human rights instruments, treaties, and mechanisms at the international, regional, and national levels. They will gain insights into the roles and responsibilities of state and non-state actors in promoting and protecting human rights, including civil, political, economic, social, and cultural rights.</p> <p>Furthermore, students will acquire skills to assess human rights violations and advocacy strategies through case studies and real-world examples. They will be equipped to analyze the impact of human rights abuses on individuals, communities, and societies, as well as the role of international organizations and civil society in addressing these issues.</p> <p>Moreover, students will explore contemporary</p>

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			<p>debates and challenges in human rights discourse, such as cultural relativism, humanitarian intervention, and the intersectionality of human rights with gender, race, and environmental issues. They will be encouraged to engage in critical discussions on ethical dilemmas and conflicting rights perspectives in diverse cultural contexts.</p> <p>Additionally, students will develop practical skills in human rights research, advocacy, and policy analysis, preparing them for careers in human rights organizations, government agencies, international institutions, and academia. They will be empowered to apply their knowledge of human rights principles to promote social justice, equality, and dignity for all individuals globally.</p> <p>Overall, the course will enable students to become informed advocates for human rights, equipped with theoretical insights, analytical skills, and practical tools to contribute meaningfully to the advancement of human rights agendas locally and globally.</p>
	DSE502A	Electoral Process in India and Working of Parliamentary Democracy	<p>This course on the Electoral Process provides students with profound insights into the pivotal components of representative democracy. They will explore crucial facets of parliamentary democracy, understanding intricacies surrounding the election of our representatives. The course will underscore the significance of electoral systems in shaping the political landscape, emphasizing citizen engagement as a cornerstone of the political process.</p> <p>Additionally, students will discern how electoral systems impact the representation of ethnic, linguistic, and religious minorities, fostering a comprehensive understanding of democratic governance.</p> <p>Furthermore, the course will enable students to critically analyze historical and contemporary electoral practices, identifying key moments that have shaped democratic norms and procedures. By examining case studies and comparative approaches, students will develop a nuanced perspective on electoral reforms and their implications for democratic stability and inclusivity. Practical exercises and simulations will enhance students'</p>

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			<p>ability to evaluate electoral outcomes and assess the effectiveness of electoral mechanisms in ensuring fair representation and accountability.</p> <p>Through engaging with theoretical frameworks and empirical data, students will cultivate analytical skills to interpret electoral trends and dynamics. They will be equipped to evaluate the impact of electoral laws and regulations on political participation and governance outcomes. Moreover, the course will encourage students to explore ethical dimensions of electoral processes, considering issues of transparency, integrity, and electoral justice in diverse political contexts.</p> <p>Ultimately, this course aims to empower students with a comprehensive understanding of electoral systems and their role in democratic governance. By the end of the course, students will be prepared to critically engage with contemporary debates on electoral reform, contribute to informed public discourse, and advocate for inclusive electoral practices that uphold democratic principles and ensure equitable representation for all citizens.</p>
SEM –VI Choose any A or B	DSC613	India's Foreign Policy in a Globalised World	<p>Throughout this course on India's Foreign Policy in a Globalized World, students will gain a comprehensive understanding of India's evolving role and strategies in the international arena. They will explore the foundational principles and objectives that shape India's foreign policy decisions, considering both historical precedents and contemporary global dynamics.</p> <p>Students will analyze India's diplomatic engagements with major powers, regional groupings, and international organizations, assessing the impact of these interactions on India's geopolitical standing and national interests. They will develop insights into India's strategic partnerships, economic diplomacy initiatives, and cultural exchanges that influence its foreign policy outreach.</p> <p>Moreover, this course will enable students to critically evaluate India's responses to global challenges such as climate change, terrorism, and international trade dynamics. They will examine India's stance on multilateral forums and global</p>

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			<p>governance issues, including its role in shaping global norms and policies.</p> <p>Through case studies and simulations, students will engage in practical exercises to simulate diplomatic negotiations and crisis management scenarios, honing their analytical and diplomatic skills. They will also explore the ethical dimensions of foreign policy decisions, considering factors like human rights, sovereignty, and global justice in India's international engagements.</p> <p>By the end of the course, students will be equipped to analyze complex geopolitical developments, assess India's diplomatic strategies, and propose informed recommendations for enhancing India's role in a globalized world. They will emerge with a deeper appreciation of the nuances of international relations and the evolving challenges and opportunities facing India on the global stage.</p>
	DSC614	Political Ideology	<p>In the course on Political Ideology, students will delve into the diverse spectrum of political thought and belief systems that shape societies and governments worldwide. They will explore the origins, evolution, and contemporary relevance of various political ideologies, including liberalism, conservatism, socialism, feminism, and others.</p> <p>Throughout the course, students will critically analyze the foundational principles, values, and goals of different political ideologies, examining how these ideologies address issues of governance, rights, equality, and social justice. They will explore the historical contexts that gave rise to each ideology and assess their impact on shaping political structures and policies.</p> <p>Students will develop the ability to compare and contrast different ideologies, evaluating their strengths, weaknesses, and implications for governance and public policy. They will examine case studies from different countries and regions to understand how ideologies manifest in practice and influence political decision-making.</p> <p>Moreover, this course will encourage students to engage in reflective thinking about their own</p>

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			<p>political beliefs and values, fostering an appreciation for ideological diversity and pluralism in democratic societies. They will gain proficiency in articulating and defending their ideological perspectives through reasoned arguments and debates.</p> <p>By the conclusion of the course, students will be equipped with a nuanced understanding of political ideologies and their role in shaping political discourse and governance. They will be prepared to critically analyze contemporary political debates, contribute to informed civic participation, and appreciate the complexity of ideological perspectives in shaping global political landscapes.</p>
	DSE603A	India and Her Neighbours	<p>This course aims to familiarize students with the dynamic process through which India develops and maintains its relationships with neighboring countries and global partners. By exploring India's foreign policy framework, students will develop critical thinking skills essential for analyzing the complexities and nuances of India's diplomatic engagements.</p> <p>A key focus of the course is to examine how India navigates its foreign relations within the globalized context, considering economic interdependencies, geopolitical dynamics, and regional stability. Students will explore India's strategic interests and the diplomatic strategies employed to advance national interests while fostering cooperative relations with neighboring countries. Understanding the developmental strategies pursued by India's neighbors, particularly Pakistan and China, will provide students with insights into regional dynamics and geopolitical challenges. This comparative analysis will encourage students to critically assess India's developmental experiences and diplomatic approaches vis-à-vis these key relationships.</p> <p>Moreover, the course will delve into India's role in multilateral forums and global governance structures, emphasizing its contributions to international peace, security, and sustainable development. Students will explore case studies and</p>

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			<p>contemporary issues to evaluate India's responses to global challenges such as climate change, terrorism, and trade relations.</p> <p>Through case studies, simulations, and interactive discussions, students will gain practical insights into the decision-making processes of Indian foreign policy. They will develop skills in policy analysis, diplomatic negotiation, and strategic assessment, preparing them for careers in international relations, diplomacy, and global governance.</p> <p>By the end of this course, students will be equipped with a comprehensive understanding of India's foreign policy objectives, challenges, and strategies in a globalized world. They will be prepared to engage critically with current and future issues shaping India's external relations and contribute effectively to discussions on global diplomacy and international affairs.</p>
	DSE603B	<p>Development Process and Social Movement in Contemporary India</p>	<p>This course empowers students to advocate for the rejection of the traditional Hindu social order, which perpetuates untouchability, socioeconomic inequality, casteism, unscientific beliefs, and customary servitude. Through critical analysis and study, students will understand the historical roots and contemporary implications of these social structures.</p> <p>Furthermore, students will learn to articulate the importance of embracing a new social order founded on principles of equality, liberty, and social justice. They will explore the significance of adopting scientific and rational religious or moral principles, advocating for their integration into societal norms.</p> <p>A significant focus of the course is on fostering the social, economic, cultural, and political development of the Dalit community. Students will examine strategies for promoting inclusivity, empowerment, and equity within the broader framework of Indian society. This includes studying policies, movements, and initiatives aimed at addressing historical injustices and promoting social</p>

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			<p>mobility for marginalized groups.</p> <p>Through case studies, discussions, and experiential learning, students will develop a nuanced understanding of the challenges faced by Dalits and marginalized communities in India. They will engage in critical dialogue on strategies for social reform, policy advocacy, and community development, preparing them to contribute meaningfully to social justice initiatives and policy reforms.</p> <p>Upon completion of this course, students will possess the knowledge and skills to advocate effectively for transformative social change. They will be equipped to engage in informed discourse on issues of caste discrimination, socioeconomic disparities, and inclusive development, fostering a commitment to advancing equality and justice within Indian society.</p>
	DSE604A	Grass Root Democracy in India	<p>This course aims to familiarize students with the principles of democratic decentralization and grassroots participation in India. Through an exploration of rural local self-government systems, students will develop a comprehensive understanding of how governance functions at the grassroots level and facilitates community participation. The focus will be on the Panchayati Raj system, which is designed to address local needs and empower citizens through participatory decision-making processes.</p> <p>Students will delve into the historical evolution and constitutional framework of the Panchayati Raj institutions, examining their roles, functions, and responsibilities in local governance. They will analyze case studies and practical examples to understand the dynamics of Panchayat elections, administration, and resource allocation, emphasizing their impact on rural development and social welfare.</p> <p>Furthermore, the course will critically assess the challenges and opportunities associated with democratic decentralization in India. Students will explore issues such as local governance capacity building, fiscal decentralization, and the role of elected representatives in promoting inclusive</p>

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			<p>development and social justice at the grassroots level.</p> <p>By studying the Panchayati Raj system, students will gain insights into how local governance structures foster citizen engagement, accountability, and transparency in decision-making processes. They will develop analytical skills to evaluate the effectiveness of Panchayat institutions in addressing community needs and promoting sustainable development in rural areas.</p> <p>Ultimately, this course aims to empower students with the knowledge and skills necessary to actively participate in and contribute to democratic governance processes at the local level. They will emerge with a deeper appreciation for the significance of grassroots democracy in strengthening governance, promoting social equity, and fostering inclusive development across India's diverse rural landscape.</p>
	DSE604B	Emerging Trends in Indian Politics	<p>This course is designed to explore the contemporary dynamics and evolving trends in Indian politics. Students will critically analyze the shifting political landscape and its implications for governance, policy-making, and societal development. By examining recent developments, students will gain insights into the challenges and opportunities shaping India's political future.</p> <p>Through a study of emerging political ideologies, movements, and electoral trends, students will develop a nuanced understanding of how Indian politics is adapting to socioeconomic changes and evolving aspirations. They will explore the impact of globalization, digital media, and cultural shifts on political discourse and voter behavior in India.</p> <p>The course will also focus on the role of new political actors and parties, including regional and identity-based formations, in reshaping the Indian political arena. Students will analyze case studies and empirical data to assess the effectiveness of these actors in influencing policy agendas and electoral outcomes.</p> <p>Furthermore, students will investigate key policy issues and debates that are central to contemporary</p>

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			Indian politics, such as federalism, secularism, social justice, and environmental sustainability. They will critically evaluate policy responses and governance strategies adopted by the Indian state to address these challenges in a rapidly changing global context.
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B.A. Political Science GE Course for Honours

Sem.	Course Code	Course Title	Course Outcomes
SEM -III	GE301	Reading Gandhi	This paper gives an insight to the students about the philosophy, world view, moral, religious, social and ethical principles that Mahatma Gandhi stood for. His life has had an impact not only within India but the world throughout. He continues to be one of the most revered and one of the greatest moral and political leaders of the twentieth century. His ideas on Ahimsa, Satyagraha, Patriotism and the culture of social activism to resist injustice and more importantly his commitment to truth have made him one of the greatest figures in the Indian freedom movement. At a time when humanity is under severe threat from negative effects of globalization, industrialization, terrorism, militarism, environmental pollution and extreme forms of inequality; Gandhian values, moral, ethical principles, and his religiosity and simplicity should be viewed as an antidote to such threatened existence.
SEM -IV	GE402	Feminism: Theory and Practice	A study of Feminism is of utmost importance today as it advocates for the equality of all genders. In every society there are different types of discrimination and oppression based on gender and if we are to create a just and equal society, a study of feminism becomes relevant. Not only this, Feminism makes us aware of various types of violence based on gender, unequal access to opportunities and how we should create conditions to promote respect and dignity to all irrespective of gender. Feminism, if taught to all students can


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			inculcate the principle of gender equality which can help to adopt various policies and practices that can change the traditional gender roles of men and women in all aspects of life. It can also help to produce better human beings especially men of tomorrow with higher values and respect for women.
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B.A. Political Science Programme Course

Sem.	Course Code	Course Title	Course Outcomes
SEM-I	DSC101	Understanding Political Science	<p>This course lays the groundwork for a comprehensive understanding of political phenomena, making it indispensable for students pursuing political studies. It fosters conceptual thinking and the ability to theorize political events and structures. Through the exploration of fundamental concepts like state, sovereignty, equality, liberty, justice, rights, and obligations, students are encouraged to hone their critical thinking abilities. Furthermore, the course empowers learners to analyze and assess societal conditions with a nuanced perspective.</p> <p>This foundational course is pivotal in cultivating a robust understanding of the core principles and theories that form the bedrock of political science. It sharpens students' analytical skills, enabling them to dissect political systems, institutions, and processes with a critical eye, and fosters a deep comprehension of the mechanisms of political power and authority.</p> <p>Moreover, the course instills an appreciation for ethical considerations in politics, guiding students to evaluate the moral dimensions of political actions and policies. It equips them with the intellectual tools to assess societal conditions and engage in meaningful discussions on social justice, equality, and human rights. This academic journey also enhances communication skills, empowering students to convey complex political ideas with clarity and persuasion.</p>

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			In addition, the course provides a solid foundation for advanced research in political science, encouraging students to delve into scholarly inquiry and contribute to academic discourse. By cultivating these comprehensive learning outcomes, the course prepares students for further studies and careers in public service, academia, law, journalism, and other fields that demand a profound understanding of political phenomena and critical thinking prowess.
SEM -II	DSC203	Indian Government and Politics	The course on "Indian Government and Politics," offers an in-depth exploration of the intricacies of India's political system. This course is designed to provide students with a comprehensive understanding of the foundational principles, institutions, and dynamics that shape the governance and politics of the world's largest democracy. Throughout the semester, students will embark on a journey through India's political evolution, beginning with the framing of the Constitution. We will delve into the philosophical underpinnings of the Constitution, examining its Preamble and salient features, and dissecting its significance in shaping the ethos of Indian democracy. Our discussions will extend to fundamental rights, duties, directive principles, and the constitutional amendment process, enabling students to grasp the intricacies of India's constitutional framework. Moreover, students will analyze the functioning of the executive, legislative, and judicial branches at both the Union and State levels. From understanding the roles and powers of key figures such as the President, Prime Minister, Governors, and Chief Ministers to exploring the dynamics of Parliament, State Legislatures, and the judiciary, students will gain insight into the mechanisms of governance and decision-making in India. Furthermore, we will critically examine the complex interplay between the Union and the States, electoral processes, party politics, interest group dynamics, and the influence of religion and caste in Indian politics. Through this course, students will develop a nuanced understanding of Indian government and politics,

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			empowering them to engage with contemporary issues facing the nation and contribute meaningfully to the discourse on Indian democracy.
SEM -III	DSC305	Comparative Politics	<p>Tracing the Evolution of Comparative Politics as a Discipline: Students will explore the historical development of Comparative Politics, identifying key milestones and shifts in the discipline. This foundational understanding will clarify the distinction between Comparative Politics and Comparative Government, highlighting the unique focus and methodologies of each field.</p> <p>Investigating the Nature and Scope of Comparative Politics: Through this course, students will investigate the broad nature and scope of Comparative Politics. They will analyze various approaches and models of comparison, including systems analysis, structural functionalism, and the institutional approach. This examination will provide a comprehensive framework for understanding the complexities of comparing political systems.</p> <p>Analyzing Liberal Democratic and Socialist Political Systems: Students will critically analyze the features of liberal democratic and socialist political systems with a focus on the UK, USA, and the People’s Republic of China. This comparative analysis will illuminate the fundamental principles, structures, and practices that define these political systems, fostering a deeper understanding of their similarities and differences.</p> <p>Discussing Features of Federal Systems: The course will delve into the characteristics of federal systems, with special reference to the USA and Russia. By examining the distribution of power, governance structures, and intergovernmental relationships in these countries, students will gain insights into the functioning and challenges of federalism.</p> <p>Intensive Comparative Study of Political</p>

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			<p>Institutions: Students will conduct an intensive comparative study of key political institutions across different countries. This includes: The Executive in the UK, USA, France, and Russia. The Legislature in the UK, USA, and the PRC. The Judiciary in the UK, USA, and PRC. This comparative approach will enhance students' understanding of the roles, functions, and variations in political institutions worldwide.</p> <p>Comparative Analysis of Citizens' Rights: Students will critically examine the rights of citizens in the UK, USA, and PRC from a comparative perspective. This analysis will help students understand how different political systems approach and implement citizens' rights, providing valuable insights into the relationship between governance and individual freedoms.</p> <p>Contemporary Relevance: By tracing the evolution of the study of political systems from historical to contemporary times, this course will help students understand the changes and continuities in the field of Comparative Politics. This will equip them with the analytical tools necessary to engage with current political phenomena and debates. This comprehensive approach to studying Comparative Politics will provide students with a robust understanding of the discipline's evolution, methodologies, and real-world applications, preparing them for advanced studies and informed civic engagement.</p>
	SEC301	Public Opinion and Survey Research	<p>Upon completion of this course, students will acquire comprehensive training in research methodologies essential for conducting rigorous studies in social sciences. The course familiarizes students with both basic and advanced tools and techniques of field research, enabling them to design and execute research projects effectively. They will develop a deep understanding of the philosophical foundations underpinning research methods, empowering them to critically evaluate and apply these methods in practical settings. Through this course, students will gain proficiency</p>

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			<p>in conducting field investigations and employing experimental as well as qualitative research approaches. They will learn to collect, analyze, and interpret data using appropriate methods, fostering their ability to generate valuable insights into social phenomena. By engaging with case studies and theoretical frameworks, students will refine their analytical skills and enhance their capacity to address complex research questions.</p> <p>Moreover, this course emphasizes ethical considerations in research, equipping students with ethical guidelines and practices necessary for conducting responsible and impactful studies. Students will be prepared to navigate ethical challenges and uphold integrity in their research endeavors.</p> <p>Overall, this course aims to cultivate a robust foundation in research methodologies, enabling students to contribute meaningfully to advancing knowledge in social sciences through empirical inquiry and theoretical exploration.</p>
SEM -IV	DSC404	Introduction to International Relations	<p>The course on "Introduction to International Relations" offers students a comprehensive foundation in understanding the complexities and dynamics of global politics. Throughout this course, students will delve into fundamental concepts and theories that underpin international relations. They will explore concepts such as sovereignty, power dynamics among states, security dilemmas, and the role of diplomacy in international affairs. By grasping these core concepts, students will gain insights into how nations interact, negotiate, and compete on the global stage.</p> <p>Moreover, the course introduces students to major theoretical frameworks that explain and predict international behavior. They will study realism, liberalism, constructivism, and Marxism, among others, to analyze different perspectives on issues like conflict resolution, economic cooperation, and the functioning of international organizations. This theoretical grounding enables students to critically evaluate global events and understand the diverse motivations and interests of states and non-state</p>

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			<p>actors in the international arena.</p> <p>Critical thinking skills are central to the course, as students are encouraged to analyze case studies and historical examples within an international relations context. They will learn to apply theoretical insights to real-world situations, assessing the effectiveness of different policies and strategies. By engaging in debates and discussions, students cultivate an ability to weigh competing arguments and form nuanced opinions on complex global issues.</p> <p>The course also explores the impact of globalization on international relations, examining how interconnectedness in trade, finance, technology, and culture shapes state behavior and global governance. Students will investigate the challenges posed by transnational issues such as climate change, terrorism, and global health, gaining an understanding of how these issues transcend national borders and require coordinated international responses.</p> <p>Develop the ability to evaluate and synthesize information from Diverse and reliable sources.</p>
	SEC402	Democratic and Legal Awareness	<p>Including a paper on ‘Democratic and Legal Awareness’ is very important as it helps us to understand and comprehend our rights and responsibilities within a democratic framework. A democracy is meaningless without rights and thus it helps the people to actively participate in democratic processes to ensure their rights are guaranteed and protected.</p> <p>Society is characterised by gender discrimination and as this paper also deals with various laws related to dowry, sexual harassment and violence against women, it fosters a sense of gender sensitization by focusing on equality and challenging discriminatory practices. Moreover, being legally aware is also relevant from the standpoint of different rights one can enjoy in a society be it women’s rights, consumer rights, tenants’ rights, or rights enjoyed by the economically and socially weaker groups especially the Scheduled Castes and Scheduled Tribes.</p>

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SEM –V Choose any A or B	DSE501A	Human Rights	<p>The course on "Human Rights," will equip the students to achieve a deep understanding of the theoretical foundations, international frameworks, and contemporary issues surrounding human rights. They will be able to critically analyze the evolution of human rights principles, from historical developments to current global challenges.</p> <p>Students will develop the ability to identify and evaluate key human rights instruments, treaties, and mechanisms at the international, regional, and national levels. They will gain insights into the roles and responsibilities of state and non-state actors in promoting and protecting human rights, including civil, political, economic, social, and cultural rights.</p> <p>Furthermore, students will acquire skills to assess human rights violations and advocacy strategies through case studies and real-world examples. They will be equipped to analyze the impact of human rights abuses on individuals, communities, and societies, as well as the role of international organizations and civil society in addressing these issues.</p> <p>Moreover, students will explore contemporary debates and challenges in human rights discourse, such as cultural relativism, humanitarian intervention, and the intersectionality of human rights with gender, race, and environmental issues. They will be encouraged to engage in critical discussions on ethical dilemmas and conflicting rights perspectives in diverse cultural contexts.</p> <p>Additionally, students will develop practical skills in human rights research, advocacy, and policy analysis, preparing them for careers in human rights organizations, government agencies, international institutions, and academia. They will be empowered to apply their knowledge of human rights principles to promote social justice, equality, and dignity for all individuals globally.</p> <p>Overall, the course will enable students to become informed advocates for human rights, equipped with theoretical insights, analytical skills, and practical tools to contribute meaningfully to the</p>
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			advancement of human rights agendas locally and globally.
	DSE502B	International Organization	<p>Upon successful completion of the course, students will possess a comprehensive knowledge and critical understanding of both traditional and critical perspectives on international relations, particularly focusing on international organizations (IOs). They will be able to analyze and evaluate major theoretical frameworks that shape the study of IOs, including realist, liberal, and constructivist approaches, among others. This foundational understanding will enable students to assess how these theoretical perspectives inform the roles and functions of IOs in contemporary global politics. Furthermore, students will gain insights into the historical evolution of international organizations, tracing their development from early attempts at global governance to their current roles in addressing diverse global challenges. They will examine the structural dynamics of IOs, exploring how these organizations navigate complexities such as peacekeeping, humanitarian interventions, development assistance, and environmental sustainability. Through case studies and comparative analyses, students will understand how IOs adapt to and influence international relations across different regions and issue areas. Moreover, the course will equip students with the ability to critically evaluate the effectiveness and limitations of IOs in addressing global issues, emphasizing the importance of accountability, transparency, and governance within these organizations. Students will engage with debates surrounding state sovereignty and the impact of non-state actors on IO operations, fostering a nuanced understanding of contemporary global governance mechanisms. Practical exercises and assignments will enable students to apply their knowledge by analyzing specific instances where IOs have played pivotal roles in international diplomacy and cooperation.</p>

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			By conducting research and presenting findings, students will enhance their analytical skills and develop the capacity to propose informed solutions to complex global challenges, demonstrating their readiness to contribute meaningfully to the field of international relations and global governance.
	SEC501	Public Opinion and Survey Research	Upon completion of this course, students will acquire comprehensive training in research methodologies essential for conducting rigorous studies in social sciences. The course familiarizes students with both basic and advanced tools and techniques of field research, enabling them to design and execute research projects effectively. They will develop a deep understanding of the philosophical foundations underpinning research methods, empowering them to critically evaluate and apply these methods in practical settings. Through this course, students will gain proficiency in conducting field investigations and employing experimental as well as qualitative research approaches. They will learn to collect, analyze, and interpret data using appropriate methods, fostering their ability to generate valuable insights into social phenomena. By engaging with case studies and theoretical frameworks, students will refine their analytical skills and enhance their capacity to address complex research questions. Moreover, this course emphasizes ethical considerations in research, equipping students with ethical guidelines and practices necessary for conducting responsible and impactful studies. Students will be prepared to navigate ethical challenges and uphold integrity in their research endeavors. Overall, this course aims to cultivate a robust foundation in research methodologies, enabling students to contribute meaningfully to advancing knowledge in social sciences through empirical inquiry and theoretical exploration.
	GE501	Reading Gandhi	This paper gives an insight to the students about the philosophy, world view, moral, religious, social and ethical principles that Mahatma Gandhi stood for. His life has had an impact not only

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			<p>within India but the world throughout. He continues to be one of the most revered and one of the greatest moral and political leaders of the twentieth century. His ideas on Ahimsa, Satyagraha, Patriotism and the culture of social activism to resist injustice and more importantly his commitment to truth have made him one of the greatest figures in the Indian freedom movement. At a time when humanity is under severe threat from negative effects of globalization, industrialization, terrorism, militarism, environmental pollution and extreme forms of inequality; Gandhian values, moral, ethical principles, his religiosity and simplicity should be viewed as an antidote to such threatened existence.</p>
SEM –VI Choose any A or B	DSE603A	India and Her Neighbours	<p>This course aims to familiarize students with the dynamic process through which India develops and maintains its relationships with neighboring countries and global partners. By exploring India's foreign policy framework, students will develop critical thinking skills essential for analyzing the complexities and nuances of India's diplomatic engagements.</p> <p>A key focus of the course is to examine how India navigates its foreign relations within the globalized context, considering economic interdependencies, geopolitical dynamics, and regional stability. Students will explore India's strategic interests and the diplomatic strategies employed to advance national interests while fostering cooperative relations with neighboring countries. Understanding the developmental strategies pursued by India's neighbors, particularly Pakistan and China, will provide students with insights into regional dynamics and geopolitical challenges. This comparative analysis will encourage students to critically assess India's developmental experiences and diplomatic approaches vis-à-vis these key relationships.</p> <p>Moreover, the course will delve into India's role in multilateral forums and global governance</p>

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			<p>structures, emphasizing its contributions to international peace, security, and sustainable development. Students will explore case studies and contemporary issues to evaluate India's responses to global challenges such as climate change, terrorism, and trade relations.</p> <p>Through case studies, simulations, and interactive discussions, students will gain practical insights into the decision-making processes of Indian foreign policy. They will develop skills in policy analysis, diplomatic negotiation, and strategic assessment, preparing them for careers in international relations, diplomacy, and global governance.</p> <p>By the end of this course, students will be equipped with a comprehensive understanding of India's foreign policy objectives, challenges, and strategies in a globalized world. They will be prepared to engage critically with current and future issues shaping India's external relations and contribute effectively to discussions on global diplomacy and international affairs.</p>
	DSE604B	Grass Root Democracy in India	<p>This course aims to familiarize students with the principles of democratic decentralization and grassroots participation in India. Through an exploration of rural local self-government systems, students will develop a comprehensive understanding of how governance functions at the grassroots level and facilitates community participation. The focus will be on the Panchayati Raj system, which is designed to address local needs and empower citizens through participatory decision-making processes.</p> <p>Students will delve into the historical evolution and constitutional framework of the Panchayati Raj institutions, examining their roles, functions, and responsibilities in local governance. They will analyze case studies and practical examples to understand the dynamics of Panchayat elections, administration, and resource allocation, emphasizing their impact on rural development and social welfare.</p> <p>Furthermore, the course will critically assess the challenges and opportunities associated with</p>

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			<p>democratic decentralization in India. Students will explore issues such as local governance capacity building, fiscal decentralization, and the role of elected representatives in promoting inclusive development and social justice at the grassroots level.</p> <p>By studying the Panchayati Raj system, students will gain insights into how local governance structures foster citizen engagement, accountability, and transparency in decision-making processes. They will develop analytical skills to evaluate the effectiveness of Panchayat institutions in addressing community needs and promoting sustainable development in rural areas.</p> <p>Ultimately, this course aims to empower students with the knowledge and skills necessary to actively participate in and contribute to democratic governance processes at the local level. They will emerge with a deeper appreciation for the significance of grassroots democracy in strengthening governance, promoting social equity, and fostering inclusive development across India's diverse rural landscape.</p>
	SEC602	Democratic and Legal Awareness	<p>Including a paper on 'Democratic and Legal Awareness' is very important as it helps us to understand and comprehend our rights and responsibilities within a democratic framework. A democracy is meaningless without rights and thus it helps the people to actively participate in democratic processes to ensure their rights are guaranteed and protected.</p> <p>Society is characterised by gender discrimination and as this paper also deals with various laws related to dowry, sexual harassment and violence against women, it fosters a sense of gender sensitization by focusing on equality and challenging discriminatory practices. Moreover, being legally aware is also relevant from the standpoint of different rights one can enjoy in a society be it women's rights, consumer rights,</p>

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			tenants’ rights, or rights enjoyed by the economically and socially weaker groups especially the Scheduled Castes and Scheduled Tribes.
	GE602	Feminism: Theory and Practice	A study of Feminism is of utmost importance today as it advocates for the equality of all genders. In every society there are different types of discrimination and oppression based on gender and if we are to create a just and equal society, a study of feminism becomes relevant. Not only this, Feminism makes us aware of various types of violence based on gender, unequal access to opportunities and how we should create conditions to promote respect and dignity to all irrespective of gender. Feminism, if taught to all students can inculcate the principle of gender equality which can help to adopt various policies and practices that can change the traditional gender roles of men and women in all aspects of life. It can also help to produce better human beings especially men of tomorrow with higher values and respect for women.

ENGLISH

Programme Outcome

Programme Name	Programme Specific Outcomes
B.A. English Honours and Programme	The English Department has been an integral part of the Honours courses offered at Gorubathan Government College since its inception in 2015. It adheres to the undergraduate syllabus prescribed by the Board of Studies at North Bengal University and has actively participated in implementing changes to the curriculum and examination patterns over the years. The

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	<p>college offers a B.A. Honours in English Literature as well as Elective English for B.A. Programme students, with plans to introduce an M.A. in English in the near future.</p> <p>Department Objectives:</p> <ol style="list-style-type: none">1. To teach students to speak, read, and write effectively and to improve their vocabulary.2. To inculcate a deeper understanding of knowledge and education through literature.3. To enable students to develop their critical skills through reading, research, and participating in and presenting papers at seminars.4. To encourage students to realize their creative potential through writing and interactions with local and visiting authors, attending workshops, and excursions to heritage sites.5. To prepare students with the necessary skills for employment in their chosen field.
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Course Outcome

B.A. English (Honours and Programme) Courses under CBCS System

Course Outline and Objectives

I. English Language

CC1: English Language

- After the completion this course the students will give a better understanding of : The origin, history and development of the English language
- Know about the various stylistic and rhetorical devices used in the literary texts.
- Learn about various literary types such as tragedy, comedy and the lyric


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- Set the foundation for an in-depth study of English Literature.

II. Classical Literature

CC2: European Classical Literature

CC3: Indian Classical Literature and Indian Writing in English

DSE3: Partition Literature

DSE4: Indian Literature in English

GE1: Translation, Selections from Indian Literature DSE2: Selections from Modern Indian Literature

DSE4: Selections from Living Literatures An Anthology of Prose and Poetry

After the completion of this course

1. Students will have a better understanding of ancient European and Indian classical texts.
2. They will understand the importance of and relevance of these texts, (as well as the importance of tradition in modern day life).
3. Learn about the cultures, traditions, and practices of earlier days and the wisdom inherent in these texts.
4. Know how these texts have influenced the later literatures.
5. Become familiar with contemporary Indian writings and writers, both translated versions and in English.
6. Learn to appreciate and value the vast, varied, and rich literature of their own country.
7. Know about the trauma and suffering of the people during the Partition of India and foster a greater love for their country.
8. Refresh history of the country through the literary texts of various periods.
9. Know about the emergence of Indian Literature.

III. British Literature

CC4: British Literature: old English Period to 14th Century

CC6: British Poetry and Drama 14th to 17th Century


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CC7: British Poetry and Drama 17th to 18th Century CC8: British Poetry and Drama 18th Century

CC9: British Romantic Literature

CC10: British Literature 19th Century

CC12: British Literature the early 20th Century

GE2: Selection from British Literature

DSC3: Prose and Verse

After the completion of this course, students will have learnt:

1. About the development and growth of English literature through the ages, from Old English texts to the 20th century.
2. Understand literature as a composite whole and not in compartments.
3. Learn about the influence of the age in shaping its literature.
4. Learn about influential thinkers and writers who contributed to the growth of literature.
5. Modernism, Post-Modernism, and Non-European cultures.

IV. Women's
Writing CC11

On completion of this course students will have a better understanding of

1. Women writers and their contribution
2. The trials and tribulations faced by women thinkers and writers from across the globe
3. The rise of feminism and women issues
4. The of patriarchy, gender and society as a whole
5. Women's movement in the early 20th century
6. Gender Studies

V. Modern Literature

CC5: American Literature

CC13: Modern European Drama after studying these outcomes, students will have learnt about:

1. The growth of American Literature as a genre


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2. The influence of the two world wars
3. The various concepts related to Modern Literature
4. The influence of thinkers like Sigmund Freud, Karl Marx, etc. on modern literature
5. The emergence of Europe and remain the 20th century.
6. The great dramatists like Ibsen, Chekhov who shaped modern drama

VI. Post-Colonial Literatures

CC14

1. After completion of this course students will have a better understanding of the influence of decolonisation and globalisation on literature.
2. The issues of identity and identity politics.
3. The emergence of a global audience and reading public.
4. A larger view of the literature from other countries like Latin America, Africa and India.

VII. Literary Theory and Criticism

DSE1

After studying the course students will have an understanding of

1. The literary theories and thinkers to a study of literature.
2. Be able to develop reasoning and critical faculties.
3. Theories like Modernism, Post modernism, etc.
4. Issues and movements that have shaped the modern world.
5. Develop their own critical skills for further studies/research.

VIII. Popular Literature

DSE2

After the completion of this course, students will have a better understanding of:

1. How popular culture shapes the imagination of the people
2. The relationship between popular culture and popular texts.


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3. The various characteristics/elements that define popular texts.
4. The nuances in difference between 'classical' or 'high-brow' literature and 'popular' literature.

IX. Language Studies:

AECC: English Communication

SEC: Text Comprehension and Editing, Business Communication

LCC: Technical Writing Skill, Professional Writing Skills

After the completion of this course, students will

1. Learn how to write appropriately
2. Learn how to write minutes of a meeting, job applications, notices, advertisements, etc.
3. Learn about the importance of communication and the soft skills required to succeed in an organisation.
4. Improve their fluency in a spoken English
5. Learn how to communicate effectively
6. The Develop the soft skills required to succeed as an entrepreneur or work in a business organisation.

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HISTORY

Programme Outcome

Programme Name	Programme Specific Outcomes
B.A. History Honours and Programme	<p>After successful completion of the B.A. three-year degree course (Honours & Programme) in History, a student is expected to achieve the following outcomes:</p> <ol style="list-style-type: none"> 1. Understand the basic themes, concepts, chronology, and scope of Indian History and think and argue historically and critically in writing and discussion. 2. Develop a critical approach to the study of history as a discipline by acquiring the ability to distinguish between fact and fiction with the understanding that there is no one historical truth. 3. Be acquainted with a range of issues related to Indian History that span distinct eras and critically recognize the social, political, economic, and cultural aspects of history. 4. Understand the theories and history of historical writing. 5. Develop perspectives on historical inquiry to understand the different values and beliefs that shaped and affected the lives of multiple cultures in the past. 6. Recognize continuity and change, the sequence of historical events across every civilization and any given period of time. 7. Understand the concept of cause and effect to identify chains of events and developments, both in the short term and long term. This concept aims to identify, examine, and analyse the reasons why events have occurred and the resulting consequences or outcomes. 8. Develop a range of historical skills essential for the process of historical inquiry. 9. Understand the origin and purpose or usefulness of primary and secondary sources and produce well-researched work using both sources.

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Course Outcome

B.A. History (Honours and Programme) Courses under CBCS System

B.A. History Honours Course

Sem.	Prog. Name	Course Code	Course Name	Course Title	Course Outcomes
	BA (Hons)	HISCC1	Core Course	History of India-I (from earliest time to 300C.E)	The student will learn about reconstructing Ancient Indian history, prehistoric cultures, aspects of the Harappan civilization, the Aryan problem, technological and economic developments, social stratification, political relations, cultural achievements, and religious and philosophical developments in the period.
SEM-I	BA (Hons)	HISCC2	Core Course	Social Formations and Cultural Patterns of the Ancient World	The student will know the evolution of humankind, Paleolithic and Mesolithic cultures, Bronze Age civilization in Mesopotamia, the advent of Iron, and the development of Greek civilization.
SEM -II	BA (Hons)	HISCC3	Core Course	History of India-II (from 300-750C.E)	<p>The student will have the knowledge of changing political formations, economy, socio-cultural, and religious life in the Mauryan, post-Mauryan, and early Medieval India.</p> <p>Understand the economic development, urban growth, and social institutions of North and Central India and the Deccan between c. 300 BCE and 300 CE.</p> <p>Know about the political formations of the Mauryan Empire and the post-Mauryan polities like the Kushanas and the Satavahanas.</p> <p>Be acquainted with the agrarian and commercial economy, social practices, and polity of the Gupta and post-Gupta period.</p> <p>Understand the religious beliefs and practices with reference to various theistic cults and the origin of</p>

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					<p>Tantricism.</p> <p>Know about the cultural development in India between c. 300 BCE and c. 750 CE with reference to literature, art, and architecture.</p>
	BA (Hons)	HISCC4	Core Course	<p>Social Formations and Cultural Patterns of the Medieval World</p>	<p>Upon completion of this course, students shall be able to:</p> <ul style="list-style-type: none"> • Identify the main historical developments in the Medieval World. • Analyse the rise of Islam and the move towards state formation in West Asia. • Explain the trends in the medieval economy.
SEM -III	BA (Hons)	HISCC5	Core Course	History of India-III (c.750-1206)	The student will know the sources of studying early Medieval India, the debate on Indian feudalism, the evolution of political structures, Arab and Turkish conquests, economic structures and social changes, religious and cultural developments, and the evolution of regional literature, art, and architecture.
	BA (Hons)	HISCC6	Core Course	Rise of the Modern West-I	The student will get to know issues related to the transition from feudalism to capitalism, early colonial expansion, economic developments and crises, the emergence of the European state system, and the facets of the Renaissance and the Reformation.
	BA (Hons)	HISCC7	Core Course	History of India IV (c.1206-1550)	The student will learn the analysis of sources for studying the Delhi Sultanate, the political structure, society and economy of the Delhi Sultanate, regional political structures, and religion and cultural patterns in Medieval India.
	BA (Hons)	HISSEC1	Skill Enhancement	Understanding Heritage OR	Students understand the different facets of heritage and their significance. They also understand the legal and institutional frameworks for heritage protection in India as well as the challenges facing it. They can examine the implications of the rapidly changing interface between heritage and history. They will gather knowledge about heritage through projects and

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			Course	Archives and museums	visits to museums and archives. OR The student will be introduced to the archives and museums that house and maintain documentary, visual, and material remains of the past. The student will learn to undertake the collection, documentation, and exhibition of such materials.
SEM -IV	BA (Hons)	HISCC8	Core Course	Rise of the Modern West –II	This course intends to introduce the students to: <ul style="list-style-type: none"> • Europe’s exploration and early colonization. • The forces of change unleashed by the Renaissance, Reformation, and the Counter-Reformation. • The shift from an agrarian to an industrial economy. • The transition of the Western world from medieval to modern times. • Insight into Western religious upheavals and their impact. • Analysis of the leading themes in Western history and identification of patterns of continuity and change.
	BA (Hons)	HISCC9	Core Course	History of India-V (c.1550-1605)	Acquire knowledge towards Turkey’s invasion and struggle for empire in North-Western India and the foundation of Mughal rule in India. Students will learn about Mughal Indian society, economy, and culture after the consolidation of Mughal rule in India.
	BA (Hons)	HISCC10	Core Course	History of India-VI (c.1605-1750)	Learn about how the regional powers were raised in different parts of India after the downfall of the Mughal Empire of Delhi. They can gather knowledge about the downfall of the Mughal Empire, which was due to a lack of unity among the Mughal courtiers, and resulted in the rise of provincial kingdoms in Bengal, Hyderabad, Mysore, and the Maratha states in Western India.
	BA (Hons)	HISSEC2		Art Appreciation: An Introduction to Indian	The course will introduce the student to the evolution, diversity, and aesthetic richness of Indian art from ancient to contemporary times through visualized projects. Develop an understanding of prehistoric and proto-historic art, like rock art and Harappan art.

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			Skill Enhancement Course	Art OR Understanding Popular Culture	Be acquainted with the traditions of Indian art, including painting and architecture between c. 600 BCE and 600 CE. Know about Indian art, such as temple architecture, manuscripts, and mural painting traditions, between c. 600 CE and 1200 CE. Learn about Sultanate and Mughal architecture and painting, including Rajasthani and Pahari traditions. Study modern and contemporary Indian art and architecture, including colonial period art movements and the Bengal School of Arts. OR The course will introduce the student to various expressions and the changing nature of popular culture, regional variations, and the impact of globalization on popular culture.
SEM -V	BA (Hons)	HISCC11	Core Course	History of Modern Europe-I (c. 1780-1939)	Upon completing this course, the students will be able to: Identify what is meant by the French Revolution. Trace short-term and long-term repercussions of revolutionary regimes and empire-building by France. Explain features of revolutionary actions and reactionary politics of threatened monarchical regimes. Delineate diverse patterns of industrialization in Europe and assess the social impact of capitalist industrialization. Analyze patterns of resistance to industrial capital and the emerging political assertions by new social classes.
	BA (Hons)	HISCC12	Core Course	History of India-VII (c.1750-1857)	The student will learn the process of the establishment of British colonial rule, changes in the Indian economy and society under colonial rule, the Renaissance and Reformation, and various popular resistance movements against British rule.
	BA (Hons)	HISDSE1	Discipline Specific Elective Course	History of Modern East Asia-I (c.1840-1949)	T The student will learn about pre-colonial Chinese society and economy, commercial relations with the West, the unequal treaties, financial imperialism, rebellion, restoration, and nationalism. They will study the Revolution of 1911, Kuomintang nationalism in China, the May 4th Movement, the Communist Party, the KMT-CCP conflict, and the communist victory in China.

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	BA (Hons)	HISDSE2	Discipline Specific Elective Course	History of Modern East Asia- II (c.1868- 1945)	The course will enable students to: <ul style="list-style-type: none"> Acquire knowledge of the opening and consequent transformation of Japan. Understand the emergence of nationalism and militarism. Appreciate the rapid transformation of Japan's economy and society. Understand the consequences of ultra-nationalism and militarism. Evaluate the significance of the American occupation of Japan and its legacy.
	BA (Hons)	HISCC13	Core Course	History of India-VIII (c.1857- 1950)	The student will learn about: <ul style="list-style-type: none"> The political and socio-cultural developments in the aftermath of 1857. The early phase of Indian nationalism. The Gandhian era. The emergence of various sections of the population in political movements. Communal politics. The Partition of India and post-Partition developments.
SEM -VI	BA (Hons)	HISCC14	Core Course	History of Modern Europe-II (1780- 1939)	On completion of this course, students will be able to: <ul style="list-style-type: none"> Trace varieties of nationalisms and the processes by which new nation-states were carved out. Discuss the peculiarities of the disintegration of large empires and the remaking of Europe's map. Deliberate on the meaning of imperialism and the manifestations of imperialist rivalry and expansion in the 19th and early 20th centuries. Analyze the conflict between radical and conservative forces, and the gradual consolidation of ultra-nationalism and authoritarian regimes in Europe. Contextualize major currents in the intellectual sphere.

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	BA (Hons)	HISDSE3	Discipline Specific Elective Course	History of North Bengal-I	1. The students will be able to understand the socio-political history of Bengal. 2. The students will be able to explore the cultural development of Bengal.
	BA (Hons)	HISDSE4	Discipline Specific Elective Course	History of North Bengal -II	1. Through this paper, the students will be able to understand the history of the emergence of modern North Bengal. 2. The students will be able to learn about the socioeconomic impact of the British expansion in North Bengal. 3. The course will greatly help the students to understand and know about their own regional history for the first time.

B.A. History GE Course for Honours

Sem.	Prog. Name	Course Code	Course Name	Course Title	Course Outcomes
SEM-I	BA (Hons)	HISGE 1	Generic Elective Course	History of India from Earliest times Up to 1193A.D.	The students would be able to: Understand the various sources regarding the ancient and medieval periods. Understand and analyze the different phases and features of the Stone Ages. Gain an understanding of the initial civilizations of India. Acknowledge the idea regarding the origin and expansion of territorial states. Understand the origin of different secular religions. Become aware of various foreign invasions during the ancient period. Comprehend the foundations and evolution of various political structures in northern, central, and southern India during ancient and early medieval periods.
SEM -II	BA (Hons)	HISGE 2	Generic Elective Course	History of India from 1193 A.D. to 1950AD	The students will: Become aware of the origin and development of Muslim dynasties in India. Understand the various developments and changes in different fields during this period. Acknowledge the idea about 18th century India and the establishment of the British Empire. Comprehend the social and religious changes and developments during this period.

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					Understand and analyze the origins and developments of nationalism in India. Become aware of the freedom movements and the independence of India. Explore the different phases of independent India and the framing of the Constituent Assembly.
SEM -III	BA (Hons)	HISGE3	Generic Elective Course	History of India from Earliest times Up to 1193A.D.	The students would be able to understand the various sources regarding the ancient and medieval periods. They will understand and analyze the different phases and features of the Stone Ages. The students can gain an understanding of the initial civilizations of India. They can acknowledge the idea regarding the origin and expansion of territorial states. The students can understand the origin of different secular religions. They will become aware of various foreign invasions during the ancient period. The students would be able to understand the foundations and evolution of various political structures in northern, central, and southern India during ancient and early medieval India.
SEM -IV	BA (Hons)	HISGE4	Generic Elective Course	History of India from 1193 A.D. to 1950AD	The students became aware of the origin and development of Muslim dynasties in India. They are also able to understand the various developments and changes in different fields during this period. They can acknowledge the idea about 18th-century India and the establishment of the British Empire. The students can understand the social and religious changes and developments during this period. They will understand and analyze the origins and developments of nationalism in India. They became aware of the freedom movements and the independence of India. They explore the ideas about the different phases of independent India and the framing of the Constituent Assembly.

B.A. History Programme Course

Sem.	Prog. Name	Course Code	Course Name	Course Title	Course Outcomes
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SEM -I	BA (Prog)	HISDSC1	Discipline Specific Core Course	History of India from earliest times to 300C.E	The student will learn about sources of ancient Indian history, aspects of polity, society, religion, arts and crafts, coins, commerce, and towns during the period. They will study the Harappan civilization, the Vedic period, the Mahajanapadas and the rise of Magadha, Jainism and Buddhism, the Mauryas, the Satavahanas, the Sakas, the Parthians, the Kushanas, and the Sangam Age.
SEM -II	BA (Prog)	HISDSC2	Discipline Specific Core Course	History of India from 300-1206C.E	The student will get to know the Guptas – administration, society, economy, religion, art, literature, science, and technology during the period. They will also study the Pallavas, the Chalukyas, and the Vardhanas, including Harshavardhan, the Palas, the Rashtrakutas, and the Pratiharas – administration, society, economy, religion, art, literature, science, and technology during their times. Additionally, they will learn about the emergence of the Rajput states, Arabs in Sindh, and the establishment of the Delhi Sultanate.
	BA (Prog)	HISDSC3	Discipline Specific Core Course	History of India from 1206-1707C.E	The student will learn about the aspects of polity, economy, society, religion, and culture during the Delhi Sultanate. They will study the provincial kingdoms of Mewar, Bengal, Vijayanagar, and Bahamani. Additionally, they will explore polity, economy, society, religion, and culture during the Mughal emperors from Akbar to Aurangzeb, as well as the emergence of the Maratha power.
SEM -III	BA (Prog)	HISSECP1	Skill Enhancement Course	Understanding Heritage OR Archives and museums	Students will understand the different facets of heritage and their significance. They will also understand the legal and institutional frameworks for heritage protection in India, as well as the challenges facing it. They can examine the implications of the rapidly changing interface between heritage and history. They will gather knowledge about heritage through projects and visits to museums and archives. OR The student will be introduced to the archives and museums that house and maintain documentary, visual, and material remains of the past. The

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					student will learn to undertake the collection, documentation, and exhibition of such materials.
SEM -IV	BA (Prog)	HISDSC4	Discipline Specific Core Course	History of India from 1707-1950 C.E	The student will get to know the aspects of the 18th century, the establishment of British colonial power, the colonial economy, socio-religious movements, resistance against colonial rule, the growth of nationalism and communalism, the freedom and partition of India, and the establishment of the Indian Republic.
	BA (Prog)	HISSEC P 2	Skill Enhancement course	Art Appreciation : An Introduction to Indian Art OR Understanding Popular Culture	<p>The course will introduce the student to the evolution, diversity, and aesthetic richness of Indian art from ancient to contemporary times through visualized projects. Students will develop an understanding of prehistoric and proto-historic art, such as rock art and Harappan art. They will become acquainted with the traditions of Indian art, including painting and architecture between c. 600 BCE and 600 CE. The course will cover Indian art like temple architecture, manuscripts, and mural painting traditions between c. 600 CE and 1200 CE. Students will also learn about Sultanate and Mughal architecture and painting, including Rajasthani and Pahari traditions. Additionally, they will explore modern and contemporary Indian art and architecture, including colonial period art movements and the Bengal school of arts.</p> <p>OR</p> <p>The course will introduce the student to various expressions and the changing nature of popular culture, including regional variations and the impact of globalization on popular culture.</p>
SEM -V	BA (Prog)	HISDSEP1	Discipline Specific Elec	Some aspects of European History from	<p>On completing this course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Identify what is meant by the French

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			tiveCourse	1780-1945C.E	<p>Revolution.</p> <ol style="list-style-type: none"> Trace short-term and long-term repercussions of revolutionary regimes and empire-building by France. Explain features of revolutionary actions and reactionary politics of threatened monarchical regimes. Delineate diverse patterns of industrialization in Europe and assess the social impact of capitalist industrialization. Analyze patterns of resistance to industrial capital and the emerging political assertions by new social classes.
	BA (Prog)	HISPGE1	Generic Elective Course	History of India from Earliest times Upto 1193 A.D.	The students would be able to understand the various sources regarding the ancient and medieval periods. They will understand and analyze the different phases and features of the Stone Ages. The students can gain an understanding of the initial civilizations of India. They will be able to acknowledge the idea regarding the origin and expansion of territorial states. The students can understand the origin of different secular religions. They will become aware of various foreign invasions during the ancient period. The students would be able to understand the foundations and evolution of various political structures in northern, central, and southern India during ancient and early medieval India.
	BA (Prog)	HISSECP3	Skill Enhancement Course	Understanding Heritage OR Archives and museums	<p>Students will understand the different facets of heritage and their significance. They will also understand the legal and institutional frameworks for heritage protection in India, as well as the challenges facing it. They can examine the implications of the rapidly changing interface between heritage and history. They will gather knowledge about heritage through projects and visits to museums and archives.</p> <p>OR</p> <p>The student will be introduced to the archives and museums that house and maintain documentary, visual, and material remains of the past. The student will learn to undertake the collection, documentation, and exhibition of such materials.</p>

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	BA (Prog)	HISDSEP2	Discipline Specific Elective Course	Some aspects of Society and Economy of Modern Europe from 15 th to 18 th century OR History of North Bengal-II	The student will learn the historiographical trends for studying the period, including the Renaissance and the Reformation, the colonization process, economic developments, and the transition from feudalism to capitalism. OR Through this paper, the students will be able to understand the history of the emergence of modern North Bengal. The students will be able to learn about the socioeconomic impact of the British expansion in North Bengal. The course will greatly help the students to understand and know about their own regional history for the first time.
SEM -VI	BA (Prog)	HISPGE2	Generic Elective Course	History of India from 1193 A.D. to 1950AD	1. The students became aware of the origin and developments of Muslim dynasties in India. 2. They will also be able to understand the various developments and changes in different fields during this period. 3. They can acknowledge the idea about 18th-century India and the establishment of the British Empire. 4. The students will understand the social and religious changes and developments during this period. 5. They will understand and analyze the origin and development of nationalism in India. 6. They became aware of the freedom movements and independence of India. 7. They will explore the ideas about the different phases of independent India and the framing of the Constituent Assembly.
	BA (Prog)	HISSECP4	Skill Enhancement Course	Art Appreciation : An Introduction to Indian Art OR Understanding Popular Culture	The course will introduce the student to the evolution, diversity, and aesthetic richness of Indian art from ancient to contemporary times through visualized projects. OR The course will introduce the student to various expressions and the changing nature of popular culture, regional variations, and the impact of globalization on popular culture.

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ECONOMICS

Programme Outcome

Programme Name	Programme Specific Outcomes
B.A. Economics Programme	<p>The program aims to provide students with a strong foundation in Economics. Through a structured curriculum that includes discipline-specific core courses, generic electives, and skill enhancement, students become familiar with economic theories, statistical concepts, and the functioning of the Indian economy. Additionally, practical knowledge equips them for real business and Entrepreneurship scenarios and understanding insurance and product markets.</p> <p>After completing their degree, graduates in economics will be able to:</p> <ul style="list-style-type: none"> • Demonstrate procedural knowledge, skills, and stay updated on current developments. • Engage in independent learning and critical thinking. • Analyze complex problems and issues across a wide range of ideas. • Commit to intellectual openness beyond subject boundaries. • Seek an interdisciplinary perspective. • Recognize critical social, environmental, and human issues. • Appreciate national culture

Course Outcome

B.A. Economics Programme Course under CBCS System

Sl. No	Course Code & Course Name	Credit	Course Outcomes
1.	UG- Economics DSC Paper 1: Microeconomics	06	<p>In this Discipline Specific Course students acquire comprehensive knowledge about</p> <ul style="list-style-type: none"> • the subject matter of economics and the various economic agents, along with the behaviour of market, through demand supply interaction • the concept of demand and elasticity of demand with mathematical foundation. Along with it, it also gives an idea about the basics of

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			<ul style="list-style-type: none"> cardinal and ordinal theory of demand determination theory of production, production technology and function, concept of TP, AP, MP, revenue and the theory of cost of production. behaviour of profit maximising firms, features of perfect competition, short and long run equilibrium in perfectly competitive market features of imperfection- Monopoly and price discrimination Theory of Distribution
2.	UG- Economics GE Paper 1A: Microeconomics	06	<p>In this generic course students acquire comprehensive knowledge about</p> <ul style="list-style-type: none"> the subject matter of economics and the various economic agents, along with the behaviour of market, through demand supply interaction the concept of demand and elasticity of demand with mathematical foundation. Along with it, it also gives an idea about the basics of cardinal and ordinal theory of demand determination theory of production, production technology and function, concept of TP, AP, MP, revenue and the theory of cost of production. behaviour of profit maximising firms, features of perfect competition, short and long run equilibrium in perfectly competitive market features of imperfection- Monopoly and price discrimination Theory of Distribution
3.	UG- Economics GE Paper 1B: INDIAN ECONOMY	06	<p>In this generic course students acquire comprehensive knowledge about</p> <ul style="list-style-type: none"> India's Transition from Planned Economy to the Market Economy, Three Worlds and Third World, Main Features of Less Develop Countries (LDCs), Causes of Underdevelopment of the Indian Economy. India's National Income: Trends and Feature, Estimation and Distribution, Causes of Low Growth of National Income, Sectoral Composition of India's National Income, Difficulties in Measuring National Income in India. India's Population Problem, Problem of India's Overpopulation, Factors behind India's Population Growth, Recent Population Policy of the Government. Agriculture: Features of Indian Agriculture, Causes of Low Productivity and its Remedies, Role of Agricultural Development in India's Economic Development, New Technology and Green Revolution and its Effects, Agricultural Finance and Marketing. Land Reforms in India: Agrarian Structure, Relationship between Man and Land, Programme of Land Reform in India and its Evaluation, Land

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			Reforms in West Bengal, Operation Barga in West Bengal.
4.	DSC Paper 2: Macroeconomics	06	In this Discipline Specific Course, the students gain insights in <ul style="list-style-type: none"> the basic concepts of national income accounting which includes GDP, GNP, NDP, NNP, along with the different methods of its measurement. The Simple Keynesian model in a closed Economy – the concept of multiplier, income determination, role of the government Basic ideas of classical system- Say’s Law and Quantity Theory of Money- classical theory of income and employment determination. basic idea of money and banking like measures of money supply, Quantity Theory of Money, Keynesian Liquidity Preference, role of Central and commercial bank along with the credit creation process. Inflation – types of inflation, Phillip’s Curve- trade-off between inflation and unemployment. Hyperinflation, anti-inflationary policies Keynesian Theory of Employment Concept of Inflation
	GE Paper 2: Macroeconomics	06	In this generic course, the students gain insights in <ul style="list-style-type: none"> the basic concepts of national income accounting which includes GDP, GNP, NDP, NNP, along with the different methods of its measurement. The Simple Keynesian model in a closed economy – the concept of multiplier, income determination, role of the government Basic ideas of classical system-Say ‘s Law and Quantity Theory of Money- classical theory of income and employment determination. basic idea of money and banking like measures of money supply, Quantity Theory of Money, Keynesian Liquidity Preference, role o Central and commercial bank along with the credit creation process. Inflation – types of inflation, Phillip’s Curve- trade-off between inflation and unemployment. Hyperinflation, anti-inflationary policies Keynesian Theory of Employment Concept of Inflation
	GE Paper 2: Indian Economy –II	06	In this generic course, the students gain insights in <ul style="list-style-type: none"> Industry: Meaning and Scope of Small-scale Industries, Expansion of Smallscale and Cottage Industries, Importance, Problems of India’s Small-scale Industries, Role of Cottage and Small-Scale industry in India’s economic development, Problems and Solutions.

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			<ul style="list-style-type: none"> Industrial Labour: Globalisation and Changes in Indian Industrial Labour, Industrial Relations, Industrial Disputes and Social Securities in India. India's Monetary System: Money Supply and its Components, India's Money Market, Functions of the Reserve Bank of India, Monetary Policy or Credit Control Policy of the RBI, Features of Indian Capital Market. India's Foreign Trade: Problems of Foreign Trade, Volume and Direction of Trade in the Post Liberalisation Period, Recent Balance of Payments Problems and its Remedies. India's Economic Planning: Objectives of Planning in India, Characteristics of Indian Plans, Achievements and Failures of India's Five-Year Plans.
	DSC Paper 3: Development Economics		<p>The objective of this paper is to provide students with the essential tools and concepts of development economics and help them to understand why underdevelopment persists and what helps development succeed. The course equips students with knowledge about –</p> <ul style="list-style-type: none"> Conceptions of Development Balanced and Unbalanced Growth Population and Economic Development National population Policy, 2000 Capital Formation and Foreign Investment Role of IMF and World Bank
	GE Paper 1: Microeconomics	06	<p>In this generic course students acquire comprehensive knowledge about</p> <ul style="list-style-type: none"> the subject matter of economics and the various economic agents, along with the behaviour of market, through demand supply interaction the concept of demand and elasticity of demand with mathematical foundation. Along with it, it also gives an idea about the basics of cardinal and ordinal theory of demand determination theory of production, production technology and function, concept of TP, AP, MP, revenue and the theory of cost of production. behaviour of profit maximising firms, features of perfect competition, short and long run equilibrium in perfectly competitive market features of imperfection- Monopoly and price discrimination Theory of Distribution
	GE Paper 1: Indian Economy-I	06	<p>In this generic course students acquire comprehensive knowledge about</p> <ul style="list-style-type: none"> India's Transition from Planned Economy to the Market Economy, Three Worlds and Third World, Main Features of Less Develop

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Reference No.:

Date:

		<p>Countries (LDCs), Causes of Underdevelopment of the Indian Economy.</p> <ul style="list-style-type: none"> • India's National Income: Trends and Feature, Estimation and Distribution, Causes of Low Growth of National Income, Sectoral Composition of India's National Income, Difficulties in Measuring National Income in India. India's Population Problem, Problem of India's Overpopulation, Factors behind India's Population Growth, Recent Population Policy of the Government. • Agriculture: Features of Indian Agriculture, Causes of Low Productivity and its Remedies, Role of Agricultural Development in India's Economic Development, New • Technology and Green Revolution and its Effects, Agricultural Finance and Marketing. • Land Reforms in India: Agrarian Structure, Relationship between Man and • Land, Programme of Land Reform in India and its Evaluation, Land Reforms in West Bengal, Operation Barga in West Bengal.
	<p>SEC Paper 1: Business Project Formulation & Entrepreneurship Development</p>	<p>02</p> <p>In this paper students are given practical based knowledge regarding real business world. Under the paper following topics are discussed</p> <p>Procedure for setting up a business project, Meaning of project, project identification and selection, project report, its significance and contents, formulation of a project report.</p> <p>Various methods to evaluate and select projects The payback period, Net Present Value (NPV), Internal Rate of Return (IRR).</p> <p>The concept of Entrepreneurship, Classification and Types of Entrepreneurs, Women Entrepreneurs, Development of Entrepreneurs in India, Role of entrepreneurship in Economic Development.</p> <p>The Concept of Small Scale Industry, Role of Small Scale Industries, Policies Governing Small Scale Industries, Rural Industries and Rural Artisans.</p> <p>Technological Environment, Legal Environment, Cultural Environment.</p> <p>Various Approaches to Entrepreneurship Development, Human Resource Development, Various Programmes on Entrepreneurship Development.</p>

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			After the completion of the course, students are given the task of Data collection for case study on the basis of sample survey on Small or Medium Scale Industries in local areas.
	DSC Paper 4: Elementary Statistics	06	<p>This course covers the most important basic topics of statistics for a beginner It will equip students to use these tools and includes</p> <ul style="list-style-type: none"> ● The subject-matter of statistics- scope and basic concepts of population, sample variable attribute, ● Collection, tabulation and representation of statistical data ● Frequency Distribution and associated concepts ● Measures of central tendency, partition values ● Measures of dispersion – absolute and relative
	GE Paper 2: Macroeconomics	06	<p>In this generic course, the students gain insights in</p> <ul style="list-style-type: none"> • the basic concepts of national income accounting which includes GDP, GNP, NDP, NNP, along with the different methods of its measurement. • The Simple Keynesian model in a closed economy – the concept of multiplier, income determination, role of the government • Basic ideas of classical system-Say ‘s Law and Quantity Theory of Money- classical theory of income and employment determination. • basic idea of money and banking like measures of money supply, • Quantity Theory of Money, Keynesian Liquidity Preference, role of Central and commercial bank along with the credit creation process. • Inflation – types of inflation, Phillip’s Curve- trade-off between inflation and unemployment. Hyperinflation, anti-inflationary policies • Keynesian Theory of Employment • Concept of Inflation
	GE Paper 2: Indian Economy –II	06	<p>In this generic course, the students gain insights in</p> <ul style="list-style-type: none"> • Industry: Meaning and Scope of Small-scale Industries, Expansion of Small scale and Cottage Industries, Importance, Problems of India’s Small-scale Industries, Role of • Cottage and Small-Scale industry in India’s economic development, Problems and Solutions. • Industrial Labour: Globalisation and Changes in Indian Industrial

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			<p>Labour, Industrial Relations, Industrial Disputes and Social Securities in India. India's Monetary System: Money Supply and its Components, India's Money Market, Functions of the Reserve Bank of India, Monetary Policy or Credit Control Policy of the RBI, Features of Indian Capital Market.</p> <ul style="list-style-type: none"> India's Foreign Trade: Problems of Foreign Trade, Volume and Direction of Trade in the Post Liberalisation Period, Recent Balance of Payments Problems and its Remedies. India's Economic Planning: Objectives of Planning in India, Characteristics of Indian Plans, Achievements and Failures of India's Five-Year Plans.
	SEC Paper 2: Insurance Market and Products	02	<p>After completion of this course students are expected to get the knowledge of-</p> <p>Meaning of Insurance, Evolution of Insurance, Nature, Functions, History of Insurance; Different Classifications: Comparison of Life Insurance with other Insurances, Health insurance, Postal Life Insurance, Credit Insurance, Marine Insurance; Insurance organizations in India; Impact of privatization on insurance product diversification; IRDA Act, 1999, The Insurance (Amendment) Act, 2002.</p> <p>Principles of Insurance viz. Utmost good faith, Insurable interest, Indemnity, Subrogation, Contribution and Proximity Cause. Methods of Reinsurance: Shopping reinsurance, Facultative reinsurance, automatic or treaty reinsurance.</p> <p>Significance of claims settlement, Claims under various classes of insurance, Disputes, Arbitration and Litigation, Trends in claims, Insurance fraud.</p>
	DSE Paper 1: Indian Economy-I	06	<p>In this Discipline Specific Elective student acquire comprehensive knowledge about</p> <ul style="list-style-type: none"> India's Transition from Planned Economy to the Market Economy, Three Worlds and Third World, Main Features of Less Develop Countries (LDCs), Causes of Underdevelopment of the Indian Economy. India's National Income: Trends and Feature, Estimation and Distribution, Causes of Low Growth of National Income, Sectoral Composition of India's National Income, Difficulties in Measuring National Income in India. India's Population Problem, Problem of

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			<p>India's Overpopulation, Factors behind India's Population Growth, Recent Population Policy of the Government.</p> <ul style="list-style-type: none"> • Agriculture: Features of Indian Agriculture, Causes of Low Productivity and its Remedies, Role of Agricultural Development in India's Economic Development, New • Technology and Green Revolution and its Effects, Agricultural Finance and Marketing. • Land Reforms in India: Agrarian Structure, Relationship between Man and • Land, Programme of Land Reform in India and its Evaluation, Land Reforms in West Bengal, Operation Barga in West Bengal.
	GE Paper 1: Microeconomics	06	<p>In this generic course students acquire comprehensive knowledge about</p> <ul style="list-style-type: none"> • the subject matter of economics and the various economic agents, along with the behaviour of market, through demand supply interaction • the concept of demand and elasticity of demand with mathematical foundation. Along with it, it also gives an idea about the basics of cardinal and ordinal theory of demand determination • theory of production, production technology and function, concept of TP, AP, MP, revenue and the theory of cost of production. • behaviour of profit maximising firms, features of perfect competition, short and long run equilibrium in perfectly competitive market • features of imperfection- Monopoly and price discrimination • Theory of Distribution
	GE Paper 1: Indian Economy-I	06	<p>In this generic course students acquire comprehensive knowledge about</p> <ul style="list-style-type: none"> • India's Transition from Planned Economy to the Market Economy, Three Worlds and Third World, Main Features of Less Develop Countries (LDCs), Causes of Underdevelopment of the Indian Economy. • India's National Income: Trends and Feature, Estimation and Distribution, Causes of Low Growth of National Income, Sectoral Composition of India's National Income, Difficulties in Measuring National Income in India. India's Population Problem, Problem of India's Overpopulation, Factors behind India's Population Growth, Recent Population Policy of the Government. • Agriculture: Features of Indian Agriculture, Causes of Low Productivity and its Remedies, Role of Agricultural Development in India's Economic Development, New • Technology and Green Revolution and its Effects, Agricultural

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Date:

			<p>Finance and Marketing.</p> <ul style="list-style-type: none"> • Land Reforms in India: Agrarian Structure, Relationship between Man and • Land, Programme of Land Reform in India and its Evaluation, Land Reforms in West Bengal, Operation Barga in West Bengal.
	SEC Paper 1: Business Project Formulation & Entrepreneurship Development	02	<p>In this paper students are given practical based knowledge regarding real business world. Under the paper following topics are discussed Procedure for setting up a business project, Meaning of project, project identification and selection, project report, its significance and contents, formulation of a project report.</p> <p>Various methods to evaluate and select projects The payback period, Net Present Value (NPV), Internal Rate of Return (IRR).</p> <p>The concept of Entrepreneurship, Classification and Types of Entrepreneurs, Women Entrepreneurs, Development of Entrepreneurs in India, Role of entrepreneurship in Economic Development.</p> <p>The Concept of Small-Scale Industry, Role of Small Scale Industries, Policies Governing Small Scale Industries, Rural Industries and Rural Artisans.</p> <p>Technological Environment, Legal Environment, Cultural Environment.</p> <p>Various Approaches to Entrepreneurship Development, Human Resource Development, Various Programmes on Entrepreneurship Development.</p> <p>After the completion of the course, students are given the task of Data collection for case study on the basis of sample survey on Small or Medium Scale Industries in local areas.</p>
	DSE Paper 2: Indian Economy –II	06	<p>In this generic course, the students gain insights in</p> <ul style="list-style-type: none"> • Industry: Meaning and Scope of Small-scale Industries, Expansion of Smallscale and Cottage Industries, Importance, Problems of India’s Small-scale Industries, Role of • Cottage and Small-Scale industry in India’s economic development, Problems and Solutions. • Industrial Labour: Globalisation and Changes in Indian Industrial Labour, Industrial Relations, Industrial Disputes and Social Securities in India. India’s Monetary System: Money Supply and its Components, India’s Money Market, Functions of the Reserve

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			<p>Bank of India, Monetary Policy or Credit Control Policy of the RBI, Features of Indian Capital Market.</p> <ul style="list-style-type: none"> India's Foreign Trade: Problems of Foreign Trade, Volume and Direction of Trade in the Post Liberalisation Period, Recent Balance of Payments Problems and its Remedies. India's Economic Planning: Objectives of Planning in India, Characteristics of Indian Plans, Achievements and Failures of India's Five-Year Plans.
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	GE Paper 2: Indian Economy –II	06	<p>In this generic course, the students gain insights in</p> <ul style="list-style-type: none"> Industry: Meaning and Scope of Small-scale Industries, Expansion of Smallscale and Cottage Industries, Importance, Problems of India's Small-scale Industries, Role of Cottage and Small-Scale industry in India's economic development, Problems and Solutions. Industrial Labour: Globalisation and Changes in Indian Industrial Labour, Industrial Relations, Industrial Disputes and Social Securities in India. India's Monetary System: Money Supply and its Components, India's Money Market, Functions of the Reserve Bank of India, Monetary Policy or Credit Control Policy of the RBI, Features of Indian Capital Market. India's Foreign Trade: Problems of Foreign Trade, Volume and Direction of Trade in the Post Liberalisation Period, Recent Balance of Payments Problems and its Remedies. India's Economic Planning: Objectives of Planning in India,

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			Characteristics of Indian Plans, Achievements and Failures of India's Five-Year Plans.
	SEC Paper 2: Insurance Market and Products	02	<p>After completion of this course students are expected to get the knowledge of-</p> <p>Meaning of Insurance, Evolution of Insurance, Nature, Functions, History of Insurance; Different Classifications: Comparison of Life Insurance with other Insurances, Health insurance, Postal Life Insurance, Credit Insurance, Marine Insurance; Insurance organizations in India; Impact of privatization on insurance product diversification; IRDA Act, 1999, The Insurance (Amendment) Act, 2002.</p> <p>Principles of Insurance viz. Utmost good faith, Insurable interest, Indemnity, Subrogation, Contribution and Proximity Cause. Methods of Reinsurance: Shopping reinsurance, Facultative reinsurance, automatic or treaty reinsurance.</p> <p>Significance of claims settlement, Claims under various classes of insurance, Disputes, Arbitration and Litigation, Trends in claims, Insurance fraud.</p>

BOTANY

Programme Outcome

Programme Name	Programme Specific Outcomes
B.Sc. Botany Honours and Programme	Course emphasizes on various knowledge of the classification, distribution, morphology, cell components, physiology, genetics, anatomy and biochemistry of plant kingdom. Students will be familiar with various ecological factors, succession in plant communities' various components of ecosystem. Further, practical course will strengthen their understanding of the subject and identification of different flora.


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Course Outcome

B.Sc. Botany (Honours and Programme) Courses under CBCS System

Phycology and Microbiology (CC-1)

Course Learning Outcomes

Theory: Life as we know it would not exist without microorganisms. Microorganism play role in conservation and restoration biology of higher organisms. The microbial conservation is excellent model for understanding biological interactions and evolutionary history. Students would become familiar with the microbes and their impacts on society and environment. They would also know about the diverse forms of Algae, their thallus structure, classification, economic importance and their life cycles.

Practical: Students will be able to handle the compound microscope. They will also be able to focus the specimen properly under microscope. They will be able to identify, characterize and describe the given specimen with proper drawing and labelling. They will be able to differentiate the gram positive and gram-negative bacteria after performing the gram reaction. They will be able to describe the ultra-structural features of bacteria and viruses.

Biomolecules and Cell Biology (CC-2)

Course Learning Outcomes

Theory: Students will be well equipped with knowledge of biomolecules of the cellular system namely, carbohydrates, lipids, proteins and nucleic acid, their function and role in wide spectrum of life processes in biological organisms. Understand the cell as structural and functional unit of life. Acquire detailed idea about cell components like cell wall and plasma membrane. Understand the structural organization and functional aspects of various cell organelles. Get the glimpses of cell division and the regulation of cell cycle.

Practical: Students will learn about the qualitative tests for carbohydrates, reducing sugars, non-reducing sugars, lipids and proteins. Observe plant cell structure and protoplasmic streaming under microscope.

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Apply the techniques like micrometry to measure the cell size. Study the phenomena of plasmolysis and de-plasmolysis and also the effect on membrane permeability. Prepare the slides of onion root tips and observe the cell division.

Mycology and Phytopathology (CC-3)

Course Learning Outcomes

Theory: Understand the world of fungi, lichens and pathogens of plants. Appreciate the characteristics of the fungi and lichens. Understand the ecological and economic significance of lichen. Understand the application of mycology in various fields of economic and ecological significance. Understand the economic and pathological importance of fungi, bacteria and viruses. Identify common plant diseases and their control measures.

Practical: Hands on Training will help students learn use of microscope, mounting, section-cutting and staining techniques for the study of Fungi specimen. Making Drawings in Practical Records will enhance understanding morphological and structural details and related functional aspects in diverse fungi groups. Uses of Illustrations, Photographs, Charts, Permanent Slides, Museum and Herbarium Specimens etc.

Archegoniate (CC-4)

Course Learning Outcomes

Theory: The students will be made aware of the group of plants that have given rise to land habit and the flowering plants. Through field study they will be able to see these plants grow in nature and become familiar with the biodiversity. Students should create their small digital reports where they can capture the zoomed in and zoomed out pictures as well as videos in case they are able to find some rare structure or phenomenon related to these plants.

Practical: To stain the specimen using double staining technique (Safranin and light green). Proper focusing of the specimen under microscope. To draw diagrams (free hand drawing) of the specimen seen under microscope and they will learn to label the diagram properly.


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Morphology and Anatomy of Angiosperms (CC-5)

Course Learning Outcomes

Theory: The students will be able to understand about the morphological features, both vegetative and reproductive, that will help in identification and differentiation between different taxa easily. They will also elaborately understand their differences in internal organizations and the role of various tissues. Anatomical features are one of the major criteria in the field of plant taxonomy; therefore, learning these features will help students to correlate different parameters in terms of constructing phylogeny and to establish relationship between different related taxa.

Practical: The students will learn the technique as how to take the transverse and longitudinal sections of stem, root and leaf. Further, they will learn the differences of anatomical features between stem, root and leaf. On the basis of these details, they will also be able to differentiate between monocot and dicot stem. They will learn every possible detail of tissue systems, both by live hand cutting sections and through photograph/permanent slides.

Economic Botany (CC-6)


Course Learning Outcomes

Theory: Students will be aware about the various economically important plants around us and their role in supplying all the prerequisite ingredients required for the wellbeing of mankind. The plants parts are used for the welfare of human. For greater importance utilizing of plants and plant products are considerable important due to ever increasing demand for food and clothing.

Practical: The plants of economic importance are kept in the laboratory as specimen, a student is expected to study their characters, identify the plant and the useful plant parts. The students should also be informed about different uses of the plant, cultivation, production and marketing.

Genetics (CC-7)

Course Learning Outcomes


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Theory: Upon the completion of this course, students should be able to: Gather the knowledge about the process of heredity. Get the ideas about some common genetic disorders and their causes. Understand the phenomena such as extra-chromosomal inheritance, linkage and numerical & structural chromosomal aberration. Understand the role of genetic mechanisms in evolution.

Practical: Upon the completion of this practical course, students should be able to: Prepare temporary squash to study meiosis. Apply the probability and chi-square test to analyse Mendel's law and gene interactions through seed ratios. Understand various genetic traits studying the pedigree chart. Aware of human genetic traits and the diseases due to aneuploidy.

Molecular Biology (CC8)

Course Learning Outcomes

Theory: The curriculum of this paper will provide a broad vision to the students about the molecular basis of living organisms. Students will have knowledge about the entire process of Central dogma of the cell, inclusive of the regulation and functioning in both eukaryotic and prokaryotic cell system.

Practical: Students will learn the process of medium preparation and culturing of E. coli. They will come to know how the genomic DNA is isolated from living cell and can be quantified spectrophotometrically. Students will be able to identify various modes of replications, experiments associated with establishment of nucleic acid as genetic material and types of splicing mechanisms.

Plant Ecology and Phytogeography (CC9)

Course Learning Outcomes

Theory: The course introduces the concepts and principles of ecology, the role of different ecological factors (viz. soil, water, temp. etc.) in sustaining life and the biotic interactions existing in various ecosystems. It also provides detail information about ecosystem, functional aspects of ecosystem which includes the concepts like principles and models of energy flow, biogeochemical cycles, and the ecological speciation. It helps to understand the ecological context in which the species may have evolved and the


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process involved like the ecological succession. The course wraps up with a brief highlight on the unit- Phytogeography which is a branch of botany that deals with all aspects of geographical distribution of plants, from the controls on distribution of species to the factors that govern the composition of entire communities and flora.

Practical: On completion of a course, students will be able to: Understand the working principles of instruments that measure microclimatic variables. Analyse the various aspects of soil viz. determination of pH, analysis for carbonates, chlorides, nitrate and sulphate content. Make a comparative study on bulk density, porosity and rate of infiltration of water in soil of three habitats and also to determine dissolved oxygen of water samples from polluted and unpolluted sources. Study morphological adaptation of hydrophytes and xerophytes and the biotic interaction of some specimens. Study the herbaceous vegetation in college campus by species area curve method.

Plant Systematics (CC-10)

Course Learning Outcomes

Theory: Students will be able to identify the locally available plant specimen and they will also be able to understand the Classical as well as the Modern Phylogenetic Systems of Classifications. Stress has been given to make aware about the ICN, type concepts, valid publication, principles of priority and its limitations, the roles of various features like palynology, cytology, molecular data, morphology etc., in relation to taxonomy. Brief explanations about the herbariums, botanical gardens, flora, e-flora, monographs etc., are taught.

Practical: Specimens from locally available plants are taken into consideration with utmost care and precise techniques which will be fruitful for practical learning and identifying the different families. Students are also taught to use the taxonomic keys for the identifying the given genus and species from Bengal Plants written by David Prains. Besides, they are also taught about the specimen collection, processing and preparation of herbarium sheets.

Reproductive Biology of Angiosperms (CC-11)


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Course Learning Outcomes

Theory: Student would have an understanding of: Induction of flowering and molecular and genetic aspects of flower development. Pollen development, dispersal and pollination. Ovule development and fertilization, Endosperm development and its importance alternation pathways of reproduction. Student would be able to apply this knowledge for conservation of pollinators and fruit development Knowledge about self-incompatibility & how to overcome it in horticulture. Concept about polyembryony & apomyxis and its types.

Practical: On completion of this course, the students will be able to: Discuss the structural elements of plants floral parts and reproduction. Discuss the Pollination, embryology and apomixis.

Plant Physiology (CC12)

Course Learning Outcomes

Theory: Students will be aware of the relation of plant and water, various mode of transport of nutrients and water throughout the plant body. Students will gain knowledge on the various Hormones and their role in growth and development of plants, scientific aspects regarding the flowering, photomorphological mechanism and the various physiological responses of plants towards environmental factors.

Practical: Students will be able to perform experiments regarding various physiological processes like determination of osmotic potential and water potential, effect of two environmental factors on transpiration, photosynthesis and respiration, Separation of amino acids, calculation of stomatal index and stomatal frequency of a mesophyte and a xerophyte. Moreover they will be able to demonstrate effect of auxins on rooting, suction due to transpiration, rooting from cuttings and respiration in roots.

Plant Metabolism (CC-13)

Course Learning Outcomes

Theory: This unit deals with the metabolic processes involved in assimilation of metabolites in plants. Students will be able to understand the concept of metabolism and the mode of synthesis and assimilation


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of different metabolites through specific pathways and mechanistic machineries along with their regulatory aspects.

Practical: Students will be able to perform experiments regarding various physiological and metabolic processes. They will learn chemical separation of photosynthetic pigments, effect of light of environmental factors on photosynthesis and respiration. Further they will be able to demonstrate Hill's reaction, activity of nitrate reductase in germinating leaves, mobilization of lipids during germination, fluorescence by isolated chlorophyll pigments and absorption spectrum of photosynthetic pigments.

Plant Biotechnology (CC-14)

Course Learning Outcomes

Theory: The students will learn various techniques of Plant Tissue Culture, Recombination technology, DNA finger printing methods etc. They will also learn about c-DNA and genomic DNA libraries, their utilities in modern scientific world. Interesting features of Bt. cotton, golden rice etc., are taught in brief. Direct and in direct methods of gene transfer utilizing gene-gun and *Agrobacterium* are also taught in details including their mechanisms.

Practical: Students will learn to prepare stock solution as well as basal MS medium for plant tissue culture. Different techniques like the explant selection, sterilization techniques of explant as well as medium, inoculation, incubation etc., will be taught precisely. Moreover, PCR and Other DNA fingerprinting techniques will be taught using photographs. Production of Bt cotton, golden rice and gene transfer technique (procedure only) will be taught through flow chart and photographs.

DSE: Plant Breeding

Course Learning Outcomes

Theory: Student would be able to understand the experimental steps and methods involved in generating new varieties using classical and contemporary breeding practices. Provides knowledge about the different crop plants. Know about the different breeding equipment. Understand the relation between crops and


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human beings and how much plant breeding is necessary for our growing population. By acquiring knowledge on plant breeding, they could be able to apply their knowledge in crop development.

Practical: Learn about basic and advanced concepts in cytogenetics. Understand Mendelian genetics through problem solving exercises. Apply the knowledge of cytogenetics in plant breeding. Understand the molecular basis of mutation and its phenotypic effect on the organism. Learn about the various methods of crop improvement. Develop skills in plant breeding such as emasculation, artificial pollination and induction of polyploidy.

DSE: Stress Biology.

Course Learning Outcomes

Theory: Students will understand the concept of plant stress, adaptation and acclimatization. They will gain in-depth knowledge about environmental factors and the stress conditions faced by plants. Students will understand the stress related signalling in plants and their role. They will be acquaintance with developmental and physiological mechanism that protect plants from various stresses their adaptation, ROS generation and their scavenging mechanism.

Practical: On completion of this course, the students will be able to understand and perform experiment related to quantitative estimation of enzyme activity, comparative study of plants under various degree and types of stress.

DSE: Analytical techniques in Plant Sciences

Course Learning Outcomes

Theory: Upon successful completion of the course, students are expected to be able to: Understand the concept of cell wall degradation enzymes and cell fractionation. Know about design of bioreactors, factors affecting growth and production. They will understand the various types of chromatography techniques. Students will be able to explain the principles of various types of microscopy. They will understand the


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concept of electrophoresis, centrifugation and blotting in biology. They will also be able to apply suitable methods in data collections and disseminating research findings.

Practical: Students will be able to separate biomolecules with different techniques. They will be able to perform chromatography. Students will be able to explain the methods used for characterizing and managing biological data. Classify different types of Biological Databases.

DSE: Bioinformatics

Course Learning Outcomes

Theory: With a working knowledge of the practical and theoretical concepts of bioinformatics, you will be well qualified to progress onto advanced graduate study. The portfolio of skills developed on the programme is also suited to academic research or work within the bioinformatics industry as well as range of commercial settings.

Practical: On completion of this course, the students will be able to: To use genetic engineering tools in crop improvement. Use the Bioinformatics tools in biological data analysis. Student will be able to explain the methods used for characterizing and managing biological data. Classify different types of Biological Databases.

Discipline specific core course (DSC)

Paper1: Biodiversity (Microbes, Algae, Fungi and Archegoniate)

Course Learning Outcomes

Combination of Theoretical and Practical components will provide comprehensive information and insight into the fascinating world of Microbes and Plants. Hands on Training will help students learn use of microscope, mounting, section-cutting and staining techniques for the study of plant materials. Making Drawings in Practical Records will enhance understanding morphological and structural details and related functional aspects in diverse plant groups.

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Use of Illustrations, Photographs, Charts, Permanent Slides, Museum and Herbarium Specimens along with ICT Methods will provide an interesting insight into the beautiful world of microbes and plants. Scope of Biodiversity includes Medicinal field, Industry, Agriculture, Research and Study, Job Opportunities and Environmental Conservation. This paper is both informative and interesting and will enable students to learn about Biodiversity not only as a plant or nature lover, but also for higher academic pursuits, particularly in the field of Biological Sciences, Environment and Biodiversity Conservation.

Practical: Combination of Theoretical and Practical components will provide comprehensive information and insight in to the fascinating world of Microbes and Plants. Hands on Training will help students learn use of microscope, mounting, section-cutting and staining techniques for the study of plant materials. Making Drawings in Practical Records will enhance understanding morphological and structural details and related functional aspects in diverse plant groups. Use of Illustrations, Photographs, Charts, Permanent Slides, Museums and Herbarium Specimens. Scope of Biodiversity includes Medicinal field, Industry, Agriculture, Research and Study, Job Opportunities and Environmental Conservation. This paper is both informative and interesting and will enable students to learn about Biodiversity not only as a plant or nature lover, but also for higher academic pursuits, particularly in the field of Biological Sciences, Environment and Biodiversity Conservation.

Plant Ecology and Taxonomy (DSC-2)

Course Learning Outcomes

Theory: The paper consists of two different branches of botany. ‘Plant Ecology’ deals with concepts of ecology and different ecological factors that affect the sustenance of life. Various aspects related to ecosystem, plant communities, important events like succession and phytogeography are discussed in detail. ‘Taxonomy’ deals with introduction to plant taxonomy that includes identification, classification and nomenclature which is also discussed in detail. Taxonomic hierarchy and evidences from other related branch of science viz. palynology, cytology, phytochemistry and molecular data are also discussed briefly.

Practical: On completions of a course, students will be able to: Understand the working principle of instruments that measure microclimatic variables. Study the biotic interactions of some plant species and


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the morphological adaptations of hydrophytes and xerophytes. Identify, study and analyse the vegetative and floral characters of some families. Make a herbarium sheet of different families.

Plant Anatomy and Embryology (DSC-3)

Course Learning Outcomes

Theory: Students will be having insightful information on the growth and development of plants, different modes of fertilization and pollination in various plant members and their role in development of plant species.

Practical: Students will have knowledge of details structure of reproductive organs of plants and will be able to calculate percentage of germinated pollen in a given medium.

Plant Physiology and Metabolism (DSC-4)

Course Learning Outcomes

Theory: This unit deals with the physiological and metabolic processes in plant cell. Students will be able to know the various physiological responses of plants towards environmental factors like water, light, soil, temperature and atmosphere. Furthermore, they will understand how the metabolites are synthesized as well as metabolized through specific pathways and mechanism by the plants.

Practical: Students will be able to perform experiments regarding various physiological processes like determination of osmotic potential, effect of two environmental factors on transpiration, photosynthesis and respiration, Separation of amino acids, calculation of stomatal index and stomatal frequency of a mesophyte and a xerophyte. Moreover, they will be able to demonstrate effect of auxins on rooting, suction due to transpiration and Respiration in roots.

Economic Botany and Biotechnology (DSEP-1)

Course Learning Outcomes


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Theory: Students will be aware about the various economically important plants around us and their role in supplying all the prerequisite ingredients required for the wellbeing of mankind. The plants parts are used for the welfare of human. For greater importance utilizing of plants and plant products are considerable important due to ever increasing demand for food and clothing. They will be well equipped with knowledge of working principle and application of various tools and techniques implemented in plant tissue culture and recombinant DNA technology.

Practical: The plans of economic importance are kept in the laboratory as specimen, a student is expected to study their characters, identify the plant and the useful plant parts. The students should also be informed about different uses of the plant, cultivation, production and marketing statistics, etc. Students will be familiar with basic equipments in tissue culture, another culture, somatic embryogenesis, endosperm and embryo culture; micropropagation and molecular techniques such PCR, Blotting techniques, AGE and PAGE.

Skill Enhancement Course (SEC)-1: Ethnobotany

Theory: Students will understand the treasure, value and usefulness of the natural products and their efficient use by the ethnic tribes as food and medicine and their conservative strategies. They will gain knowledge on folk medicine and its application in certain diseases.

Practical: Not applicable.

Skill Enhancement Course (SEC)-2: Mushroom Culture Technology

Mushroom being one of the most potent alternative source of protein for vegetarian population, its importance and the cultivation techniques are been taught in much detail. Students will be able to differentiate various types of mushrooms like, edible mushroom, poisonous mushroom (toad stool) and mushroom having medicinal properties. Cultivation techniques of *Agaricus bisporus*, *Volvorilla volvaci* and *Plurotus sajor-caju* will be taught mainly; together with spawn preparation, compost preparation and production methods. Pests and disease management are of special mention as they are taught in very precise manner. Last but not the least the various food items preparation from these mushrooms' species are taught and their recipes are provided.

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ZOOLOGY

Programme Outcome

Programme Name	Programme Specific Outcomes
B.Sc. Zoology Honours and Programme	<p>Zoology is a foundational field of biology at the undergraduate level, essential for understanding animal diversity and its implications on morphology, anatomy, and behaviour across species. This course equips students to comprehend human systems, their coordination, and evolutionary history alongside other animals. They will learn to analyze evolutionary parameters using bioinformatics and computational tools, opening doors to diverse career opportunities.</p> <p>Upon completing the program, students will:</p> <ul style="list-style-type: none"> Analyze relationships between animals and their ecosystems. Understand fundamental concepts in cell biology, genetics, taxonomy, physiology, ecology, and applied zoology. Conduct laboratory procedures adhering to standards in taxonomy, physiology, ecology, cell biology, genetics, applied zoology, clinical science, and tools of zoology, among others. Explore applications of zoology in agriculture, medicine, and everyday life. Learn laboratory best practices and proper handling of instruments. Contribute to national knowledge-building efforts. <p>The course blends practical and theoretical skills crucial for designing public health strategies aimed at social welfare. It integrates classical genetics with modern genomic techniques like genome editing and molecular diagnostics, preparing students for a wide range of professional roles in biological sciences.</p>

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Course Outcome

B.Sc. Zoology (Honours and Programme) Courses under CBCS System

Semester – I	
Course Name	Course Specific Outcomes
<p>Core course:</p> <p>CC-1 NON-CHORDATE I</p>	<p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the importance of systematic taxonomy and the structural organization of animals, appreciating the diversity among non-Chordates. • Analyze the evolutionary history and relationships of different non-Chordates based on functional and structural similarities. • Critically examine the organization, complexity, and characteristic features of non-Chordates, including their significance and interactions with the environment. • Enhance their collaborative learning and communication skills through class discussions focused on non-Chordates.
<p>Core course:</p> <p>CC-2 ECOLOGY</p>	<p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Recognize the paramount role and importance of nature and the environment. • Understand population and community characteristics, ecosystem development, and climax theories. • Acquire knowledge about various types of ecosystems, food chains, food webs, energy models, and ecological efficiencies. • Apply basic principles of ecology to wildlife conservation and management. • Appreciate the judicious use of existing ecological resources for sustainable development.

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<p>GE-1 Course – Gr. A – ANIMAL DIVERSITY</p>	<p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Gain knowledge about the diversity of vertebrate and invertebrate members across the animal kingdom. • Develop an awareness of commonly overlooked aspects of animal kingdom members, facilitating their ability to identify and classify various animals. • Understand the evolutionary connections among different groups within the animal kingdom, as well as their worldwide distribution and conservation status.
<p>Semester – II</p>	
<p>Course Name</p>	<p>Course Specific Outcomes</p>
<p>Core course – CC-NON-CHORDATE II</p>	<p>Upon completing this course, students will:</p> <ul style="list-style-type: none"> • Gain insight into how multicellular organisms evolved from unicellular eukaryotes. • Explore the concept and diversity of Non-Chordata, with an emphasis on distinguishing features such as coelom (from protists to pseudocoelomates). • Understand the classification of organisms within Non-Chordata based on their complexity, organization, and unique characteristics. • Identify distinct features that characterize various groups of organisms within the non-chordate category.
<p>Core course – CC-4 CELL BIOLOGY</p>	<p>Upon completion of this course, students will:</p> <ul style="list-style-type: none"> • Understand the pivotal role of the cell as the fundamental structural unit that dictates the functions of all living organisms. • Gain comprehensive knowledge about the structures and functions of critical components found in both prokaryotic and eukaryotic cells, emphasizing macromolecules, membranes, and organelles. • Grasp the intricate cellular processes that drive cell division. • Analyze and differentiate between the various stages and regulatory mechanisms of the cell cycle. • Articulate the mechanisms by which cells communicate with one another and adapt to environmental stimuli.

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<p>GE-2</p> <p>Gr. A – HUMAN PHYSIOLOGY</p>	<p>Upon completion of this course, students will:</p> <ul style="list-style-type: none"> • Gain knowledge of fundamental human histology and physiology. • Understand the physiological processes involved in activities such as writing, highlighting the critical coordination between the brain and hands. • Explore the role of hormones and their varying concentrations during stages like puberty, menstruation, pregnancy, and in response to stress or positive emotions. • Develop insights into the functions of vital organs such as the heart, lungs, kidneys, and glands. • Acquire awareness of different types of human body diseases, enabling them to enhance their health and fitness through informed understanding.
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Semester – III	
Course Name	Course Specific Outcomes
<p>Core course:</p> <p>CC-5 CHORDATES</p>	<p>Upon completing this course, students will understand:</p> <ul style="list-style-type: none"> • The course explores the evolutionary lineage and interrelationships within diverse classes of chordates. • It examines the unique characteristics, behaviors, habitats, and geographical distributions specific to chordates. • Students analyze the physiological variations crucial to vertebrates. • The course underscores the advantages of chordates over lower organisms and their ecological importance.
<p>Core course</p> <p>CC-6 ANIMAL PHYSIOLOGY: CONTROLLING & COORDINATING SYSTEM</p>	<p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the structure, location, and functions of four different animal tissue types and tissue systems. • Explore the structure, function, and regulation of endocrine systems. • Broaden their knowledge of the processes involved in male and female reproduction and fertility. • Develop a deeper interest and passion for biomedical sciences.

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<p>Core course</p> <p>CC-7 GENETICS</p>	<p>Upon completing this course, students will gain:</p> <ul style="list-style-type: none"> • Gain a comprehensive understanding of the principles of inheritance and the molecular basis of genetics. • Develop proficiency in analyzing genetic data and interpreting inheritance patterns. • Comprehensive knowledge of the chemical principles underlying heredity. • Proficiency in planning, executing, and evaluating genetic experiments utilizing animal model systems.
<p>Skill Enhancement Course 1:</p> <p>Gr. A – APICULTURE</p>	<p>Upon completing this course, students will gain:</p> <ul style="list-style-type: none"> • Understand the diversity of honeybee species in India, their social organization, and their ecological significance. • Recognize the employment opportunities in apiculture across public, private, and government sectors. • Acquire comprehensive knowledge of the techniques used in beekeeping and honey production. • Create various products and by-products derived from beekeeping and understand their importance. • Develop entrepreneurial skills necessary for self-employment within the beekeeping sector. • Improve collaborative learning and communication skills through practical sessions, teamwork, group discussions, assignments, and projects.

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Semester – IV	
Course Name	Course Specific Outcomes
<p>Core course:</p> <p>CC – 8 COMPARATIVE ANATOMY OF VERTEBRATES</p>	<p>Upon completion of this course, students will comprehend:</p> <ul style="list-style-type: none"> • Comparative analysis of various vertebrate systems. • Patterns of vertebrate evolution, organization, and functions of different systems. • Comparative study of integument and skeletal components, including their functions and modifications across different vertebrates. • Evolution of the heart, modifications in aortic arches, structure of respiratory organs used by aquatic, terrestrial, and aerial vertebrates; and anatomical specializations of the digestive system based on different diets and feeding habits. • Evolution of the brain, sense organs, and excretory organs into complex forms observed in mammals. • The significance of comparative vertebrate anatomy in understanding human biology.
<p>Core course:</p> <p>CC – 9 ANIMAL PHYSIOLOGY: LIFE SUSTAINING SYSTEMS</p>	<p>Upon completion of this course, students will comprehend:</p> <ul style="list-style-type: none"> • Acquire fundamental knowledge and grasp advanced concepts pertaining to body systems and their feedback loop controls. • Understand the relevance of physiology to real-world scenarios, including implications for healthy lifestyle choices, diseases, disorders, and homeostatic imbalances. • Gain insight into the roles of self-sustaining systems such as the circulatory, digestive, respiratory, and excretory systems, and comprehend their coordinated efforts in maintaining bodily balance.

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<p>Core course:</p> <p>CC-10 FUNDAMENTALS OF BIOCHEMISTRY</p>	<p>Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the structural and functional relationships of carbohydrates, proteins, and lipids. • Explore the processes involved in metabolism and the regulation of metabolic pathways for carbohydrates and lipids. • Analyze the structure and roles of purines and pyrimidines in nucleic acids, including types, cot curves, and the hypo-hyperchromicity of DNA. • Gain knowledge about enzymes, their mechanisms of action, coenzymes, cofactors, isozymes, kinetics of enzyme-catalyzed reactions, enzyme inhibitions, and regulatory processes. • Familiarize themselves with basic laboratory techniques and equipment used in biochemistry. • Perform qualitative analysis to characterize properties of various biomolecules and investigate the effects of pH and temperature on salivary enzymes.
<p>Skill Enhancement Course-2:</p> <p>Gr. A - SERICULTURE</p>	<p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand comprehensive aspects of sericulture, encompassing mulberry and non-mulberry silkworms and their food plants, silkworm rearing, silkworm pathology, the process of silkworm seed production, and silk technology. • Gain awareness of the economic significance and suitability of sericulture in Indian conditions. • Acquire knowledge about various technologies utilized in sericulture.

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Semester – V	
Course Name	Course Specific Outcomes
<p>Core course:</p> <p>CC-11 MOLECULAR BIOLOGY</p>	<p>Upon completion of this course, students will:</p> <ul style="list-style-type: none"> • Describe the basic molecular structure of nucleic acids and develop a deeper understanding of DNA, enabling them to explain the differences between DNA and RNA. • Learn about the packaging of DNA inside the nucleus, its association with histone proteins, and its organization in a genome. • Explain the mechanisms underlying DNA replication and repair, and compare eukaryotic and prokaryotic enzymes involved in these processes. • Gain a deeper understanding of DNA repair mechanisms such as mismatch repair, base excision repair, nucleotide excision repair, and double-stranded DNA repair. • Explain the interrelationships among DNA, RNA, and protein synthesis, and discuss how these interactions are regulated. • Demonstrate a comprehensive understanding of transcription, including initiation, elongation, and termination steps, and compare this process in prokaryotic and eukaryotic organisms. • Understand the characteristics of the genetic code, interpret the codon table, and explain how codons on mRNA relate to the amino acids in a polypeptide. • Gain insight into the mechanisms of post-transcriptional processing and its role in controlling gene expression. • Comprehend the general mechanism of RNA splicing and be acquainted with the structure and function of spliceosomes.

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<p>Core course:</p> <p>CC-12 IMMUNOLOGY</p>	<p>Upon completion of this course, students will:</p> <ul style="list-style-type: none"> • Explore the historical evolution of Immunology. • Grasp the features and mechanisms underlying innate and adaptive immune responses, including the processes of acute and chronic inflammation. • Obtain knowledge concerning the immune system's defenses against infectious agents and tumors. • Utilize acquired knowledge to elucidate the mechanisms of immune system alterations and to understand the roles of vaccines and immunotherapy. • Master the terminology essential for accurately communicating the studied processes.
<p>Discipline Specific Elective-1:</p> <p>Gr. B – ENDOCRINOLOGY</p>	<p>Upon completion of this course, students will:</p> <ul style="list-style-type: none"> • Acquire knowledge about different types of hormones, their traits, and transport mechanisms. • Grasp the fundamentals of hormone synthesis and the regulation of hormone functions. • Understand the principles governing the regulation of diverse endocrine hormone axes.
<p>Discipline Specific Elective-2:</p> <p>Gr. B – WILDLIFE CONSERVATION & MANAGEMENT</p>	<p>Upon completing this course, students will:</p> <ul style="list-style-type: none"> • Gain a comprehensive understanding of the principles and practices of wildlife conservation and management. • Develop proficiency in identifying and assessing factors affecting wildlife populations and habitats. • Acquire skills in applying conservation strategies and techniques to promote biodiversity and ecosystem health. • Analyze the interactions between human activities and wildlife conservation efforts. • Explore the ethical, legal, and socio-economic aspects of wildlife management. • Demonstrate the ability to critically evaluate conservation policies and initiatives. • Foster a commitment to sustainable practices and responsible stewardship of wildlife and natural resources.

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Semester – VI	
Course Name	Course Specific Outcomes
<p>Core course:</p> <p>CC-13 DEVELOPMENTAL BIOLOGY</p>	<p>Upon completion of this course, students will:</p> <ul style="list-style-type: none"> • Comprehend the development of multicellular organisms from a single-cell zygote. • Appreciate the mechanisms supporting growth and development. • Explore intriguing and unique post-embryonic developmental processes observed in various animals. • Gain insight into the concept of aging and its relevance in various medical applications. • Learn about the diverse implications of developmental biology.
<p>Core course:</p> <p>CC-14 EVOLUTIONARY BIOLOGY AND BIOSTATISTICS</p>	<p>Upon completion of this course, students will:</p> <ul style="list-style-type: none"> • In-depth examination of the origin of life on Earth. • Investigation into the fundamental principles of various evolution theories, such as Lamarckism, Darwinism, and Neo-Darwinism. • Exploration of the Geological Time Scale, horse evolution, phylogenetic trees, their interpretations, and the Neutral Theory of Molecular Evolution. • Analysis of Population Genetics including the Hardy-Weinberg Law, Genetic Drift, and Types of Natural Selection. • Study of Micro-evolutionary changes, Speciation, Adaptive Radiation, and a detailed overview of Extinctions and their classifications. • Understanding statistical measures of central tendency and dispersion; Exploration of the Concept of Correlation and Regression.

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<p>Discipline Specific Elective-3:</p> <p>Gr. B – PARASITOLOGY</p>	<p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none">• Define essential concepts in parasitology and recognize prevalent ectoparasites and endoparasites.• Elaborate on animal associations and classify their various types.• Explore the life cycles and importance of significant parasitic groups such as Protists, Platyhelminthes, Nematodes, Arthropods, and vertebrates.
<p>Discipline Specific Elective-3:</p> <p>Gr. B – PARASITOLOGY</p>	<p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none">• Describe fish comprehensively, covering their classification and feeding habitats.• Comprehend the anatomy and physiology of fish.• Acquire in-depth understanding of advanced techniques utilized in inland fisheries, encompassing crafts, gears, and diverse methods for detecting fish in aquaculture and fisheries.• Become acquainted with various fish species employed in research and the concept of transgenic fishes.


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CHEMISTRY

Programme Outcome

Programme Name	Programme Specific Outcomes
Chemistry Programme	<p>The curriculum planning for the CBCS B.Sc. Programme course envisions students exhibiting comprehensive knowledge of various branches of chemistry, culminating in a critical analysis of noteworthy theoretical and practical frameworks to gain an insightful understanding of the principles of organic, inorganic, and physical chemistry.</p> <p>The Chemistry CBCS Course curriculum is really promising and well-designed. Students are enabled by the training to think critically and to observe. Students' subject knowledge would be enhanced by the core course, and their confidence in the classroom and in business would grow. In order to achieve the course's vision and objective, generic electives facilitate integration across a range of interdisciplinary courses. The establishment of Skill Enhancement Courses (SEC) would aid in the acquisition of more profound theoretical and practical knowledge in allied multidisciplinary subjects as well as in their primary field of Chemistry. Discipline Specific Courses (DSE) have given students the chance to learn about a variety of naturally occurring and industrially significant relevant topics.</p> <p>This degree programme aims to improve students' employment possibilities while preparing them for careers as academics and chemists in the future. The curriculum supports students in developing learnability so they can reskill and upskill even in later part of life.</p>


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Course Outcome

B.Sc. Chemistry Programme Course under CBCS System

Sl. No.	Courses Offered	Semester	Paper	Objectives	Course Specific Outcomes
1		I	CHEMDSC01 (Theory-4 Credits + Practical – 2 Credits) (i) Inorganic Chemistry:	To provide an idea about atomic structure, basic of quantum mechanics and study of chemical bonding and molecular structure	Students can understand the different theories behind the atomic structures and got an insightful knowledge about the chemical bonding along with the molecular structure.
			(ii) Organic Chemistry:	To give an idea (i) Fundamental studies of organic chemistry. (ii) To inculcate an idea about stereochemistry. (iii) To give an idea about aliphatic hydrocarbon.	Student got an idea about the various factors involving during chemical reaction. Also got an idea about the different conformation of molecules to understand the stability of molecules. Additionally, students got a knowledge about different configuration and nomenclature of molecules.
2	Programme	II	CHEMDSC02 (Theory-4 Credits + Practical – 2 Credits) (i) Physical Chemistry	To provide a detailed idea about the thermodynamics, chemical equilibrium and ionic equilibrium.	Students got an idea about the basic principle of Thermochemistry and came across to know the different thermodynamic parameters. Understanding the inter relationship between the free energy change. Also have an idea about the hydrolysis of different salt solution and Determination of pH.


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			(ii) Organic Chemistry	To give an idea about aromatic hydrocarbon (preparation and reaction), alcohol, phenol, ethers (preparation and name reaction).	Students came to know about the characteristic feature of aromatic hydrocarbon along with alcohol, phenol and ethers. Understanding the various name reaction involved in the formation of aromatic hydrocarbon and mechanism involved. Learn how to carry out reaction mechanism.
			CHEMDSC03 (Theory-4 Credits + Practical – 2 Credits) (i) Physical Chemistry	To provide a detailed idea about solution, phase equilibria, conductance, and electrochemistry.	Students are able to understand the different laws governing the solutions which helps them to understand the different factors affecting the ideal and non-ideal solutions. Got an insightful knowledge about the conductance and electrochemistry. Design of different cells and calculating the important parameters involved in conductance and electrochemistry.
3		III	(ii) Organic Chemistry	To give an information about the preparation and importance about carboxylic acid and their derivatives. Provide an idea about amine and its diazonium salt, amino acid, peptide, proteins, and carbohydrates	Students are able to understand about different preparation method and reactions of carboxylic acid and their derivatives. Got an idea about the preparation of amine and its diazonium salts which much more important for the synthesis of different class of hydrocarbons. Also got an idea about amino acid, peptide, proteins, and carbohydrates which has a tremendous important role in the living organism.

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4		IV	<p>CHEMDSC04 (Theory-4 Credits + Practical – 2 Credits)</p> <p>(i) Inorganic Chemistry</p>	<p>To provide an idea about the transition metal and coordination chemistry.</p>	<p>Students are able to have a proper idea about characteristic feature of transition metal such as, Colour, variable valency, magnetic properties and lanthanide contraction. Also have an idea about the crystal field theory: crystal field stabilization energy, Jahn Teller Distortion. Thus, having an idea about the stability of various complexes viz. tetrahedral, octahedral, and square planar complexes.</p>
			<p>(ii) Physical Chemistry</p>	<p>To impart a knowledge about the gaseous theory, liquid, solid and chemical kinetics.</p>	<p>Students get an idea about the kinetic theory of gases and characteristic feature of different gases such as deviation of real gas from ideal behaviors. Also came to know about the different rate of chemical reaction and its determination such as order of reaction and calculation.</p>
5		V	<p>Inorganic Materials of Industrial Importance</p> <p>CHEMDSC02 (Theory-4 Credits + Practical – 2 Credits)</p>	<p>To inculcate importance an of inorganic materials in the field of Industry.</p>	<p>Students are able to have a general idea about the importance of different inorganic materials such as glass, ceramics, cements, surface coating, batteries, alloys, chemical explosive, catalysis and fertilizers. Equally came to know about the impact of different chemicals directly or indirectly associated with the environment.</p>

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6	VI	<p>CHEMDSC02 (Theory-4 Credits + Practical – 2 Credits)</p> <p>Industrial Chemicals and Environment</p> <p>CHEMDSC02 (Theory-4 Credits + Practical – 2 Credits)</p>	<p>To install an idea about the Industrial chemical and understanding their impact on environment.</p>	<p>Students are able to understand the different methods involved in the large-scale production of chemical in the industry. Also came to know about the handling and storage of different hazardous chemical and gaseous.</p>
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HINDI

Programme Outcome

Programme Name	Programme Specific Outcomes
	<p>हिन्दी भाषा और साहित्य का अध्ययन एक गतिशील विषय है। इसके अध्ययन में भाषा के साथ समाज में व्याप्त सभी मानवीय पहलुओं को हम देख सकते हैं। साहित्य का अध्ययन मनुष्य को मनुष्य बनाए रखने के लिए किया जाता है। यह हमें अपने समय के साथ ही समाज में परिवर्तन के कारणों और उसके पीछे की अवधारणाओं को भी रूपायित करता है। हिन्दी साहित्य आदिकाल से लेकर वर्तमान समय तक हमेशा कुछ न लेकर आया है। समाज के नए पक्ष को उद्घाटित किया है। साहित्य की बहुत-सी परिभाषाएँ दी गयी हैं। लेकिन साहित्य हमेशा नई परिभाषाएं गढ़ता है। उसकी सर्वोत्तम परिभाषा है- 'जीवन की आलोचना'। चाहे वह निबन्ध के रूप में हो, कहानियों के रूप में या फिर काव्य के रूप में। वह मानवीय जीवन की व्याख्या और उसका संवर्धन करता है।</p>


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B.A. Hindi Honours and Programme	इसलिए इसे मानविकी का विषय माना जाता है। हिन्दी भाषा और साहित्य का लक्ष्य है बेहतर समाज की ओर अग्रसारित करना। साहित्य का विद्यार्थी अपने समाज, अपनी संस्कृति को लेकर अधिक जागरूक एवं सजग होता है। साहित्य के अध्ययन से संवेदनशीलता का संचार होता है। यह सिर्फ रोजगार का साधन मात्र नहीं है। बल्कि जीवन को देखने और उसे रूपायित करने का नजरिया है। साहित्य में सदैव नए विचारों का समावेश हुआ है। समयकाल में जीवन जिस ढर्रे पर चलता है उसे लेकर नए नए नजरिए विकसित होते हैं। जो आने वाली पीढ़ी के लिए रास्ता तैयार करते हैं। अपने समय की सामाजिक, आर्थिक, धार्मिक, राजनैतिक परिस्थितियों के आलोक में किसी साहित्यिक रचना का प्रादुर्भाव होता है। जो अपने समय के सैकड़ों सालों बाद भी हमें आगाह करती नजर आती है। इसलिए हिन्दी भाषा और साहित्य एक मशाल है। जिसकी रौशनी में हम आगे की यात्रा करते हैं।
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Course Outcome

B.Sc. Hindi (Honours and Programme) Courses under CBCS System

B.A. Hindi Honours Course

Semester	Core course	Text title	Course Specific Outcome
1 st sem	हिन्दी साहित्य का इतिहास (रीतिकाल तक) DSC-CC 101	1. आदिकाल 2. भक्तिकाल 3. रीतिकाल 4. हिन्दी गद्य का विकास	हिन्दी साहित्य के इतिहास के सभी कालों का अध्ययन हो पाएगा कालों की संरचना और पृष्ठभूमि को जान पाएंगे। सभी कालों के कवियों के बारे में जान पाएंगे। हिन्दी गद्य के विभिन्न विधा को अच्छी तरह से समझ पाएंगे। उसके विकास क्रम की जानकारी प्राप्त हो सकेगी। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति,


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			शिक्षण प्रक्रिया का निर्धारण किया जा सकता है।
	हिन्दी कविता (आदिकालीन एवं मध्यकालीन) DSC-CC 102	<ol style="list-style-type: none"> 1. विद्यापति 2. कबीर 3. जायसी 4. सूरदास 5. तुलसीदास 6. मीराबाई 7. बिहारी 8. घनानन्द 	आदिकाल, भक्तिकाल और रीतिकालीन कवियों के माध्यम से उस समय के परिवेश को समझ सकेंगे। रीतिकाल के कवियों के माध्यम से उस समय के परिवेश को जान पाएगा। विभिन्न काल के भाषा ज्ञान को जान पाएगा। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन - मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। भक्ति के स्वरूप और मानवता में भक्ति का प्रभाव को समझ पाएगा।
	सर्जनात्मक लेखन के विविध क्षेत्र GE- PAPER-I	<ol style="list-style-type: none"> 1. रिपोर्टाज 2. फीचर लेखन 3. साक्षात्कार 	इसके जरिए हमें सर्जनात्मक लेखन के विभिन्न क्षेत्रों की जानकारी मिल सकेगी। रिपोर्टाज, फीचर, साक्षात्कार लेखन की समेकित जानकारी प्राप्त होगी। साथ ही लेखन शैली का विकास होगा।
2 nd sem	हिन्दी साहित्य का इतिहास (आधुनिक काल) DSC-CC 203	<ol style="list-style-type: none"> 1. आधुनिक काल 2. हिन्दी गद्य का विकास 	इसके माध्यम से हिन्दी साहित्य के आधुनिक काल की पृष्ठभूमि, उसकी संरचना, उसके महत्व की जानकारी मिल सकेगी। आधुनिक काल में पनपी नयी साहित्यिक विधाओं और

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			साहित्यिक भाषा के रूप में खड़ीबोली के विकास को समझ सकेंगे। हिन्दी गद्य साहित्य के विकास क्रम की समेकित जानकारी मिल सकेगी।
	आधुनिक हिन्दी कविता DSC-CC 204	<ol style="list-style-type: none"> 1. भारतेन्दु 2. अयोध्या सिंह उपाध्याय हरिऔध 3. मैथिलीशरण गुप्त 4. रामनरेश त्रिपाठी 5. जयशंकर प्रसाद 6. सूर्यकांत त्रिपाठी निराला 7. सुमित्रानंदन पंत 8. महादेवी वर्मा 	आधुनिक साहित्य के मधायम से गुलाम भारत की तस्वीर देखी जा सकती है। छायावादी संस्कार से परिचय किया सकता है। प्रयोगवादी शील को जेएन पाएंगे। प्रगतिवादी तथ्यों को साहित्य में योगदान को जान पाएंगे। आजादी के बाद उठे आम जन के मन की कुंठा को समझ पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन - मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। आधुनिकता का आगमन और सामाजिक दायित्व का स्वरूप साथ ही साथ भारतीय सांस्कृतिक संरचना का विकास को समझ पाएगा।
	पाश्चात्य दार्शनिक चिंतन एवं हिन्दी साहित्य GE-PAPER-II	<ol style="list-style-type: none"> 1. अभिव्यंजनावाद 2. स्वच्छंदतावाद 3. अस्तित्ववाद 4. मनोविश्लेषणवाद 5. मार्क्सवाद 6. आधुनिकतावाद 	आधुनिकता के विविध आयाम को जान पाएंगे। साहित्य के विविध आयामों में मानवता की अनुभूति और अभिव्यक्ति कैसे हो सकता है ये जान पाएंगे। साहित्य में कल्पना,

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		<p>7. कल्पना, बिम्ब, फैंटेसी 8. मिथक और प्रतीक</p>	<p>बिम्ब और प्रतीक की क्या भूमिका है ये जान पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। भारतीय दर्शन में पाश्चात्य चिंतन का प्रभाव को जान पाएगा।</p>
	<p>हिन्दी व्याकरण और सम्प्रेषण AECC-2</p>	<p>1. हिन्दी व्याकरण 2. सम्प्रेषण की अवधारणा और महत्व 3. सम्प्रेषण के प्रकार 4. साक्षात्कार, भाषण कला, रचनात्मक लेखन</p>	<p>हिन्दी के उत्पत्ति की जानकारी मिल सकेगी व्याकरण से जुड़ी सारी नियमों की जानकारी मिल सकेगी। पत्र लेखन के मध्यम से विद्यार्थी पत्र लिखने की कला से अवगत हो सकते हैं। पल्लवन और संक्षेपन के माध्यम से लेखन कला को उन्नत किया जा सकता है। सम्प्रेषण और भाषण कला के मध्यम से मौखिक कला को भी परिष्कार किया जा सकता है। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन -</p>

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			मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।
3 rd sem	भाषा विज्ञान और हिन्दी भाषा DSC-CC 305	<ol style="list-style-type: none"> भाषा भाषा विज्ञान स्वनिम विज्ञान रूपीम विज्ञान वाक्य विज्ञान अर्थ विज्ञान राष्ट्रभाषा, राजभाषा, संपर्क भाषा देवनागरी लिपि 	इसमें हमें भाषा के अर्थ, उसके स्वरूप आदि की जानकारी मिलेगी। भाषा विज्ञान की अवधारणा और उससे संबंधित सभी वैज्ञानिक तत्वों की जानकारी मिलेगी। राष्ट्रभाषा, राजभाषा और संपर्क भाषा से क्या अभिप्राय है यह समझा जा सकता है। देवनागरी लिपि के महत्व को रेखांकित किया जा सकेगा।
	छायावादोत्तर हिन्दी कविता DSC-CC 306	<ol style="list-style-type: none"> केदारनाथ अग्रवाल नागार्जुन रामधारी सिंह दिनकर माखनलाल चतुर्वेदी अज्ञेय भवानीप्रसाद मिश्र रघुवीर सहाय सर्वेश्वरदयाल सक्सेना 	छायावाद के उपरांत हिन्दी कविता के विकास को देखा जा सकता है। प्रगतिवाद, राष्ट्रवादी कविता, प्रयोगवाद, सठोत्तरी कविता आदि कि पृष्ठभूमि को समझ सकेंगे। वर्तमान समय में समकालीन हिन्दी कविता आधारभूमि को रेखांकित कर सकेंगे।
	प्रयोजनमूलक हिन्दी DSC-CC 307	<ol style="list-style-type: none"> हिन्दी की शैलियाँ हिन्दी भाषा का उद्भव मानकीकरण हिन्दी के प्रयोग क्षेत्र प्रयोजनमूलक हिन्दी के प्रकार भाषा व्यवहार पारिभाषिक शब्दावली 	इसके जरिए हिन्दी की विभिन्न शैलियों, हिन्दी भाषा के उद्भव एवं हिन्दी भाषा के मानकीकरण के संदर्भ में सम्पूर्ण जानकारी मिल सकेगी। हिन्दी भाषा के प्रयोगात्मक क्षेत्र कौन से हैं यह जान सकेंगे। प्रयोजनमूलक हिन्दी कितने प्रकार की है यह भी जान सकेंगे। भाषा व्यवहार से क्या अभिप्राय है यह जान सकेंगे। हिन्दी की पारिभाषिक शब्दावलियों की जानकारी मिल सकेगी।
	सर्जनात्मक लेखन	<ol style="list-style-type: none"> रिपोर्टाज 	इसके जरिए हमें सर्जनात्मक

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	के विविध क्षेत्र GE-2 PAPER-II	2. फीचर लेखन 3. साक्षात्कार 4. समीक्षा	लेखन के विभिन्न क्षेत्रों की जानकारी मिल सकेगी। रिपोर्टाज, फीचर, साक्षात्कार लेखन की समेकित जानकारी प्राप्त होगी। साथ ही लेखन शैली का विकास होगा। समीक्षा कैसे की जाती है इसकी सम्यक जानकारी मिल सकेगी।
	हिन्दी भाषा शिक्षण अथवा विज्ञापन: अवधारणा एवं स्वरूप SEC-1	1. भाषा शिक्षण के संदर्भ 2. भाषा शिक्षण की आधारभूत संरचना 3. भाषा शिक्षण की विधियाँ 4. हिन्दी शिक्षण	भाषा शिक्षण के महत्व को जान पाएंगे। भाषा कौशल की कला को सीख पाएंगे। मातृ भाषा के महत्व को जान पाएंगे। विदेश में हिन्दी भाषा और शिक्षण के महत्व पर जानकारी हासिल कर पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन - मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।
4 th sem	हिन्दी नाटक एवं एकाँकी DSC-CC 408	1. अंधेर नगरी 2. चन्द्रगुप्त 3. औरंगजेब की आखिरी रात 4. अधिकार का रक्षक 5. और वह जा न सकी 6. भोर का तारा	हिन्दी नाटक और एकाँकी कला की सम्यक जानकारी मिल सकेगी जिसके आधार पर हम उसका मूल्यांकन कर सकेंगे। हिन्दी नाटक एवं एकाँकी के उद्भव एवं उसके विकास को समझ सकेंगे।
	हिन्दी निबंध एवं अन्य गद्य विधाएं DSC-CC 409	1. रामचन्द्र शुक्ल 2. हजारीप्रसाद द्विवेदी 3. शिवपूजन सहाय 4. रामवृक्ष बेनीपुरी	हिन्दी निबंध एवं अन्य गद्य विधाओं की आधारभूत जानकारी मिल सकेगी। हिन्दी निबंधकारों, व्यंग्यकारों, संस्मरण लेखकों,

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		<ol style="list-style-type: none"> 5. माखनलाल चतुर्वेदी 6. अज्ञेय 7. महादेवी वर्मा 8. हरिशंकर परसाई 	रेखाचित्र लेखों की तत्कालीन समय और समाज की सम्यक जानकारी मिल सकेगी।
	हिन्दी आलोचना DSC-CC 410	<ol style="list-style-type: none"> 1. हिन्दी आलोचना की परंपरा 2. द्विवेदीयुगीन आलोचना 3. शुक्लयुगीन आलोचना 4. आलोचना दृष्टि 	हिन्दी आलोचना से समय और समाज को रेखांकित करने वाली साहित्यक कृति की विश्लेषण परक जानकारी मिल सकती है। जीवन और अनभुव के जिन तत्वों के संश्लेषण से साहित्य की रचना होती है आलोचना उन्हीं तत्वों का विश्लेषण करती है। साहित्य में जहाँ रागतत्व प्रधान है वहीं आलोचना में बुद्धि तत्व। किसी रचना के ऐतिहासिक, सामाजिक, राजनीतिक परिस्थितियों का आकलन आलोचना करती है और साहित्य पर उनके पड़ने वाले प्रभावों की विवेचना करती है। आलोचकों की आलोचना दृष्टि के जरिए हम उस नजरिए को समझ सकते हैं जिससे किसी रचना या रचनाकार को देखा या समझा जाता है।
	पाश्चात्य दार्शनिक चिंतन एवं हिन्दी साहित्य GE-2-PAPER-II	<ol style="list-style-type: none"> 1. अभिव्यंजनावाद 2. स्वच्छंदतावाद 3. अस्तित्ववाद 4. मनोविश्लेषणवाद 5. मार्क्सवाद 6. आधुनिकतावाद 7. कल्पना, बिम्ब, फैंटेसी 8. मिथक और प्रतीक 	आधुनिकता के विविध आयाम को जान पाएंगे। साहित्य के विविध आयामों में मानवता की अनुभूति और अभिव्यक्ति कैसे हो सकता है ये जान पाएंगे। साहित्य में कल्पना, बिम्ब और प्रतीक की क्या भूमिका है ये जान पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक

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			उद्देश्य की पूर्ति , शिक्षण प्रक्रिया का निर्धारण किया जा सकता है।
	अनुवाद सिद्धांत एवं प्रविधि अथवा रचनात्मक लेखन SEC-2	<ol style="list-style-type: none"> 1. अनुवाद का अर्थ 2. अनुवाद के प्रकार 3. कार्यालयी अनुवाद 4. पारिभाषिक शब्दावली 	<p>हिन्दी के उत्पत्ति की जानकारी मिल सकेगी व्याकरण से जुड़ी सारी नियमों की जानकारी मिल सकेगी । पत्र लेखन के माध्यम से विद्यार्थी पत्र लिखने की कला से अवगत हो सकते हैं।</p> <p>पल्लवन और संक्षेपन के माध्यम से लेखन कला को उन्नत किया जा सकता है। सम्प्रेषण और भाषण कला के माध्यम से मौखिक कला को भी परिष्कार किया जा सकता है।</p> <p>विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी । भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति , शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन - मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।</p>
5 th sem	हिन्दी कहानी DSC-CC 511	<ol style="list-style-type: none"> 1. उसने कहा था 2. पूस की रात 3. आकाशदीप 4. पाजेब 5. तीसरी कसम 6. मलबे का मालिक 7. परिदे 8. ऐ लड़की 	हिन्दी कहानी के क्रमिक विकास एवं उसकी भावभूमि की अद्यतन जानकारी प्राप्त होगी। इसके माध्यम से विभिन्न कहानिकारों की कहानी कला, उनकी सामाजिक संरचना, उनकी भाषा शैली की सम्यक जानकारी मिल सकेगी।
	हिन्दी उपन्यास DSC-CC 512	<ol style="list-style-type: none"> 1. गबन 2. त्यागपत्र 	इसके जरिए हिन्दी उपन्यास के विकास क्रम, उसकी उपादेयता,

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		<ol style="list-style-type: none"> 3. चित्रलेखा 4. महाभोज 	<p>उसके उद्देश्य, उसकी सामाजिक पृष्ठभूमि आदि का समेकित जानकारी मिल सकती है। उपन्यास कला के माध्यम से गबन, त्यागपत्र, चित्रलेखा और महाभोज उपन्यास की समीक्षा कर सकते हैं। मानवीय संवेदना को मनोविश्लेषणमक अध्ययन को सृजनात्मकता के साथ जोड़ के देख सकता है।</p>
	<p>अस्मितमूलक विमर्श और हिन्दी साहित्य DSE-501A अथवा कला और साहित्य DSE-501B</p>	<ol style="list-style-type: none"> 1. विमर्शमूलक कथा साहित्य 2. विमर्श मूलक कविता 3. मुरदाहिया- तुलसीराम 4. स्त्री के अर्थ स्वातंत्र्य का प्रश्न- महादेवी वर्मा / 1. कला और साहित्य का अंतस्संबंध 2. कला और समाज का अंतस्संबंध 3. कला में दीर्घजीवित 4. भारतीय कला का वियकस 5. कला और हिन्दी साहित्य के संबंध 6. लोक-कला और साहित्य 7. साहित्य के मूल्यांकन में कला का महत्व 	<p>वर्तमान में चल रहे अस्तित्वमूलक विमर्शों (दलित, आदिवासी, स्त्री विमर्श) की संरचनात्मक पृष्ठभूमि की अद्यतन जानकारी प्राप्त हो सकेगी। विमर्शों के आलोक में उभर रहे साहित्य से रूबरू हो सकेंगे।</p> <p>कला और समाज के अंतस्संबंध को रेखांकित किया जा सकेगा। भारतीय कला के विकास क्रम को चिन्हित किया जा सकेगा। कला और हिन्दी साहित्य के संबंध को समझने में सहूलियत मिलेगी। साहित्य के मूल्यांकन में कला के महत्व की जानकारी मिल सकेगी। कला किस तरह साहित्य को प्रभावित करती है यह जान सकेंगे।</p>
	<p>प्रेमचंद DSE-502A अथवा आधुनिक भारतीय साहित्य DSE-502B</p>	<ol style="list-style-type: none"> 1. सेवसादन 2. कर्बला 3. साहित्य का उद्देश्य / 1. स्वाधीनता संग्राम और भारतीय नवजागरण 2. भारतीय साहित्य और राष्ट्रीयता 3. आनंद मठ 	<p>प्रेमचंद के कथा साहित्य के महत्व को रेखांकित कर सकेंगे। उनकी लेखन शैली और उद्देश्य को समझ सकेंगे।</p> <p>/आजादी की लड़ाई में हिन्दी नवजागरण की भूमिका को जान पाएंगे। भारतीय समाज और राष्ट्रीयता की भावना को समझ</p>

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		4. सुब्रमण्यम भारती	पाएंगे। समाज के उत्थान में आनंद मठ की भूमिका को समझ पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचार-चिंतन मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। स्वाधीनता आंदोलन में साहित्यकार और साहित्य की भूमिका को समझने में उपयोगी है।
6 th sem	भारतीय काव्यशास्त्र DSC-CC613	1. काव्य लक्षण, हेतु प्रयोजन, काव्य के प्रकार 2. रस सिद्धांत 3. ध्वनि सिद्धांत 4. अलंकार सिद्धांत	भारतीय काव्यशास्त्र में काव्य के लक्षण, उसके हेतु, प्रयोजन, काव्य के विभिन्न प्रकारों की सम्यक जानकारी मिल सकेगी। साहित्य में रस, ध्वनि एवं अलंकार के महत्व को रेखांकित किया जा सकेगा। साहित्य के पठन-पाठन में यह अत्यंत महत्वपूर्ण भूमिका अदा करता है।
	पाश्चात्य काव्यशास्त्र DSC-CC614	1. प्लेटो 2. अरस्तू 3. लॉनजाइनस 4. वॉर्डसवॉरथ 5. इलियट 6. आई. ए रिचर्ड्स 7. शास्त्रीयतावाद, स्वच्छंदतावाद, यथार्थवाद, शैली विज्ञान	पाश्चात्य काव्यशास्त्र साहित्य के प्रति पश्चिमी विचारों को रेखांकित करता है। साहित्य के संदर्भ में विभिन्न कालखंडों में अलग अलग वैचारिकों द्वारा दिए गए अवधारणाओं की सम्यक जानकारी मिलती है। समय समय पर वादों और विमर्शों की पृष्ठभूमि का पता चलता है।

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		8. आधुनिकता, उत्तर आधुनिकता, औपनिवेशिकता, संरचनवाद	वर्तमान में चल रहे सामाजिक, राजनैतिक एवं आर्थिक मोर्चों पर किस तरह बदलाव दिखायी देते हैं इसकी अद्यतन जानकारी मिलती है।
	छायावाद DSE-603A	1. जयशंकर प्रसाद 2. सूर्यकांत त्रिपाठी निराला 3. पंत 4. महादेवी वर्मा	छायावाद की पृष्ठभूमि की जानकारी मिलती है। छायावाद के चारों स्तंभों में शुमार लेखकों की रचनाओं एवं उसके पीछे की संरचना को समझने में सहायक होगा।
	हिन्दी पत्रकारिता DSE-603B	1. पत्रकारिता: अर्थ, अवधारणा और महत्व 2. हिन्दी पत्रकारिता के विभिन्न चरण 3. पत्रकारिता में अनुवाद की भूमिका 4. महत्वपूर्ण पत्र-पत्रिकाएं	साहित्य और मानव जीवन में पत्रकारिता का क्या महत्व है यह जा पाएंगे। पत्रकारिता के विकास क्रम को जान पाएंगे। पत्रकारिता में अनुवाद के महत्व को जान पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन - मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। पत्रकारिता का मानवजीवन में महत्व को समझ सकता है।
	राष्ट्रीय काव्यधारा DSE-604A	1. मैथिलीशरण गुप्त 2. माखनलाल चतुर्वेदी 3. बालकृष्ण शर्मा नवीन 4. रामधारी सिंह दिनकर	राष्ट्रीय काव्यधारा छायावाद के समानांतर चल रहे राष्ट्रीय आंदोलन की पृष्ठभूमि को समझने में सहायक होगा। भारतीय स्वतंत्रता संग्राम में जनमानस की चेतन को विकसित करने वाली रचनाओं


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			के जरिए हम उस दौर रूपरेखा तैयार कर सकते हैं।
	सम्पादन प्रक्रिया और साज-सज्जा DSE-604B	1. संपादन: अवधारणा, उद्देश्य 2. संपादकीय लेखन	संपादन कला के विभिन्न आयामों की अद्यतन जानकारी मिलेगी। संपादन के गुण और उसकी जरूरतों को रेखांकित किया जा सकेगा। संपादन की अवधारणा एवं संपादकीय लेखन की अद्यतन जानकारी मिल सकेगी।

B.A. Hindi Programme Course

Semester	Core Course	Text Title	Course Specific Outcome
1 st Sem	हिन्दी साहित्य का इतिहास (सम्पूर्ण) DSC 1A	<ul style="list-style-type: none"> काल विभाजन एवं नामकरण सिद्ध-नाथ एवं जैन साहित्य, रासो काव्य भक्ति आंदोलन- पृष्ठभूमि, निर्गुण कवि, सगुण कवि रीतिकाल- पृष्ठभूमि, रीतिबद्ध, रीतिसिद्ध तथा रीतिमुक्त कवि 1857 का संघर्ष और हिन्दी नवजागरण, भारतेन्दु युग की विशेषता, महावीर प्रसाद द्विवेदी और उनका युग, द्विवेदी युग के गद्य लेखक और कवि, मैथिलीशरण गुप्त और राष्ट्रीय काव्यधारा हिन्दी गद्य विधाओं का उद्भव और विकास- उपन्यास, कहानी, नाटक, निबंध 	<p>हिन्दी साहित्य के इतिहास के सभी कालों का अध्ययन हो पाएगा . कालों के आंदोलन और पृष्ठभूमि को जान पाएगा। सभी कालों के कवियों के बारे में जान पाएंगे। की क्रांति की 1857 जानकारी मिल पाएगी। हिन्दी के गद्य के विभिन्न विधा को अच्छी तरह से समझ पाएंगे।</p> <p>विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी । भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति , शिक्षण प्रक्रिया का निर्धारण किया जा सकया है</p> <p>मौन वचन, बोध परीक्षण और विचार-चिंतन</p> <p>मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। परिवेश मूलक घटनाएँ और उसका प्रभाव को जान पाएगा।</p>
1 st Sem	DSC-1 B	अन्य विषय से	

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1 st Sem	हिन्दी भाषा और साहित्य MIL LCC-1	<ul style="list-style-type: none"> • हिन्दी शब्द की उत्पत्ति • हिन्दी भाषा की विशेषताएं • हिन्दी की वर्ण व्यवस्था • मुहावरे, लोकोक्तियाँ, विविध प्रकार के पत्र लेखन • कविता- कबीर, तुलसीदास, रहीम, बिहारी • आधुनिक कविता- प्रसाद- हिमाद्रि तुंग शृंग से, निराला- ध्वनि, नागार्जुन- अकाल और उसके बाद, केदारनाथ सिंह- एक पारिवारिक प्रश्न • गद्य साहित्य- प्रेमचंद- दो बैलों की कथा, महादेवी वर्मा- गिल्लु, रेणु- ठेस, उपेन्द्रनाथ अशक- अधिकार का रक्षक 	<p>हिन्दी के उत्पत्ति की जानकारी मिल सकेगी</p> <p>व्याकरण से जुड़ी सारी नियमों की जानकारी मिल सकेगी। पत्र लेखन के मध्यम से विद्यार्थी पत्र लिखने की कला से अवगत हो सकते हैं</p> <p>मध्यकालीन और आधुनिक कवियों के समय और समाज को जान पाएंगे। कथा विधा के द्वारा पाठ कला को भी सीख सकता है। नाटक के माध्यम से संवाद काला और मंचन कला को सीख सकता है। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।</p> <p>सृजन्मकता और व्याकरणमूलक अभ्यस्तता</p> <p>सामाजिक और राजनीतिक चिंतनशीलता को समझ पाएगा।</p>
2 nd Sem	मध्यकालीन हिन्दी कविता DSC-2A	<ul style="list-style-type: none"> • कबीरदास- • सूरदास- • तुलसीदास- • मीराबाई- • रसखान- • बिहारी- • भूषण- • घनानन्द- 	<p>भक्तिकाल के कवियों के माध्यम से उस समय के परिवेश को जान पाएगा।</p> <p>रीतिकाल के कवियों के माध्यम से उस समय के परिवेश को जान पाएगा। विभिन्न काल के भाषा ज्ञान को जान पाएगा। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण</p>


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	DSC-2B	अन्य विषय से	किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। भक्ति के स्वरूप और मानवता में भक्ति का प्रभाव को समझ पाएगा।
2 nd Sem	हिन्दी व्याकरण और सम्प्रेषण MIL AECC -2	<ul style="list-style-type: none"> हिन्दी व्याकरण एवं रचना-संज्ञा, सर्वनाम, विशेषण, क्रिया एवं अव्यय, उपसर्ग, प्रत्यय, समास, पर्यायवाची शब्द, विलोम शब्द, मुहावरे, लोकोक्तियाँ, पल्लवन एवं संक्षेपण सम्प्रेषण की अवधारणा और महत्व सम्प्रेषण के प्रकार साक्षात्कार, भाषण कला एवं रचनात्मक लेखन 	हिन्दी के उत्पत्ति की जानकारी मिल सकेगी व्याकरण से जुड़ी सारी नियमों की जानकारी मिल सकेगी। पत्र लेखन के मध्यम से विद्यार्थी पत्र लिखने की कला से अवगत हो सकते हैं। पल्लवन और संक्षेपण के माध्यम से लेखन कला को उन्नत किया जा सकता है। सम्प्रेषण और भाषण कला के मध्यम से मौखिक कला को भी परिष्कार किया जा सकता है। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन तकनीक-, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।
3 rd Sem	आधुनिक हिन्दी कविता DSC-3A	<ul style="list-style-type: none"> भारतेन्दु- भारत: अतीत और वर्तमान, अंधेर नगरी का गीत मैथिलीशरण गुप्त- भारत- भारती- छंद संख्या 14, 18 प्रसाद- अरुण यह मधुमय, 	आधुनिक साहित्य के मध्यम से गुलाम भारत की तस्वीर देखी जा सकती है। छायावादी संस्कार से परिचय किया जा सकता है। प्रयोगवादी शील को जेएन पाएंगे। प्रगतिवादी तथ्यों को साहित्य में

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	DSC-3B	<ul style="list-style-type: none"> तुम कनक किरण के निराला- भगवान बुद्ध के प्रति, बादल राग-1 अज्ञेय- नंदा देवी-6, एक सत्राटा बुनता हूँ नागार्जुन- चंद्र, मैंने सपना देखा, गुलाबी चूड़ियाँ रघुवीर सहाय- मेरा प्रतिनिधि, पीठ धूमिल- गाँव, रोटी और संसद 	<p>योगदान को जान पाएंगे। आजादी के बाद उठे आम जन के मन की कुंठा को समझ पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। आधुनिकता का आगमन और सामाजिक दायित्व का स्वरूप साथ ही साथ भारतीय सांस्कृतिक संरचना का विकास को समझ पाएगा।</p>
		अन्य विषय से	
3 rd Sem	हिन्दी भाषा शिक्षण SEC -1 p-1	<ul style="list-style-type: none"> भाषा शिक्षण के संदर्भ: राष्ट्रीय, सामाजिक, शैक्षिक और भाषिक भाषा शिक्षण की आधारभूत संकल्पनाएं भाषा शिक्षण की विधियाँ हिन्दी शिक्षण 	<p>भाषा शिक्षण के महत्व को जान पाएंगे। भाषा कौशल की कला को सीख पाएंगे। मातृ भाषा के महत्व को जान पाएंगे। विदेश में हिन्दी भाषा और शिक्षण के महत्व पर जानकारी हासिल कर पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।</p>
3 rd Sem	हिन्दी भाषा और सम्प्रेषण MIL	<ul style="list-style-type: none"> भाषा की परिभाषा, प्रकृति एवं विविध रूप हिन्दी भाषा की विशेषताएं 	<p>हिन्दी के उत्पत्ति की जानकारी मिल सकेगी व्याकरण से जुड़ी सारी नियमों की</p>

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	LCC-1 p -2	<ul style="list-style-type: none"> • हिन्दी वर्ण व्यवस्था • स्वर के प्रकार • व्यंजन के प्रकार • बलाघात, संगम, अनुताल तथा संधि • हिन्दी वाक्य रचना, वाक्य के भेद, वाक्य का रूपांतर • भावार्थ और व्याख्या, आशय लेखन, विविध प्रकार के पत्र लेखन 	<p>जानकारी मिल सकेगी पत्र लेखन के मध्यम से विद्यार्थी पत्र लिखने की कला से अवगत हो सकते हैं।</p> <p>पल्लवन और संक्षेपन के माध्यम से लेखन कला को उन्नत किया जा सकता है।</p> <p>सम्प्रेषण और भाषण कला के मध्यम से मौखिक कला को भी परिष्कार किया जा सकता है। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन - मूल्यांकन तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।</p>
4 th Sem	हिन्दी गद्य साहित्य DSC-4A DSC-4B	<ul style="list-style-type: none"> • उपन्यास: सुनीता- जैनेन्द्र • कहानी: आहुति- प्रेमचंद, वापसी- उषा प्रियंवदा • निबंध: लोभ और प्रीति- रामचन्द्र शुक्ल, शिरीष के फूल- हजारी प्रसाद द्विवेदी • नाटक: बकरी- सर्वेश्वर दयाल सक्सेना 	<p>उपन्यास कला के माध्यम से सुनीता की समीक्षा कर सकते हैं। कहानी कला के माध्यम से आहुति और वापसी कहानी की समीक्षा कर सकते हैं। निबंध कला के माध्यम से लोभ और प्रीति एवं शिरीष के फूल निबंध की समीक्षा कर सकते हैं। नाटक कला को समझ पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।</p>


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		अन्य विषय से	मानवीय संवेदना को मनोविश्लेषणत्मक अध्ययन को सृजनात्मकता के साथ जोड़ के देख सकता है।
4 th Sem	रचनात्मक लेखन SEC-1 p-2	<ul style="list-style-type: none"> रचनात्मक लेखन: स्वरूप एवं सिद्धांत, भाषा एवं विचार की रचना में रूपांतरण की प्रक्रिया विविध अभिव्यक्ति क्षेत्र- साहित्य, पत्रकारिता, विज्ञापन, विविध गद्य अभिव्यक्तियाँ जनभाषा और लोकप्रिय संस्कृति लेखन के विविध रूप: मौखिक- लिखित, गद्य-पद्य, कथात्मक-कथेतर, नाट्य-पाठ्य रचनात्मक लेखन: रचना-कौशल-विश्लेषण, रचना सौष्ठव: शब्द-शक्ति, प्रतीक, बिम्ब, अलंकरण और वक्रताएं विविध विधाओं की आधारभूत रचनाओं का व्यावहारिक अध्ययन: कविता, कथा साहित्य, नाट्य साहित्य, विविध गद्य विधाएं: निबंध, संस्मरण और व्यंग्य सूचना तंत्र के लिए लेखन: प्रिन्ट माध्यम- फीचर लेखन, यात्रा वृत्तांत, साक्षात्कार, पुस्तक-समीक्षा, एलेक्ट्रॉनिक माध्यम: रेडियो, दूरदर्शन, फिल्म पटकथा लेखन, टेलिविज़न पटकथा लेखन 	रचनात्मक लेखन की मुख्य बिन्दुओं को समझ सकते हैं। जन भाषा और लोकप्रिय संस्कृति के अंतर को समझ पाएंगे। शब्द शक्ति के महत्व को जन सकते हैं व्यावहारिक अध्ययन के मध्यम से कथा, काव्य, नाट्य विधा के विविध आयामों को जान पाएंगे। सूचना तंत्र के विविध उपकरणों को समझ पाएंगे। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन तकनीक-, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है।

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5 th Sem	कबीरदास DSE -5A	<ul style="list-style-type: none"> • कबीर ग्रंथावली - संपादक श्यामसुंदर दास • साखी (20)- गुरुदेव को यंग-आरंभिक 4 साखी • सूरा तन को अंग- आरंभिक 4 साखी • परचा को अंग- आरंभिक 4 साखी • मन को अंग- आरंभिक 4 साखी • माया को अंग- आरंभिक 4 साखी • आरंभिक 10 पद 	<p>कबीर स्वरा रचित बीजक के द्वारा साखी सबद और रमैनी की जानकारी मिल सकती है।</p> <p>साखी मे साध्यम से गुरु के महत्व, मन की व्यथा और माया के बढ़ा को जान सकते हैं। पद पठन के मधायम से कबीरदास के समय से परिचय हो सकते हैं। विषय वस्तु का पूर्व ज्ञान और पाठ से संबद्धित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकया है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। भक्ति के स्वरूप और मानवता में भक्ति का प्रभाव को समझ पाएगा</p>
5 th Sem	सर्जनात्मक लेखन के विविध क्षेत्र GE-Paper-1	<ul style="list-style-type: none"> • रिपोर्टाज: अर्थ, स्वरूप, एवं अन्य गद्य रूप, रिपोर्टाज और फीचर लेखन प्रविधि • फीचर लेखन: विषय चयन, सामग्री निर्धारण, लेखन प्रविधि, सामाजिक, आर्थिक, सांस्कृतिक, विज्ञान, पर्यावरण, खेलकूद से सम्बद्ध विषयों पर फीचर लेखन • साक्षात्कार: उद्देश्य, प्रकार, प्रविधि, महत्व • बाजार, खेलकूद, फिल्म, पुस्तक और कला समीक्षा 	<p>सर्जनात्मक लेखन के विविध आयामों एवं क्षेत्रों की जानकारी मिल सकेगी। विभिन्न सर्जनात्मक क्षेत्रों में लेखन की प्रविधि का ज्ञान हो सकेगा। फीचर, साक्षात्कार का महत्व समझ सकते हैं। पुस्तक एवं कला की समीक्षा का ज्ञान होगा। यह जीवन के बहुविध क्षेत्रों में हमारी अवधारणा को स्पष्ट करने में सक्षम है।</p>
5 th Sem	भाषा शिक्षण SEC-2 p-1	<ul style="list-style-type: none"> • हिन्दी भाषा एवं शब्द भंडार- तत्सम, तद्भव, देशज, विदेशज, कृत्रिम 	<p>भाषा शिक्षण के अंतर्गत हम हिन्दी भाषा एवं उसके शब्द भंडार से परिचित हो सकेंगे। भाषा विज्ञान के</p>

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		<ul style="list-style-type: none"> भाषिक प्रशिक्षण के भिन्न स्तर भाषा विज्ञान के मूलाधार देवनागरी लिपि का इतिहास तथा वैशिष्ट्य, वैज्ञानिकता, कंप्यूटरीकरण की दृष्टि से संक्षेपण, संशोधन की आवश्यकता 	<p>आधारों को समझ सकेंगे। देवनागरी लिपि के इतिहास एवं उसकी विशेषताओं को रेखांकित कर सकेंगे। साथ ही उसकी वैज्ञानिकता और वर्तमान समय में तकनीक के क्षेत्र में उसके प्रयोग को भी समझ सकेंगे।</p>
6 th Sem	हिन्दी रेखाचित्र DSE-6A	<ol style="list-style-type: none"> शिवपूजन सहायमहाकवि - जयशंकर प्रसाद बनारसीदास चतुर्वेदी बाईस वर्ष बाद- हजारी प्रसाद द्विवेदी- एक कुटा और एक मैना महादेवी वर्मा- गिल्लू 	<p>हिन्दी रेखा चित्र को परिभाषित कर सकते हैं। रेखाचित्र के माध्यम से उपर्युक्त रेखाचित्र को समीक्षा कर सकते हैं रेखाचित्र में मानुषी, समय, जीव के भावनाओं को विभिन्न तरीके से समझ सकते हैं। विषय वस्तु का पूर्व ज्ञान और पाठ से संबद्धित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। सृजनशीलता और लेखन की महत्ता को समझ सकता है।</p>
6 th Sem	पाश्चात्य दार्शनिक चिंतन और हिन्दी साहित्य GE -2	<ul style="list-style-type: none"> अभिव्यंजनावाद स्वच्छंदतवाद अस्तित्ववाद मनोविश्लेषणवाद मार्क्सवाद आधुनिकतावाद कल्पना, बिम्ब, फैंटेसी मिथक एवं प्रतीक 	<p>पाश्चात्य चिंतन और हिन्दी साहित्य में उसके प्रयोग की पृष्ठभूमि को समझने के लिए उपयोगी है। साहित्य के सभी वादों-विचारों का अवलोकन करते हुए अपने समाज में उसकी उपस्थिति को रेखांकित कर सकेंगे।</p>
6 th Sem	संभाषण कला SEC -4	<ul style="list-style-type: none"> संभाषण का अर्थ –संभाषण के विभिन्न रूप – वार्तालाप 	<p>साहित्य और व्यावहारिक ज्ञान में संभाषण की भूमिका को समझ सकते</p>

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		<p>व्याख्यान-वाद- विवाद, एकालाप अवाचिक- अभिव्यक्ति-जनसंबोधन –</p> <ul style="list-style-type: none"> संभाषण कला के प्रमुख अपादान <p>यथेष्ट भाषा ज्ञान मानक उच्चारण – सटीक प्रस्तुति अंतराल ध्वनि –वेग- - लहजा</p> <ul style="list-style-type: none"> संभाषण कला के विविध रूप – <p>उद्घोषणा कला –आँखों देखा हाल – संचालन –वाचन कला –समाचार वाचन - मंचीय वाचन –वादविवाद - - प्रतियोगिता समूह संवाद -</p>	<p>हैं। संभाषण के विविध रूपों के महत्व को समझ सकेंगे। संभाषण कला के विविध उपकरणों को व्यावहारिक जीवन में उपयोग कर सकते हैं। मंच पर संभाषण की उपयोगिता को पेश कर सकते हैं। विषय वस्तु का पूर्व ज्ञान और पाठ से संबंधित तथ्यों की जानकारी मिल सकेगी। भाषा तत्वों का ज्ञान और अशुद्धि संशोधन किया जा सकता है अनुदेशनात्मक उद्देश्य की पूर्ति, शिक्षण प्रक्रिया का निर्धारण किया जा सकता है मौन वचन, बोध परीक्षण और विचारचिंतन मूल्यांकन - तकनीक, अनौपचारिक रूप से व्याकरण अभ्यास पाठ को परीक्षा के लिए तैयार किया जा सकता है। भाषिक चिंतन शीलता और संभाषण की अभिव्यक्ति और सम्प्रेषण में इसकी भूमिका तय कर पाएगा।</p>
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NEPALI

PROGRAMME OUTCOME

DEPARTMENT OF NEPALI
HONOURS AND PROGRAMME

सन् २०१५ मा स्थापना भएको गोरुबथान सरकारी महाविद्यालयको नेपाली विभागमा नेपाली अनर्स र प्रोग्राम प्रारम्भदेखि नै सञ्चालन हुनथालेको हो। यो तीन वर्षे डिग्री र सिबिसिएस प्रणालीमा अध्ययन गराइन्छ। यी दुवै किसिमका प्रणालीमा आफ्नो आफ्नो पाठ्यक्रम तयार गरिएको छ। यी दुवै शैक्षिक दृष्टिकोणले विद्यार्थीहरूका निम्ति लाभदायक र महत्त्वपूर्ण रहेको देखिन्छ। सन्नातक तहका विद्यार्थीहरूले प्राप्त गर्नुपर्ने सम्पूर्ण नेपाली विषय ज्ञान र गुणका कुराहरू यस प्रणाली र अध्ययनबाट सजिलै प्राप्त गर्न सक्छन्।

नेपाली अनर्स र प्रोग्राम पाठ्यक्रमका उपलब्धिहरूलाई निम्न रूपमा पाउन सकिन्छ-


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क. नेपाली अनर्स (NEPALI HONOURS):

१. आलोचकीय विश्लेषण (Critical Analysis)

नेपाली विभागका विद्यार्थीहरू नेपाली अनर्स अध्ययनको मध्य तथा अन्ततिर पुगेर एक सफल समीक्षक, साहित्यज्ञाता र भाषाविशेषज्ञ बन्न सक्छन्। उनीहरूले पठन पाठन गर्ने पाठ्यक्रम तथा शिक्षण प्रणालीको सहायताहरू विद्यार्थीहरू एक सफल र उत्कृष्ट समीक्षक बन्न सक्ने सम्भावना रहेको हुन्छ।

२. उन्नत अनुसन्धान कौशल (Advance Research Skill)

नेपाली सम्मानका विद्यार्थीहरूले अध्ययनको समयावधिमा तथा सम्मान समाप्त भएपछि एक उत्कृष्ट शोधार्थी बन्न सम्भावना देखिन्छ। नेपाली विभागको शिक्षण प्रणाली र विषयपरक अध्ययनले विद्यार्थीहरूलाई शोधकार्यको क्षेत्रमा उचित शोधार्थीको रूपमा तयार पार्ने क्षमता राख्दछ।

३. विषयगत विशेषज्ञता (Specialization)

नेपाली सम्मान पाठ्यक्रमले विद्यार्थीहरूलाई कुनै एक निश्चित क्षेत्रमा अध्ययन गराउने व्यवस्था पनि प्रदान गरेको छ। जसको फलस्वरूप विद्यार्थीहरूले आ-आफ्नो रुचिअनुसार कुनै पनि विषयमा अध्ययन गर्न सक्ने र त्यही क्षेत्रमा आफु निपुण र विशिष्ट हुनसक्ने देखिन्छ।

४. सञ्चार कौशल (Communication Skills)

नेपाली विभाग सम्मानका विद्यार्थीहरू स्वयम् भा,मा दक्ष हुन्छन्। अझ नेपाली अनर्सको अध्ययनमार्फत् तिनीहरू नेपाली भाषा शुद्धसँग लेखन, बोल्न र प्रयोग गर्न सक्षम बनेका हुन्छन्। यसैले नेपाली सम्मानका विद्यार्थीहरूका सञ्चार कौशल अथ उत्कृष्ट र शुद्ध भएर जान्छ।

५. ऐतिहासिक ज्ञान (Historical knowledge)

नेपाली अनर्सका विद्यार्थीहरूले नेपाली भाषा र साहित्यका विभिन्न विषय सँगसँगै नेपाली भाषाको इतिहास, नेपाली साहित्यको इतिहास नेपाली समाज र संस्कृतिको इतिहास पनि विस्तारपूर्वक ध्यान गर्नुपर्ने हुनाले विद्यार्थीहरूमा नेपाली भाषा साहित्य समाज संस्कृति आदिको ऐतिहासिक ज्ञान अधिक रूपमा निम्ति अतिनै लाभदायक बन्दछ।

६. सांस्कृतिक अनि वैश्विक जागरूकता (Cultural and Global Awareness)


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नेपाली अनर्सको पाठ्यक्रम र पठनपाठनको माध्यमबाट विद्यार्थीहरू नेपाली संस्कृति सँगसँगै अन्य केही संस्कृतिका विषयमा पठन-पाठन गर्ने हुनाले संस्कृतिका ज्ञान तिनीहरूलाई प्राप्त हुन्छ। यसका साथै साहित्य अध्ययन माध्यमद्वारा अन्य स्थान तथा देशका विषयमा पनि पठन पाठन गर्नुपर्ने हुनाले वैश्विक जागरूकता पनि प्राप्त गर्न सक्दछ।

७. नैतिक एवम् नागरिक जिम्मेवारी (Ethical and Civic Engagement)

नेपाली विभागका अनर्स पाठ्यक्रमद्वारा विद्यार्थीहरूमा नैतिक र नागरिक जिम्मेवारी बोध हुनसक्ने सम्भावना देखिन्छ। यसका माध्यमद्वारा तिनीहरू समाजमा आफ्नो जिम्मेवारी बुझ्न र लिनसक्ने क्षमता राख्दछ।

८. अनुकूलनशीलता (Adaptability)

नेपाली अनर्स अध्ययन गरेपछि समग्रण विद्यार्थीहरूमा अनुकूलनशील हुन्छन्। भविष्यमा कुनै पनि क्षेत्रमा अनुकूल रूपमा सङ्गम हुन सक्ने क्षमता राख्दछ।

ख. नेपाली सामान्य पाठ्यक्रम (NEPALI GENERAL/PROGRAMME):

१. आधारभूत ज्ञान (Fundamental Knowledge)

नेपाली सामान्य तथा प्रोग्राम अध्ययन गर्ने विद्यार्थीहरूले एक स्नातक स्तरमा पाउनुपर्ने सम्पूर्ण तह र क्षेत्र ज्ञानका कुराहरू सजिलै प्राप्त गर्न सकिन्छ। यसका साथै नेपाली भाषा र साहित्यका विषयमा आधारभूत मौलिक ज्ञान प्राप्त गर्न सक्छ।

२. शोधपरक निपुणता (Research Skill) -


नेपाली जेनेरल लिएर पढ्ने विद्यार्थीहरूले पनि अनर्सका विद्यार्थीहरूले आफ्नो अध्ययनको माध्यमबाट शोधमूलक कार्यमा कौशलता प्राप्त गर्दछ र शोधकार्य गर्ने क्षमता राख्दछन्।

३. अध्ययनको फाँट (Breath of Study)-

नेपाली जेनेरलका अध्ययन क्षेत्र पनि अनर्सका झैं विशाल र गुणस्तरीय रहेको छ। विद्यार्थीहरू विभिन्न क्षेत्रमा अध्ययन गर्छन् र लाभान्वित बन्दछन्।

४. अन्तर्विषयक सम्बन्ध (Interdisciplinary Connection)


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नेपाली जेनरल विषयद्वारा नेपाली साहित्यमा मात्र अध्ययन नगराएर यसले नेपाली भाषा साहित्य सँगसँगै अन्य भाषा साहित्यको पनि आधारभूत जानकारी प्रदान गराउँदछ। यसका साथै संस्कृति, समाज, इतिहास, समाज आदिको सामान्य ज्ञानको अध्ययन गराउने हुनाले विद्यार्थीहरूले यस क्षेत्रको जानकारी पनि प्राप्त हुन्छ।

५. विभिन्न कार्यक्षेत्रको तयारी (Preparation of Diverse Careers)

नेपाली जेनरल अध्ययन गरेपछि स्नातक भएर विद्यार्थीहरू विभिन्न कार्यक्षेत्रमा संलग्न भएर आफ्नो रोजगारी उपार्जन गर्न सक्षम बन्न सक्नेछन्। यसका साथै सिर्जनात्मक लेखन, जनसञ्चार, शोध प्रतिवेदन, शैक्षिक पेसा, साहित्य सर्जक आदि बन्न सक्नेछन्।

निष्कर्षमा, नेपाली अनर्स र जेनेरल पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरूमा नैतिक र सामाजिक जिम्मावारीप्रति जागरूक गराउँदै तिनीहरूलाई शोधकार्य, सिर्जनात्मक लेखन कार्य विभिन्न क्षेत्रमा विभिन्न पेशा अपनाउने सक्ने, जनसञ्चारमा कार्यक्षमता बनाउने आदि क्षमता प्रदान गर्दछ।

Course Outcome

B.A. Nepali (Honours and General) Course under 1+1+1 (3 years) System

B.A. HONOURS COURSE UNDER 1+1+1 PATTERN			
Year	Course Name & Code Title	उद्देश्य (Objective)	उपलब्धि (Course outcome)
I	Paper I नेपाली कविता	प्रस्तुत पाठ्यक्रममा नेपाली कविताका विस्तृत परम्परासहित केही उल्लेख्य प्राथमिककालीन कविता र कविहरूको काव्य प्रवृत्ति र काव्यकारिताको बारेमा जानकारी पाउँदछन्।	यस पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू नेपाली कविताको शुरूआत कस्तो थियो, सुबानन्द दास, भानुभक्त आचार्य, मोतीराम भट्ट, लेखनाथ पौड्याल आदिका बारेमा जान्न पाएका छन्। उनीहरूले नेपाली कविताको जग र थालनीको बारेमा ज्ञान हासिल गर्दछन्।
I	Paper II नेपाली कथा र नेपाली नाटक	यस पाठ्यक्रम अन्तर्गत नेपाली कथा र नाट्य लेखनको पृष्ठभूमि र परम्परा अनि प्रमुख कथाकार र नाटककार आदिको विषयमा मूलभूत जानकारी र ज्ञान प्रदान गर्ने उद्देश्य रहेको छ।	प्रस्तुत पाठ्यक्रमानुसार विद्यार्थीहरू नेपाली कथा र नाटकको केही सैद्धान्तिक पक्ष सँगसँगै नेपाली नाटक र कथाको विभिन्न प्रवृत्ति र विशेषताहरूको ज्ञान आर्जन गरी कथा र नाटक लेखनकार्यमा आफु पनि संलग्न रहनसक्ने प्रबल सम्भावना रहेको छ।
II	Paper III साहित्य	प्रस्तुत पाठ्यक्रममा साहित्यका आधारभूत सिद्धान्तहरू जस्तै साहित्य परिभाषा, काव्य	यस पाठ्यक्रमानुसार विद्यार्थीहरूमा साहित्यका सिद्धान्तहरूमध्ये साहित्य हेतु, प्रयोजन, छन्द अलङ्कार, प्रतीक


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	तत्व र नेपाली कविता	प्रयोजन- काव्य हेतू, तत्व, रस, गुण, बिम्ब, प्रतीक आदि जस्ता कुराहरूको विशिष्ट ज्ञान प्रदान गर्ने उद्देश्य राख्दछ। यसैगरी देवकोटादेखि हरिभक्त कटुवालसम्म आइपुग्दा नेपाली कवितो प्रवृत्ति, स्थिति के कस्ता थिए भन्ने कुरा कुरा पनि पाठ्यक्रमले विद्यार्थीहरूमा जानकारी प्रदान गर्ने उद्देश्य राख्दछ।	बिम्ब आदि जस्ता विषयमा आधारभूत जानकारी प्राप्त गरी यसलाई आफैले साहित्य सिर्जनामा प्रयोग गर्न क्षमता राख्न सक्छन्। यसका साथै नेपाली कविताका आधुनिक प्रवृत्ति, मान्यतासँगसँगै कविको काव्यकारिता र कविता लेखन कार्यमा आफै अग्रसर हुनसक्ने क्षमता प्रदान गर्दछ।
II	Paper IV नेपाली कथा तेस्रो आयामदेखि यता) र सामान्य भाषाविज्ञान	यस पाठ्यक्रममा आधुनिक नेपाली कथाको विषय, प्रवृत्ति, पद्धति, प्रयोगसहित केही नेपाली उत्कृष्ट कथा र कथाकारको विषयमा जानकारी प्रदान गर्ने उद्देश्य राख्दछ। दोस्रो खण्डमा सामान्य भाषाविज्ञानका विभिन्न सैद्धान्तिक पक्ष र भाषाका विभिन्न पक्षहरूको महत्त्वपूर्ण जानकारी हासिल गर्दछन्।	यस पाठ्याचर्याको अध्ययनद्वारा विद्यार्थीहरू आधुनिक नेपाली कथा र कथाकारको विषयमा ज्ञान बुझ्न सक्षम बन्न सक्नेछन्। दोस्रो खण्डको पाठ्यक्रमद्वारा विद्यार्थीहरू भाषा तथा भाषाविज्ञानको मूलभूत आधारहरू सजिलैसँग बुझ्न सक्षम अनि भाषाको प्रयोगमा सहजता र शुद्धता ल्याउनसक्ने क्षमता प्राप्त गर्दछन्।
III	Paper V साहित्य सिद्धान्त र प्रमुख वादहरू र समकालीन नेपाली कविता	प्रस्तुत पाठ्यक्रम नेपाली अनर्सका विद्यार्थीहरूलाई साहित्यमा प्रचलित विभिन्न सिद्धान्तहरूको विषयमा जानकारी प्रदान गर्ने लक्ष्य राख्छ। यसका साथै समकालीन नेपाली कविताको अध्ययनद्वारा विद्यार्थीहरू नेपाली कविताको स्थिति, प्रयोगबारे जानकारी प्रदान गर्ने उद्देश्य राख्दछ।	यस पाठ्याचर्याको माध्यमद्वारा विद्यार्थीहरू साहित्यका विभिन्न सिद्धान्त र वादहरूको विषयमा धेरै महत्त्वपूर्ण जानकारी हासिल गर्न सक्छन्। साहित्य लेखनका लागि यसका आधारभूत ज्ञान बुझेर त्यसको प्रयोग गर्न सक्छन्। यसका साथै उनीहरूले समकालीन नेपाली कविता लेखन प्रवृत्ति विषयमा अवगत गराई कविता सिर्जनामा प्रेरित गर्ने क्षमता राख्दछन्।
III	Paper समकालीन नेपाली उपन्यास र आख्यानेतर नेपाली गद्य	यस पाठ्यक्रमले समकालीन नेपाली उपन्यास लेखनकार्यको विभिन्न स्वरूप, स्वभाव, प्रवृत्ति आदिसहित केही उपन्यास र उपन्यासकारहरूका बारेमा ज्ञान हासिल गर्ने उद्देश्य राख्दछ। यसका साथै नेपाली आख्यानेतर गद्य अन्तर्गत नेपाली निबन्धको स्वरूप विशेषता शैली आदिको जानकारी दिन्छ।	प्रस्तुत पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू साहित्यमा प्रचलित विभिन्न साहित्यिक सिद्धान्त तथा वादहरूको विषयमा जानकारी प्राप्त गर्न सक्षम बन्दछन्। साथै नेपाली निबन्ध र निबन्धकारहरूका विभिन्न प्रवृत्ति विशेषता स्वरूप शैली आदिको विषयमा ज्ञान प्राप्त गरी निबन्ध रचना गर्न आफै संलग्न हुनसक्ने क्षमता राख्न सक्छन्।
III	Paper VII नेपाली नाटक र नेपाली भाषा विज्ञान	प्रस्तुत पाठ्यक्रमले केही प्रसिद्ध नेपाली नाटकहरू जस्तै बैकुण्ठ एक्सप्रेस, अनि देवराली रुन्छ, उसको घर, अस्वस्थामा हतोहतः, टीका जस्ता नाटक र तिनका विषयमा समीक्षात्मक अध्ययन गराई यस विषयमा आधारभूत ज्ञान हासिल गर्छन्। यसका साथै नेपाली भाषाको उत्पत्ति, विकास परम्परा, शब्द	यस पाठ्यक्रमको अध्ययनले विद्यार्थीहरू विभिन्न नेपाली नाटक र नाटककारको विषयमा आवश्यक ज्ञान प्राप्त गरी नाट्यरचना अग्रसर हुन सक्छ। यसका साथै नेपाली भाषाका परम्परा, प्रयोग तथा भाषाको व्याकरणिक शुद्धसँग लेख्न सक्नेछन्। यसका साथै भाषाको शिक्षक बने विद्यार्थीलाई शुद्धसँग नेपाली सिकाउन सक्षम बन्नेछन्।

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		दुकुटी, भाषिका, शब्दवर्ग व्याकरणिक कोटि आदिका बारेमा बुझाउने लक्ष्य राखेको छ।	
III	Paper VIII नेपाली साहित्यको इतिहास र प्रबन्ध काव्य, अनूदित काव्य र लोक साहित्य	यस पाठ्यक्रम विद्यार्थीहरूमा नेपाली साहित्यका विभिन्न विधाहरूको लेखन परम्पराको महत्त्वपूर्ण जानकारी प्रदान गर्ने उद्देश्य राख्दछ। साथै दोस्रो खण्डअन्तर्गत कुनै एक विषयमा विशिष्ट अध्ययन गराइ त्यसको विशिष्ट जानकारी विद्यार्थीहरूमा प्रदान गर्ने उद्देश्य राख्दछ।	यस पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू नेपाली साहित्यको लेखन परम्परा, नेपाली प्रबन्ध काव्य, नेपाली अनूदित साहित्य, लोकसाहित्य आदिका बारे धेरै ज्ञान हासिल गरेर भविष्यमा अनुसन्धान कार्य गर्न सक्षम बन्नेछन्।
III	MIL प्रमुख भारतीय भाषा नेपाली	प्रस्तुत पाठ्यक्रम नेपाली भाषाको मौलिक र आधारभूत तथ्य विद्यार्थीमा प्रदान गर्ने उद्देश्य राख्दछ। यसका साथै रचना लेखन कौशल बारे पनि लक्ष्य राखेको छ।	प्रस्तुत पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू नेपाली भाषाको मौलिक स्वरूप, व्याकरणिक ज्ञान हासिल गरी जीवनभर नेपाली भाषाको सरल शुद्ध र सहजसँग प्रयोग गर्न सकछन्।

B.A. GENERAL COURSE UNDER 1+1+1 PATTERN

I Yr Pt. I	Paper I नेपाली भाषाको परिचय	प्रस्तुत पाठ्यक्रमले विद्यार्थीहरूले नेपाली भाषाबारे सामान्य र आधारभूत तथ्य प्रदान गर्ने उद्देश्य राख्दछ। यसका साथै व्याकरण, शब्दभण्डार, शब्दवर्ग, रचना लेखन कौशल बारे पनि शिक्षा दिने उद्देश्य लिएको छ।	यस पाठ्यक्रमको माध्यमबाट विद्यार्थीहरू भाषाको सामान्य स्वरूप, विशेषता र प्रकृति आदिका साथै नेपाली भाषाको परम्परा, भाषिक ज्ञान, शब्द प्रयोग, व्याकरणिक शुद्धशुद्धि आदिको दक्ष भएर आफुले नै शुद्धसँग लेख्न र अरुलाई सिकाउन सक्दछ।
I Yr Pt. I	Paper II आख्यानोत्तर नेपाली गद्य र नेपाली साहित्य इतिहास	यस पाठ्यचर्याको उद्देश्य नेपाली आख्यानोत्तर गद्य अन्तर्गत नेपाली निबन्धको स्वरूप, विशेषता, शैली र परम्परा आदिको जानकारी दिन्छ। यसका साथै नेपाली गद्य, पद्य, नाट्य, निबन्ध, समालोचना आदिको इतिहासबारे ज्ञान दिलाउनु रहेको छ।	यस पाठ्यचर्याको उद्देश्य नेपाली आख्यानोत्तर गद्य अन्तर्गत नेपाली निबन्धको स्वरूप, विशेषता, शैली र परम्परा आदिको जानकारी दिन्छ। यसका साथै नेपाली साहित्यको कालविभाजन गरी कुन कुन मोड उपमोड, चरण उपचरण केलाउँदै नेपाली गद्य, पद्य, नाट्य, निबन्ध, समालोचना आदिको इतिहासबारे ज्ञान पाएर त्यसलाई अपनाएर आफैँ लेखनमा सक्रिय रहन सक्छ।
I Yr Pt. I	Paper III नेपाली कविता (तेस्रो)	यस पाठ्यक्रममा विद्यार्थीहरूलाई तेस्रो आयामपूर्वका नेपाली कविताको प्रवृत्ति, स्थिति के कस्ता थिए भन्ने कुरा विद्यार्थीहरूमा जानकारी प्रदान गर्ने उद्देश्य राख्दछ। कविहरूका	यस पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू तेस्रो आयामपूर्वको नेपाली कविताको अवस्था, स्वरूप, परम्परा, विभिन्न पक्ष कविको काव्यकारिता आदिको बारे जानकारी हासिल गर्न सक्छन्।


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	आयामपूर्व)	काव्यप्रवृत्ति शैली, शिल्प प्रवृत्ति के कस्तो छ भन्ने मूलभूत जानकारी विद्यार्थीहरूमा प्रदान गर्ने लक्ष्य राख्दछ।	
II Yr.	Paper IV साहित्य तत्त्व	प्रस्तुत पाठ्यक्रममा साहित्यका आधारभूत सिद्धान्तहरू जस्तै साहित्य परिभाषा, काव्य प्रयोजन- काव्य हेतू, तत्त्व, रस, गुण, बिम्ब, प्रतीक आदि जस्ता कुराहरूको विशिष्ट ज्ञान प्रदान गर्ने उद्देश्य राख्दछ।	यस पाठ्यक्रमानुसार विद्यार्थीहरूमा साहित्यका सिद्धान्तहरूमध्ये साहित्य हेतू, प्रयोजन, छन्द अलङ्कार, प्रतीक बिम्ब आदि जस्ता विषयमा आधारभूत जानकारी प्राप्त गरी यसलाई आफैँले साहित्य सिर्जनामा प्रयोग गर्न दक्षता राख्न सक्छन्।
II Yr.	Paper V नेपाली कथा	यस पाठ्यक्रममा आधुनिक नेपाली कथाको विषय, प्रवृत्ति, पद्धति, प्रयोगसहित केही नेपाली उत्कृष्ट कथा र कथाकारको विषयमा जानकारी प्रदान गर्ने उद्देश्य राख्दछ।	यस पाठ्यक्रमको अध्ययन गरेर विद्यार्थीहरूले केही नेपाली कथाको विश्लेषण, तत्त्व र विशेषताबारे विस्तृत जानकारी हासिल गर्दै तथा कथाकारको कथा लेखनगत तकनीक ज्ञान हासिल गरेर सोहीअनुसारले कथा लेख्न सक्ने सम्भावना हुन्छ।
II	Paper VI नेपाली नाटक	यस पाठ्यचर्यामा विद्यार्थीलाई पाँच उत्कृष्ट नेपाली नाटकहरू मुकुन्द इन्दिरा, माया, वियोग, मसिनेको शङ्का, पाँच ऐतिहासिक एकाङ्कीको बारेमा समीक्षात्मक ज्ञान र जानकारी प्रदान गर्ने लक्ष्य रहेको छ।	प्रस्तुत पाठ्यक्रमको माध्यमद्वारा विद्यार्थीहरू नाट्यसाहित्य क्षेत्रमा अधिक ज्ञान र तथ्यहरू प्राप्त गर्दछन्। यसका साथै नाट्यलेखन कौशल र नाट्यकर्मको रूपमा कार्य गर्न प्रेरित र अग्रसर हुन्छन्।
III	Paper VII नेपाली कविता	यस पाठ्यक्रममा विद्यार्थीहरूलाई तेस्रो आयामपछिका नेपाली कविताको प्रवृत्ति, स्थिति के कस्ता थिए भन्ने कुरा विद्यार्थीहरूमा जानकारी प्रदान गर्ने उद्देश्य राख्दछ। कविहरूका काव्यप्रवृत्ति शैली, शिल्प प्रवृत्ति के कस्तो छ भन्ने मूलभूत जानकारी विद्यार्थीहरूमा प्रदान गर्ने लक्ष्य राख्दछ।	यस पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू तेस्रो आयामपश्चातको नेपाली कविताको अवस्था, स्वरूप, परम्परा, विभिन्न पक्ष कविको काव्यकारिता आदिबारे जानकारी हासिल गरेर आफैँ कविता सिर्जना सक्छन्।
III	Paper VIII नेपाली उपन्यास	प्रस्तुत पाठ्यक्रममा केही प्रमुख उपन्यासहरू लगन, बलिवेदी, जुनेली रेखा र यन्त्रणा का बारेमा विश्लेषणात्मक अध्ययन गर्ने पद्धतिबारे जानकारी हासिल गर्न सक्छन्।	प्रस्तुत पाठ्यक्रममा केही प्रमुख उपन्यासहरूका बारे विभिन्न औपन्यासक तत्त्वहरू, स्वरूप आदिको जानकारी हासिल गरेर आफैँ राम्रा राम्रा उपन्यास लेख्न सक्छन्।
III	MIL प्रमुख भारतीय भाषा नेपाली	प्रस्तुत पाठ्यक्रम नेपाली भाषाको मौलिक र आधारभूत तथ्य विद्यार्थीमा प्रदान गर्ने उद्देश्य राख्दछ। यसका साथै रचना लेखन कौशल बारे पनि लक्ष्य राखेको छ।	प्रस्तुत पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू नेपाली भाषाको मौलिक स्वरूप, व्याकरणिक ज्ञान हासिल गरी जीवनभर नेपाली भाषाको सरल शुद्ध र सहजसँग प्रयोग गर्न सक्छन्।


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B.A. Nepali (Honours and Programme) Course under CBCS System

Sem	Course Name & Code Title	उद्देश्य (Objective)	उपलब्धि (Course outcome)
I	CC-1 नेपाली साहित्यको इतिहास	प्रस्तुत पाठ्यक्रमको विद्यार्थीहरूलाई नेपाली साहित्यको ऐतिहासिक सर्वेक्षण र त्यसको विषय र क्षेत्रमा ज्ञान प्रदान गर्दछ।	यस पाठ्यक्रमद्वारा विद्यार्थीहरू नेपाली साहित्यको ऐतिहासिक क्रियाकलाप तथा विभिन्न विधाहरूको ऐतिहासिक विकासक्रमिक ज्ञान हासिल गर्न सक्षम बन्दछन्। नेपाली साहित्यका विभिन्न विधा जस्तै कविता कथा, उपन्यास, नाटक निबन्ध आदिको ऐतिहासिक क्रियाकलाप र दस्तावेजबारे ज्ञान प्राप्त गर्न सक्दछन्।
I	CC-2 नेपाली कविता	प्रस्तुत पाठ्यक्रमद्वारा विद्यार्थीहरूलाई नेपाली कवितासम्बन्धी आधारभूत ज्ञान कविताको अर्थ, परिभाषा रूपरेखा आदि सम्बन्धी ज्ञान प्रदान गरिनेछ। यसका साथै विभिन्न नेपाली कविता र कविको विषयमा महत्त्वपूर्ण जानकारी।	यस पाठ्यचर्याको उपलब्धिको रूपमा विद्यार्थी विशिष्ट ज्ञान र अवधारणाहरू बुझ्न सक्षम बन्नेछ। यसका साथै नेपाली कविताका विभिन्न उत्कृष्ट कवि र कविताको महत्त्वपूर्ण जानकारी पनि प्राप्त गर्न सफल बन्दछ।
II	CC-3 साहित्य तत्त्व	साहित्यको केही सैद्धान्तिक पक्षलाई यस पाठ्यक्रमले विद्यार्थीहरूमा जानकारी प्रदान गर्ने उद्देश्य राख्दछ। जसमध्ये काव्यहेतु काव्य प्रयोजन छन्द अलङ्कार आदिको विषयमा आधारभूत ज्ञान प्रदान गर्दछ।	प्रस्तुत पाठ्यक्रमका माध्यमद्वारा विद्यार्थी साहित्य तत्त्वको विषयमा अधिक रूपमा जान्न र बुझ्न सक्षम बन्दछन्। यसका साथै साहित्यिक तत्त्वहरूको महत्त्व र साहित्यमा यसको प्रयोग व्यावहारिक रूपमा प्रस्तुत गर्न सकिन्छ।
II	CC-4 प्रमुख साहित्यिक सिद्धान्त र वादहरू	साहित्यका अनेकौँ सिद्धान्तहरू छन् जसमध्ये केही प्रमुख साहित्य सिद्धान्त जस्तै अलङ्कारवाद, शास्त्रीयतावाद स्वच्छन्दतावाद, प्रगतिवाद, नारीवाद आदिको विषयमा यस पाठ्यक्रममा जानकारी प्रदान गर्दछ।	प्रस्तुत पाठ्यक्रमद्वारा विद्यार्थीहरूले साहित्यका महत्त्वपूर्ण वाद र सिद्धान्तहरू जान्न र बुझ्न सक्षम बनेर त्यसलाई साहित्य लेखनमा प्रयोग गर्न सक्षम बन्दछन्।
II	AECC-2 नेपाली भाषा व्याकरण र रचना	प्रस्तुत पाठ्यक्रम नेपाली विषय पढ्ने र अन्य विषय पढ्ने सम्पूर्ण विद्यार्थीहरूलाई नेपाली भाषा र व्याकरणको ज्ञान प्रदान गर्ने उद्देश्य राख्दछ।	पाठ्यक्रमको अध्ययन गरेपश्चात् विद्यार्थीहरू नेपाली भाषाको प्रयोगमा शुद्धता र सरलता ल्याउन सक्षम बन्नेछन्। यसका साथै भाषा व्यवहारिक रूपमा प्रयोग गर्नसक्ने क्षमता राख्दछन्।
III	CC-5 सामान्य भाषाविज्ञान	प्रस्तुत पाठ्यक्रमले नेपाली सम्मानका विद्यार्थीहरूलाई भाषिक सिद्धान्त तथा साधारण भाषाविज्ञानको क्षेत्रमा आवश्यक र आधारभूत ज्ञान प्रदान गर्ने उद्देश्य राख्दछ।	साहित्य सँगसँगै भाषाको सामान्य ज्ञान अनि आवश्यक छ र भाषा सैद्धान्तिक ढाँचा र मूल्यबारे आवश्यक ज्ञान प्राप्त गर्न सक्षम भई त्यसलाई व्यवहारिक रूपमा प्रयोग गर्न विद्यार्थी सक्षम बन्नेछन्।
III	CC-6	नेपाली कथाको स्वरूप र आधुनिक नेपाली	यस पाठ्यक्रमको उपलब्धि हेर्दा विद्यार्थीहरू नेपाली


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	नेपाली कथा	कथाको विभिन्न आयामसहित केही उत्कृष्ट कथा र कथाकारहरू जस्तै परालको आगो परिबन्द माछाको मोल रातभरि हुरी चल्थो इत्यादिको ज्ञान र जानकारी पदान गर्ने उद्देश्य यस पाठ्यक्रमले राख्दछ।	आधुनिक कथाको स्वरूप र आयाम सँगसँगै केही नेपाली कथा र कथाकारको कथागत प्रवृत्तिबारे अधिक रूपमा जानकारी प्राप्त गरेर आफै पनि कथा लेख्न सक्षम बन्नेछन्।
III	CC-7 नेपाली उपन्यास	आधुनिक नेपाली उपन्यासको पृष्ठभूमि, विकास, स्वरूप र तत्त्वहरूसहित केही उत्कृष्ट नेपाली उपन्यास र उपन्यासकारहरूको विषयमा महत्त्वपूर्ण ज्ञान प्रदान गर्ने उद्देश्य राख्दछ।	प्रस्तुत पाठ्यक्रमद्वारा विद्यार्थीहरू आधुनिक नेपाली उपन्यासका हरेक कुरामा जान्न सक्षम बन्दछन्। यसका साथै विभिन्न नेपाली उपन्यास र उपन्यासकारबारे पनि ज्ञान प्राप्त गर्न सफल बन्नेछन्।
III	SEC-I A रचना लेखन (Hons. & Prog. Combined)	प्रस्तुत पाठ्यक्रमले विद्यार्थीको भाषिक सिप र लेखनलाई प्रबल बनाउन सहायता गर्दछ। नेपाली भाषामा रचनाहरू के कस्तो लेखिन्छन् भन्ने कुरालाई निपुणता प्रदान गर्ने यसको उद्देश्य रहेको छ।	प्रस्तुत पाठ्यक्रमले विद्यार्थीहरूले नेपाली भाषामा विभिन्न किसिमका रचनात्मक लेखहरू लेख्ने जान्ने हुन्छन्। यसका साथै विज्ञापन लेखन, संवाद लेखन, पत्र लेखन निबन्ध लेखन प्रतिवेदन संवाद लेखन आदि कुरामा स्तरीय रूपमा प्रशिक्षित भएर निस्कन सक्षम बन्दछन्।
IV	CC-8 नेपाली निबन्ध	यस पाठ्यक्रमले नेपाली अनर्सका विद्यार्थीहरूलाई निबन्धको परिभाषा, प्रकार र स्वरूपसँगसँगै नेपाली निबन्धको ऐतिहासि सर्वेक्षण तथा केही प्रमुख नेपाली निबन्ध र निबन्धकारहरूको बारेमा जानकारी दिने चेष्टा गरिनेछ।	प्रस्तुत पाठ्यक्रमद्वारा विद्यार्थीहरूमा निबन्धको सैद्धान्तिक पक्ष, इतिहास र नेपाली निबन्ध र निबन्धकारहरूका निबन्धकारिता तथा विभिन्न किसिमका प्रवृत्तिहरूको ज्ञान प्राप्त गर्नेछन्।
IV	CC-9 नेपाली भाषा अध्ययन	नेपाली अनर्सका विद्यार्थीहरूलाई नेपाली भाषाको वैज्ञानिक आधार, मौलिकता र अन्य जानकारी प्रदान गर्ने हेतुले यो पाठ्यक्रम तयार पारिएको छ।	प्रस्तुत पाठ्यक्रमानुसार नेपाली अनर्सका विद्यार्थीहरूलाई नेपाली भाषाको वैज्ञानिक आधार, प्रक्रिया र विभिन्न सैद्धान्तिक मान्यताहरूको विषयमा जान्न सक्षम बन्नेछन्। यसका साथै विद्यार्थीहरूले नेपाली व्याकरणिक तत्त्वहरू ठिकसँग जानेर भाषा प्रयोग गर्न जानेर लाभान्वित हुनेछन्।
IV	CC-10 समकालीन नेपाली कविता	समकालीन नेपाली कविताबारे बहुमूल्य र आधारभूत जानकारी सँगसँगै कविताको अर्थ, परिभाषा, धारणा र प्रवृत्तिहरूको ज्ञान अनि केही कवि र कविताका प्रवृत्ति र आयामहरूबारे गहकिलो जानकारी प्रदान गर्ने उद्देश्य यस पाठ्यक्रमले राख्दछ।	यस पाठ्यक्रमको माध्यमद्वारा नेपाली अनर्सका विद्यार्थीहरू कविताको केही सैद्धान्तिक पक्षसँगसँगै नेपाली समकालीन कवि र कविताका प्रवृत्ति, आयाम, स्वर र मूल्यहरूको ज्ञान गर्न सक्षम बन्दछ। यसका साथै कविता लेखनमा अग्रसर हुन पनि चयस पाठ्यक्रमको सहायताद्वारा सक्षम देखिन्छ।
IV	SEC-2A चलचित्र अध्ययन (Hons. & Prog.)	आजको समयमा चलचित्रको अध्ययन आवश्यक बनेको छ। प्रस्तुत पाठ्यक्रमले चलचित्रको सैद्धान्तिक पक्ष, कार्य, क्षमता, स्वरूप, प्रकार र फाइदा-बेफाइदाबारे विद्यार्थीहरूलाई जानकारी दिने र यस क्षेत्रमा तालिम प्रदान गर्ने उद्देश्य राख्दछन्।	प्रस्तुत पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू चलचित्रका विभिन्न सैद्धान्तिक पक्ष र विशेषताबारे जान्न सक्षम बन्नेछन्। यसका साथै उनीहरूले भविष्यमा चलचित्रलाई आफ्नो पेशाको रूपमा अपनाउन पनि सफल बन्नेछन्।

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	Combined)		
V	CC-11 नेपाली समालोचना	प्रस्तुत पाठ्यक्रमले विद्यार्थीहरूलाई समालोचनाको अर्थ स्वरूप, परिभाषा जस्ता सैद्धान्तिक पक्ष र नेपाली समालोचनाका विकासक्रमको सर्वेक्षण अनि केही मुख्य मुख्य समालोचक र समालोचनाको प्रवृत्तिहरूको चर्चा गर्ने उद्देश्य राख्दछ।	यस पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू समालोचनाको केही सैद्धान्तिक पक्ष जान्न सक्षम बन्दछन्। यसका साथै नेपाली समालोचना र समालोचकबारे जानकारी प्राप्त गर्न सक्षम भएर आफैं पनि एक सफल समालोचक बन्न सक्छन्।
V	CC-12 नेपाली नाटक र एकाङ्की	यो पाठ्यक्रम नाटक र एकाङ्कीको सैद्धान्तिक स्वरूपबारे आधारभूत तथ्य प्रदान गर्ने उद्देश्य राख्दछ। नेपाली नाटक र एकाङ्कीको विकासक्रम अनि केही प्रमुख नाटक र नाटककारहरूको नाट्यप्रवृत्तिहरूको जानकारी विद्यार्थीलाई उपलब्ध गराउने लक्ष्य राख्दछ।	प्रस्तुत पाठ्यक्रमद्वारा विद्यार्थीहरू नाटक र नाट्यक्रममा सैद्धान्तिक आधार र अभिनयकला जान्ने सिक्ने अवसर पाउँदछन्। यसका साथै नेपाली नाटकको परम्परा र केही नाटक र नाटककारहरूको प्रवृत्तिगत विशेषताहरूबारे जानकारी हासिल गर्दछन्।
V	DSE-1A नेपाली भाषा साहित्यमा चलेका प्रमुख वादहरू	नेपाली अनर्सका विद्यार्थीहरूमाझ प्रस्तुत पाठ्यक्रम नेपाली भाषा र साहित्यमा चलेका विभिन्न वाद तथा सिद्धान्तहरूका बारेमा महत्त्वपूर्ण ज्ञान उपलब्ध गराउने उद्देश्य राख्दछ।	प्रस्तुत पाठ्यक्रमको अध्ययन गरेर नेपाली अनर्सका विद्यार्थीहरू नेपाली साहित्यमा पहिलेदेखि हालसम्म चलेका वाद तथा आन्दोलनहरूका बारेमा जानकारी प्राप्त गरी तिनलाई व्यवहारिक रूपमा प्रस्तुत गर्ने क्षमता राख्दछ।
V	DSE-2B शोधपत्र एवम् परियोजना पत्र	प्रस्तुत पाठ्यक्रम नेपाली अनर्सका विद्यार्थीहरूमा नेपाली शोधपत्र एवम् परियोजना पत्र लेखनबारे विभिन्न किसिमका प्रवृत्तिहरूको जानकारी प्रदान गर्ने उद्देश्य राख्दछ।	नेपाली अनर्सका विद्यार्थीहरू प्रस्तुत पाठ्यक्रमको अध्ययनद्वारा शोधपत्र एवम् परियोजना पत्र लेखनका विभिन्न स्वरूप र शैली सम्बन्धी जानकारीहरू जान्नेछन् र त्यसलाई आफ्नो विद्यावारिधिको समयमा काममा लाग्नेछ।
VI	CC-13 नेपाली प्रबन्धकाव्य	प्रस्तुत पाठ्यक्रममा नेपाली अनर्सका विद्यार्थीहरूलाई नेपाली प्रसिद्ध महाकाव्य र खण्डकाव्य र काव्यकारहरूको विषयमा विस्तृत जानकारी प्रदान गर्ने उद्देश्य रहेको देखिन्छ।	यस पाठ्यक्रमानुसार विद्यार्थीहरूलाई प्रबन्धकाव्यक अर्थ र परिभाषा --बारे पोख्त बनाएर नेपाली प्रबन्धकाव्य र काव्यकारहरू जस्तै लक्ष्मीप्रसाद देवकोटा र उनको सुलोचना, लेखनाथ पौड्याल र उनको तरुण तपसी, बालकृष्ण सम र उनको आगो र पानी, अगमसिंग गिरीको याद इत्यादिको महत्त्वपूर्ण प्रवृत्ति र काव्यकारिताको मूलतः ज्ञान आर्जन गर्न सक्नेछन्।
VI	CC-14 नेपाली लोकसाहित्य	प्रस्तुत पाठ्यक्रम विद्यार्थीहरूमा लोकसाहित्यको सैद्धान्तिक पक्ष अनि नेपाली लोकसाहित्यका विभिन्न विशेषता, स्वरूप, प्रकार आदिको महत्त्वपूर्ण जानकारी प्रदान गर्ने उद्देश्य राख्दछ।	नेपाली अनर्सका विद्यार्थीहरूमा यस पाठ्यक्रमले लोकसाहित्यबारे सैद्धान्तिक र व्यावहारिक ज्ञान सङ्कलन गर्न सहयोग गर्दछ। यसका साथै लोकसाहित्यको माध्यमद्वारा नेपाली जातिको ऐतिहासिक जानकारी प्राप्त गर्न सक्षम तुल्याउँदछ।

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VI	DSE- 3 B नेपाली समालोचनाका सैद्धान्तिक आधारहरू	प्रस्तुत पाठ्यक्रम नेपाली अनर्सका विद्यार्थीहरूमा वर्तमानमा प्रचलित साहित्यिक सिद्धान्त जस्तै उत्तरआधुनिकतावाद, नारीवाद, विनिर्माणवाद, संरचनावाद आदिको सैद्धान्तिक मूल्य मान्यता र त्यसका व्यावहारिक प्रयोग साहित्य सृजनामा गर्न अग्रसर र प्रेरित गर्दछ।	प्रस्तुत पाठ्यक्रमको पठनले गर्दा विद्यार्थीहरूले विश्वमा चलेका समसामयिक साहित्यिक सिद्धान्तहरू जस्तै उत्तरआधुनिकता, नारीवाद उत्तरऔपनिवेशकता संरचनावाद आदिबारे समयानु अद्यतन रहनेछन्। विश्वमा चलेका साहित्य प्रणाली र सिद्धान्तलाई बुझेर आफैले त्यसमुताविक लेखन र बुझ्न सक्षम बन्नेछन्।
VI	DSE- 4B नेपाली अनुवाद साहित्य	प्रस्तुत पाठ्यक्रम विद्यार्थीहरूमा अनुवादको सैद्धान्तिक पक्ष सँगसँगै अनुवादका प्रणाली, पद्धति र प्रयोगबारे तालिमयुक्त ज्ञान प्रदान गर्ने उद्देश्य राख्दछ।	आजको युगमा अनुवाद एउटा यस्तो माध्यम बनेको छ जसमा प्रत्येक क्षेत्रमा यसको आवश्यकता पर्दछ। फलस्वरूप यस पाठ्यक्रमद्वारा विद्यार्थीहरूले अनुवादका हरेक पक्षबारे जानकारी प्राप्त गरी आफै एक दक्ष अनुवादक हुनसक्ने क्षमता प्राप्त गर्दछ।
I	DSC-1 नेपाली नाटक	नेपाली नाटकको सैद्धान्तिक पक्ष र सैद्धान्तिक सर्वेक्षणसहित केही प्रमुख नाटक र नाटककारहरूको विशेषता प्रवृत्ति र नाट्यकारिताको चर्चा गरी नाट्यलेखन कार्यप्रति अग्रसर गराउने उद्देश्य राख्दछ।	प्रस्तुत पाठ्यक्रमको माध्यमद्वारा विद्यार्थीहरू नाट्यसाहित्य क्षेत्रमा अधिक ज्ञान र तथ्यहरू प्राप्त गर्दछन्। यसका साथै नाट्यलेखन कौशल र नाट्यकर्मीको रूपमा कार्य गर्न प्रेरित र अग्रसर हुन्छन्।
I	LCC 1 A नेपाली व्याकरण र रचना	सामान्य नेपाली व्याकरणको परिचर्चा भएको प्रस्तुत पाठ्यचर्या व्याकरणको ज्ञानको कमी भएका विद्यार्थीहरूलाई व्याकरणिक ज्ञान प्रदान गर्न र नेपाली भाषा शुद्ध रूपमा प्रयोग गराउने उद्देश्य राख्दछ।	यस पाठ्यक्रमको माध्यमद्वारा विद्यार्थीहरू एक आधारभूत नेपाली व्याकरणको नियम र प्रणालीहरू सिक्न सक्षम बन्दछन्। यसका साथै नेपाली भाषाको शुद्धिकरणमा योगदान दिन सक्नेछन्।
I or III	GE-1B नेपाली साहित्यको परिचय	प्रस्तुत पाठ्यक्रम विद्यार्थीहरूमा नेपाली साहित्यको विभिन्न विधाकाबारे जान्ने उद्देश्य राख्दछ।	यस पाठ्यक्रमको माध्यमद्वारा विद्यार्थीहरू नेपाली साहित्यको परिचय एवम् साहित्यका विधागत विकासक्रमबारे जान्न सक्षम बन्दछ। साथै नेपाली साहित्यमा वर्तमान अवस्थाबारे जानकारी प्राप्त गर्दछन्।
II or IV	GE- 2B नेपाली लोक साहित्यको परिचय	प्रस्तुत पाठ्यक्रमको माध्यमद्वारा विद्यार्थीहरूलाई नेपाली लोक साहित्यको विषयमा केही सैद्धान्तिक र केही व्यवहारिक ज्ञान र तथ्यहरू सहजपूर्वक प्रदान गर्ने उद्देश्य राख्दछ।	प्रस्तुत पाठ्यक्रमको सहायताद्वारा अन्य विषयमा अनर्स पढ्ने विद्यार्थीहरू नेपाली लोक साहित्यको अध्ययन गर्ने अवसर प्राप्त गरी यसका सैद्धान्तिक र व्यावहारिक ज्ञान प्राप्त गरी यसलाई समाजमा यथावत् प्रयोग गर्ने प्रेरणा प्राप्त गर्दछ।
II	DSC-2 नेपाली कविता	यस पाठ्यक्रमको माध्यमद्वारा विद्यार्थीहरूलाई नेपाली कविताको केही सैद्धान्तिक पक्ष, ऐतिहासिक सर्वेक्षण र केही मुख्य नेपाली कविता र कविताका परिचयात्मक अध्ययनसहित त्यसका	प्रस्तुत पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू नेपाली कविताका तत्त्वहरू, परम्परा, मान्यता प्रवृत्ति कवि र कविताबारे आधारभूत तथ्यहरू जान्न सक्षम बन्नेका साथै कविता सृजनकार्यमा पनि संलग्न हुनेछन्।

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		प्रवृत्ति र काव्यकारिताबारे मूलभूत र आधारभूत तत्वहरू प्रदान गरिने उद्देश्य राखिन्छ।	
II	AECC-2 नेपाली भाषा व्याकरण र रचना	प्रस्तुत पाठ्यक्रमद्वारा नेपाली भाषाका मौलिक कुराहरू, विशेषता, शब्दवर्ग, व्याकरणिक कोटि आदिको जानकारी विद्यार्थीहरूमा प्रदान गर्ने लक्ष्य लिएको छ।	यस पाठ्यक्रमको माध्यमद्वारा विद्यार्थीहरू नेपाली भाषाको मौलिक कुराहरी जान्न सक्षम बन्दछ साथै नेपाली भाषालाई सहजपूर्वक प्रयोग गर्न सक्षम बन्नसक्ने मम्भावना देखिन्छ।
III	DSC-3 नेपाली कथा	प्रोग्रामका विद्यार्थीहरूलाई पठन-पाठन गराइने यस पाठ्यक्रमले नेपाली कथाको तत्त्व, ऐतिहासिक सर्वेक्षण, मुख्य प्रवृत्ति र केही नेपाली कथा र कथाकारका बारेमा उत्कृष्ट जानकारी प्रदान गर्ने उद्देश्य राख्दछ।	यस पाठ्यक्रमको सहायताद्वारा विद्यार्थीहरू नेपाली कथाका सैद्धान्तिक, ऐतिहासिक पक्षबारे आधारभूत तत्त्वहरू बुझ्न सक्षम बन्दछन्। साथै नेपाली कथा र कथाका विषयमा जानकारी प्राप्त गरी लेखन कार्यमा अग्रसर बन्न सक्नेछन्।
III	LCC-1 B नेपाली गद्याख्यान	पाठ्यक्रम विद्यार्थीहरूमा केही प्रसिद्ध नेपाली आख्यानहरू जस्ता बडा डिनर, होइ च्याङ्बा, मने, तर कहिले आदिबारे विस्तृत जानकारी गराउने लक्ष्य राख्दछ।	यस पाठ्यक्रमको अध्ययन विद्यार्थीहरूमा केही नेपाली आख्यान र आख्यानकारबारे विस्तृत तथ्य र जानकारी प्राप्त गर्ने क्षमता प्राप्त गर्नेछ।
IV	DSC-4 नेपाली उपन्यास	यस पाठ्यक्रमको मुख्य उद्देश्य हो उपन्यासको सैद्धान्तिक परिचयसहित नेपाली उपन्यासको विकासक्रम र प्रवृत्तिहरू संगसंगै केही उत्कृष्ट उपन्यास बारे विद्यार्थीहरूलाई ज्ञान प्रदान गर्नु।	यस पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू नेपाली उपन्यासको सैद्धान्तिक र ऐतिहासिक पक्षका साथै केही नेपाली उपन्यास र उपन्यासकारबारे विस्तृत जानाकीर प्राप्त गर्न सफल बन्नेछन्।
V	DSE-1A नेपाली साहित्यिक पत्र-पत्रिका	यो पाठ्यक्रम विद्यार्थीहरूमा नेपाली साहित्यिक पत्र-पत्रिकाको केही सैद्धान्तिक पक्ष, इतिहासको सर्वेक्षणका साथै साहित्यमा यसको योगदान र महत्त्व आदिको विस्तृत जानकारी प्रदान गर्ने उद्देश्य राख्दछ।	यस पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू नेपाली पत्र-पत्रिकाका विभिन्न सैद्धान्तिक पक्ष, विकासक्रम र हित्यमा यसको योगदाबारे उचित ज्ञान र तथ्य प्राप्त गर्न सक्षम बन्दछ। यसका साथै विद्यार्थीले पत्र-पत्रिकाको प्रकाशन, लेखन कार्यमा अग्रसर बन्न सक्दछ।
VI	DSE-2B नेपाली निबन्ध	प्रस्तुत पाठ्यक्रम विशेष गरी निबन्धको सैद्धान्तिक पक्ष, परम्परा आदिसहित नेपाली निबन्ध र निबन्धकारको प्रवृत्ति, मान्यता र निबन्धकारिता आदिको विशिष्ट जानकारी प्रदान गर्ने लक्ष्य लिएको छ।	पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू निबन्धको विभिन्न सैद्धान्तिक पक्ष नेपाली निबन्धको परिचय र इतिहाससंगै नेपाली निबन्ध र निबन्धकारका विषयमा विभिन्न तथ्य र शिल्प हासिल गरी आफु लाभान्वित बन्न सक्नेछन्।
V	SEC-1A रचना लेखन	प्रस्तुत पाठ्यक्रमले विद्यार्थीको भाषिक सिप र लेखनलाई प्रबल बनाउन सहायता गर्दछ। नेपाली भाषामा रचनाहरू के कस्तो लेखिन्छन् भन्ने कुरालाई निपुणता प्रदान गर्ने यसको उद्देश्य रहेको छ।	प्रस्तुत पाठ्यक्रमले विद्यार्थीहरूले नेपाली भाषामा विभिन्न किसिमका रचनात्मक लेखहरू लेख्ने जाने हुन्छन्। यसका साथै विज्ञापन लेखन, संवाद लेखन, पत्र लेखन निबन्ध लेखन प्रतिवेदन संवाद लेखन आदि कुरामा स्तरीय रूपमा प्रशिक्षित भएर निस्कन सक्षम बन्दछन्।

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SEM V	GE 2B नेपाली निबन्ध	प्रस्तुत पाठ्यक्रम विशेष गरी निबन्धको सैद्धान्तिक पक्ष, परम्परा आदिसहित नेपाली निबन्ध र निबन्धकारको प्रवृत्ति, मान्यता र निबन्धकारिता आदिको विशिष्ट जानकारी प्रदान गर्ने लक्ष्य लिएको छ।	पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू निबन्धको विभिन्न सैद्धान्तिक पक्ष नेपाली निबन्धको परिचय र इतिहाससँगै नेपाली निबन्ध र निबन्धकारका विषयमा विभिन्न तथ्य र शिल्प हासिल गरी आफु लाभान्वित बन्न सक्नेछन्।
VI	SEC 2B चलचित्र अध्ययन	आजको समयमा चलचित्रको अध्ययन आवश्यक बनेको छ। प्रस्तुत पाठ्यक्रमले चलचित्रको सैद्धान्तिक पक्ष, कार्य, क्षमता, स्वरूप, प्रकार र फाइदा-बेफाइदाबारे विद्यार्थीहरूलाई जानकारी दिने र यस क्षेत्रमा तालिम प्रदान गर्ने उद्देश्य राख्दछन्।	प्रस्तुत पाठ्यक्रमको अध्ययनद्वारा विद्यार्थीहरू चलचित्रका विभिन्न सैद्धान्तिक पक्ष र विशेषताबारे जान्न सक्षम बन्नेछन्। यसका साथै उनीहरूले भविष्यमा चलचित्रलाई आफ्नो पेशाको रूपमा अपनाउन पनि सफल बन्नेछन्।
VI	GE-1A (Prog) नेपाली कथा	यस पाठ्यक्रमानुसार विद्यार्थीहरूमा कथाको अर्थ, परिभाषासहित केही नेपाली कथा र कथाकारको परिचय र प्रवृत्तिहरूको अध्ययन गराउने लक्ष्य छ।	यस पाठ्यक्रमको सहायताद्वारा विद्यार्थीहरू नेपाली कथाका सैद्धान्तिक, ऐतिहासिक पक्षबारे आधारभूत तत्त्वहरू बुझ्न सक्षम बन्दछन्। साथै नेपाली कथा र कथाका विषयमा जानकारी प्राप्त गरी लेखन कार्यमा अग्रसर बन्न सक्नेछन्।

BENGALI

SUBJECT: BENGALI HONOURS UNDERGRADUATE PROGRAMME OUTCOME

PO1. Critical Thinking: Take informed actions after identifying the assumptions that frame thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (Intellectual, Organization and personal) from different perspectives.

PO2. Effective Communication: Speak, Read, Write and Listen clearly in person or through electronic Media in English and in One Indian language, and make meaning of the world by connecting people, ideas, books, media, and technology.

PO3.Social Interaction: Elicit views of others, mediate disagreement and help reach conclusions in group settings.

PO4.Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO5: Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them.

PO6. Environment and Sustainability: understand the issues of Environmental contexts and sustainable development.

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PO7. Self-Directed and life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest contexts socio-technological changes.

**SUBJECT: BENGALI HONOURS UNDERGRADUATE
COURSE OUTCOME**

Paper Name	Course Outcome
CC-1-1: History of Bengali Literature (up to 1800 A.D.)	<ul style="list-style-type: none"> To make students familiar with the various stream of the history of Bengali literature from the very beginning up to 1800 A.D.
CC-1-2: Poetry of Medieval Age	<ul style="list-style-type: none"> To enable the students to understand the trajectory of evolution of Bengali society, religion and culture besides enjoying literature.
CC-2-3: History of Bengali Literature (Modern Age)	<ul style="list-style-type: none"> To provide a detailed and comprehensive knowledge about the development of Bengali Literature and Culture spanning the 19th and 20th Centuries. To enable the students to develop historical perceptions, create a strong understanding about history historical analysis of literature-change sin Bengali literature under the colonial influence, enhance their interest in reading Society, culture, literature, and history of the Bengali people and lay a strong foundation for studying the future course of Bengali literature.
CC-2-4: Linguistics	<ul style="list-style-type: none"> Primary data on linguistics. An elaborate idea on Bengali language and linguistics.
CC-3-5: Mangalakabya & Biographic Literature	<ul style="list-style-type: none"> To help students acquire a sound foundation in the knowledge interested in socio-economic and cultural history of medieval period of Bengal. Provides an understanding of the historiography and connection of the king's patronizing authority and influence on genre formation.
CC-3-6: Rhythm & Rhetoric	<ul style="list-style-type: none"> Students will take short lessons in rhythm and rhetoric as one of the elements of poetry construction and take lessons from this course. Enables the understanding of different opinions related to diction, syntax and language of a literary genre, history of construction the literary theories in Poetics.
CC-3-7: Poet & Poetry of Nineteenth Century	<ul style="list-style-type: none"> A conception about modern poet and poetics and developments of the Bengali poetry.
CC-4-8: Drama (19 th & 20 th Century)	<ul style="list-style-type: none"> Enjoy the text of drama. Perception of stage and play.
CC-4-9: Novel (19 th & 20 th Century)	<ul style="list-style-type: none"> To enable the students to analysis of a novel as a relatively long work of narrative fiction in prose and imparting a more mature understanding to the students about the challenging issues of the contemporary such as conflicts of interests between the society and the individual.
CC-4-10: Poetry (19 th & 20 th Century)	<ul style="list-style-type: none"> Through this course, the students will be able to understand the different episodes of the new era that came in our poetry by coming in contact with the colonial modernity.
CC-5-11: Novel of both part of 20 th Century	<ul style="list-style-type: none"> Through this course, the students will try to get acquainted with the complexity, the position of women in Bengali family life, thoughts about environment and various tendencies of human struggle.

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CC-5-12: Bengali Short Story	<ul style="list-style-type: none"> ●To enable learn about the origin of the Bengali short story and its developments afterwards. ●To build an idea about pre independent and post independent short story and also about society reflected in these stories.
CC-6-13: History of Sanskrit, English & Hindi Literature	<ul style="list-style-type: none"> ●After getting an overview of Bengali literature, the student will get an initial introduction to the history of Sanskrit, English and Hindi literature and in that light his assessment of Bengali literature will become more transparent.
CC-6-14: Structure of Literature	<ul style="list-style-type: none"> ●Different stylistics of literature. ●Develop the sense of literary-essence.

COURSE OUTCOME: (DSE)

PAPER NAME	COURSE OUTCOME
BNG-H-DSE-A-5-1 Selected Essays of the Nineteenth and Twentieth Centuries	<ul style="list-style-type: none"> ●Introduction of Bengali thought and consciousness ●Teaching the identity of the culture and tradition of Bengal
BNG-H-DSE-A-5-2 Origin and Development of Bengali Short Story	<ul style="list-style-type: none"> ●An Introduction to the birth of Bengali Short Stories ●Study of Social image of Bengal through short stories
BNG-H-DSE-A-6-3 Letters and Autobiography	<ul style="list-style-type: none"> ●Teaching by letter of Swami Vivekananda ●Social study by autobiography
BNG-H-DSE-A-6-4 Folk Culture and Folk literature	<ul style="list-style-type: none"> ●Students are taught traditional education by folk culture ●It may create and understanding of rural Bengal and its cultural heritage.

COURSE OUTCOME: (AECC)

PAPER NAME	COURSE OUTCOME
BNG-H/P-AECC-2 Selected Poetry, Short Story, Essay, Translation into Bengali, IPA	<ul style="list-style-type: none"> ●Students will have the preparation about short stories, poems, essays through MCQ learning process.

**SUBJECT: BENGALI GENERAL UNDERGRADUATE
PROGRAMME OUTCOME**

●Speak, Read, Write and Listen clearly in person or through electronic Media in Bengali and in One Indian language, and make meaning of the world by connecting people, ideas, books, media, and technology.

●This programme aims to create a fundamental knowledge base that aids the students in pursuing higher education in the same discipline as well as other post graduate programme, such as in comparative literature, journalism and mass communication, media studies, performing arts (primarily the theater department) etc.

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- This programme also creates various employment opportunities for the students such as school teaching, employment in various print and electronic media houses as well as in the creative sectors of screen writing in film and television industry.

**SUBJECT: BENGALI GENERIC ELECTIVE UNDERGRADUATE
COURSE OUTCOME**

Paper Name	Course Outcome
GE-1: 1. History of Bengali Language (Modern Age)	•To get elaborate knowledge about history of modern Bengali literature and its development.
2. Linguistics, Origin of Bengali Language, its revolution.	•To get in depth knowledge in Linguistics and in history of Bengali Language.
3. Linguistics	•To get in depth knowledge in Linguistics and in history of Bengali Language.
GE-2: 4. Chanda	•To get in depth knowledge in Chanda.
5. Alamkar	•To get elaborate knowledge about Alamkar as well as Bengali Language.
6. Lokosahitto-Rabindranath Tagore	•To enable the students to achieve the essence of folklore of Bengal.
7. Folk-literature: definition	•It may create and understanding of rural Bengal and its cultural heritage.

**SUBJECT: BENGALI GENERAL UNDERGRADUATE
PROGRAMME OUTCOME:**

PO1. Critical Thinking: Take informed actions after identifying the assumptions that frame thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (Intellectual, Organization and personal) from different perspectives.

PO2. Effective Communication: Speak, Read, Write and Listen clearly in person or through Electronic Media in English and in One Indian language, and make meaning of the world by connecting people, ideas, books, media, and technology.

PO3. Social Interaction: Elicit views of others, mediate disagreement and help reach conclusions in group settings.


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PO4. Effective Citizenship: Demonstrate empathic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO5. Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them.

PO6. Environment and Sustainability: Understand the issues of Environmental contexts and sustainable development.

PO7. Self-directed and life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest contexts socio-technological changes.

**SUBJECT: BENGALI PROGRAMME COURSE UNDERGRADUATE
COURSE OUTCOME**

Paper Name	Course Outcome
DSC-1-1: Bengali literature and History of the Bengali literature	After the completion of these modules students is expected to learn about the history of Bengali Literature of thousand years. Through the books of Bengali literature (Charjyapad, Sree krishna kirtan, Anubad Sahitya, Mangal Kabya, Chaitanya-jibani Kabya & Romantic Poetry etc) students will get the details of socio-economic and political view of that time.
DSC-2-2: Chhanda o Alamkar	After the completion of that part students is expected to learn the math and the definition of inner rhythm and deep external beauty of Poems.
DSC-3-3: Poetry of Medieval Age and Bengali Folklore	After the completion of these modules students is expected to familiar with the taste of poetry of medieval Bengali language and also with the basics of the Bengali folklore.
DSC-4-4: Poems of Rabindranath and Modern Bengali Poetry	After the completion of that part students is expected to gain vast knowledge about poetry of Rabindranath Tagore and his great philosophy. They also learn about the Modern Bengali poetry which was a effect of foreign influence.
DSE-5-1: Origin and development of the Bengali short story and Bengali Fiction	Students will gain detailed knowledge about Bengali short story which was a birth child of Rabindranath. They also read post-Tagore writers. This course helps to build an idea about pre-independent and post-independent Bengali short story. Students also read modern Bengali novels. They can understand the various shades of plots, styles and languages of novel used by eminent novelist. They can also develop a sound knowledge about the gradual evolution of novel.
DSE-6-2: Bengali Poetry, Drama, Novel & Short Story/Origin, Development & Characteristics of Science Fiction & Detective Story	Students will achieve detailed knowledge about the modern Bengali poems of Jatindranath Sengupta, drama of Manmatha Ray, novel of Ashapura Devi & short stories of

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	Satinath Bhaduri. Also, they will acquire knowledge of Bengali Science Fiction, Detective story stalwart like Lila Majumder, Sukumar Ray & Bibhutibhusan Bandyopadhyay.
SEC-A-1: Byaboharik Banglacharcha: Bigyaponer Bhasa	This course will provide the fundamentals required by students who may choose career in media houses, television etc.
SEC-A-2: Creative Writing	After the completion of that part students is expected to write some creative writing such as short story, dialogue etc.

**SUBJECT: LCC-1 MIL(BENGLI) UNDERGRADUATE
PROGRAMME OUTCOME**

- The AECC- Modern Indian Language (Bengali) syllabus has been designed for the undergraduate students of all streams, including science and commerce. The syllabus is framed to familiarize students with some preliminary and enjoyable texts of Bengali literature.

**SUBJECT: LCC-1 MIL(BENGLI) UNDERGRADUATE
COURSE OUTCOME**

Paper Name	Course Outcome
BNG-P-LCC1-1-1: Rachona Prostutikoron	Students will able to learn about the basics structure and things like write letter, lecture, interview etc in Bengali language.
BNG-P-LCC1-3-2: Bangla Byakaran	After the completion of that part students is expected to learn the general rules of the Bengali grammar.
BNG-H/P-AECC-2: Selected Poem, Short Story, Essay, Translation into Bengali, IPA	After the completion of that part students is expected to learn some basic idea about Bengali language & literature. Also, they will able to translate English phrases into Bengali and also gain knowledge about International Phonetic Alphabet so that they can transform any subject into a uniform code.


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